

Encore Rag

...1912

Tad FISCHER
arr. Jacques Larocque

Rag ♩ = 108

2

p *f* *mp*

7

mf *mp* *mf*

13

p *mp* *f* *pp*

19

mf *p* *f* *mf*

25

f *mf*

31

p

37

mf *p* *mf*

43

f *p*

49

mf *p* *f*

55

mf *f*

60

mf

65

p

71

...sec. ripresa, più mosso

mp *mf* *mp*

77

mf *p* *mp* *f*

83

...sec. ripresa, più lento

pp *mf* *p* *f*

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38

p *mf* *mp* *f* *pp* *f* *mf* *p* *mf*

44 *f* *p*

50 *mf* *p* *f* *mf*

56 *f*

61 *mf*

66 *p*

71 ...sec. ripresa, più mosso *mp* *mf* *mp*

77 *mf* *p* *mp* *f*

83 ...sec. ripresa, più lento *pp* *mf* *p* *f*

The musical score is written for a saxophone in the key of D major (two sharps). It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics (f, p, mf, mp, pp) and articulation marks (accents, slurs). The key signature remains consistent throughout. The score includes two first and second endings at measures 50-51 and 83-84.