

Tafelmusik

for Brass Quintet

I-Overture

Trombone

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Maestoso (♩ = circa 70)

The musical score is written for a Trombone in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to approximately 70 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 35, 41, 47, 53, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 22, followed by a first ending (marked '1') and a second ending (marked '2') which includes the tempo marking 'Presto'. The second ending concludes with a fermata over a whole note. The score ends with a final measure at measure 60.

64



70



78



84



90



97



103



108



113



119



125



130



II-Bergerie

Trombone

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro (♩ = circa 85)

f *p* *f* *mf*

7 *p* *f*

14 *p*

20 2

28 3

36

43

49 *f* *tr* *Fine p*

55 3

62

67

III-Allegresse

Trombone

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grazioso (♩ = circa 115)

8

16

25

33

40

47

55

60

67

Fine

D.C. al Fine

IV-Postillons

Trombone

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

6

12
Fine

19

25

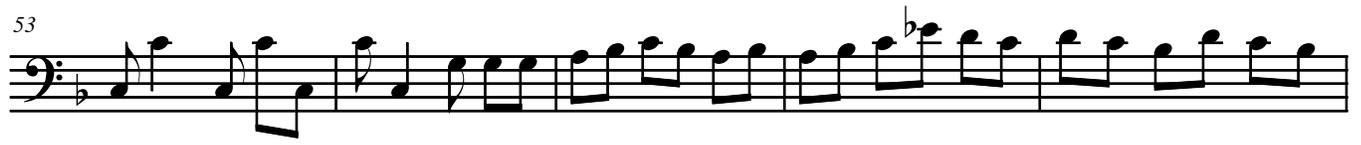
31

37

44

48

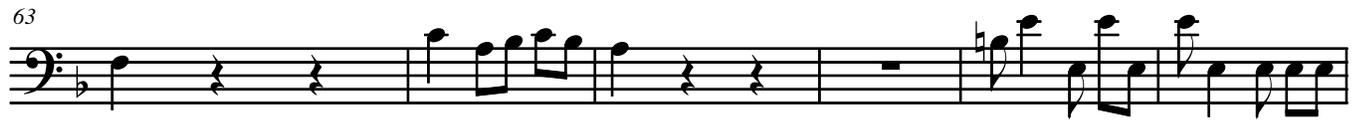
53



58



63



69



D.C. al Fine

V-Flatterie

Trombone

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Dolce (♩ = circa 65)

6

11

15

19

25

30

VI-Badinage

Trombone

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegretto (♩ = circa 80)

The musical score is written for Trombone in bass clef, 2/2 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *p* (piano), followed by *f* (forte) and *mf* (mezzo-forte). The second staff starts with *p*. The third staff includes first and second endings. The fourth staff starts with *f* and ends with *mf*. The fifth staff continues with *f*. The sixth staff has *f* and *mf*. The seventh staff has *f* and *mf*. The eighth staff has *f* and *mf*. The ninth staff has *f* and *mf*. The tenth staff has *f* and *mf*. The score includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Fine

D.C. al Fine

VII-Menuet

Trombone

Georg Philipp Telemann(1681-1767)
Arr. Michel Rondeau

Allegretto (♩. = circa 55)

