

QUARTETT.

Bratsche.

Allegro non troppo.

Joh. Brahms, Op. 51, N^o 2.

p

f

A

p *dim.* *pp* *pdolce*

cresc.

f

B

rit. *in tempo* *molto p*

dolce

C

mezza voce

sempre e grazioso

D

pp *dolce*

Bratsche.

The musical score for Bratsche (Violin) consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *cresc.*, *f*, *p*, *pp*, *rit.*, *poco a poco*, *in tempo*, *mf*, and *ff*. Articulations include *molto*, *rit.*, and *poco a poco*. Section markers are labeled E, F, G, H, and I. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Bratsche.

J

K₁

L
rit. in tempo poco animato
molto *p*

M
dolce mezza voce sempre

N
cresc.

f

Bratsche.

0 *p dolce*

rit. *poco a poco* **P**

in tempo **f** *p* **f**

Q *pizz.* **f** *p*

arco *dim.* *p* **f** *fp* *dolce* *p*

R *più animato sempre* **f** *p cresc.* *p* *cresc.*

S **f**

T **f**

Bratsche.

Andante moderato.
espressivo poco f

The musical score is written for a Violin (Bratsche) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante moderato." and the expression is "espressivo poco f". The score consists of ten staves of music, with various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

- legato**: Marked at the beginning of the first staff.
- p** (piano): Marked at the end of the second staff and the beginning of the sixth staff.
- f** (forte): Marked at the end of the third staff and the beginning of the eighth staff.
- dolce**: Marked at the beginning of the fourth staff.
- cresc.** (crescendo): Marked at the end of the seventh staff.
- pp** (pianissimo): Marked at the end of the ninth staff.
- Section Markers**: Letters A, B, C, D, and E are placed above the staves to indicate specific sections of the music.

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves, each containing musical notation with various dynamics, articulations, and performance instructions.

Staff 1: *dim.*, *F dolce*, *molto p*, *pp*, *3*.

Staff 2: *pp*, *dolce*, *pizz.*, *3*.

Staff 3: *arco*, *G*, *p*, *cresc.*, *f*, *dim.*, *2 3 1*.

Staff 4: *espressivo*.

Staff 5: *p*.

Staff 6: *H*, *p*, *f*.

Staff 7: *I*, *p*, *p dolce*.

Staff 8: *p*.

Staff 9: *p*.

Staff 10: *K*, *p*, *molto p e dolce*.

Staff 11: *pizz.*, *dim.*, *arco*, *3*.

Staff 12: *p*, *3*.

Quasi Minuetto, moderato. Bratsche.

p mezza voce

p sf = sf = p sempre molto p

cresc. f = pp

sf

p sf = sf = p p leggiero

sf = p

cresc. f

B2 p

C p

Tempo di Minuetto. p

rit. Allegretto vivace. p leggiero

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time, featuring various musical notations, dynamics, and section markers.

The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 3/4.

Dynamics and markings include:

- f** (forte)
- p** (piano)
- pp** (pianissimo)
- dim.** (diminuendo)
- cresc.** (crescendo)
- sempre molto p** (always very piano)
- mezza voce** (half voice)

Section markers and other notations include:

- D** (Section marker)
- 1 E** (Section marker)
- F** (Section marker)
- G** (Section marker)
- H** (Section marker)
- Tempo di Minuetto.** (Tempo change)
- 3** (Triplet marking)
- 4** (Quartet marking)

FINALE.**Bratsche.****Allegro non assai.**

f
A
f
cresc.
ff
B
p
C
f
D
p
p
E
cresc. poco a poco
F
dim.
p
f

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 systems of music, each with a key marking (G, H, I 1, K, L, M, N, O) and various dynamic markings.

Key markings and dynamic markings:

- G**: *f*
- H**: *sf*, *p*, *fp*
- I 1**: *f*
- K**: *cresc.*, *ff*, *fp*, *cresc.*
- L**: *f*, *f*
- M**: *f marc.*, *cresc.*
- N**: *ff*, *f*, *f*, *f*
- O**: *fp*, *p*

Bratsche.

P
pp *f*

p *peresc.*

R
dim.

S *poco tranquillo*
p *pp* *pp*

T
pp

U
pp *più vivace* *pizz.*

V *arco*
p *cresc.* *f*

ff