

Tuba

Tafelmusik

for Brass Quintet

I-Overture

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Maestoso (♩ = circa 70)

6

11

16

22

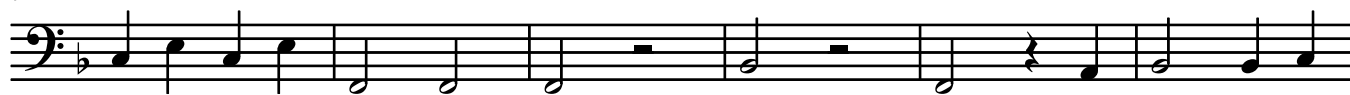
32

37

43

49

55



135



141



153



159



165



171

Maestoso (♩ = circa 70)



177



183



II-Bergerie

Tuba

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 85)

The musical score for the Tuba part of "II-Bergerie" is written in bass clef, 6/8 time, and B-flat major. The tempo is marked "Allegro (♩ = circa 85)". The score consists of 10 staves of music, with measures numbered 6, 12, 18, 25, 32, 39, 45, 51, 58, and 66. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Fine*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 66.

III-Allegresse

Tuba

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grazioso (♩ = circa 115)

8

1

2

3

Fine

18

27

37

47

56

64

1

2

D.C. al Fine

IV-Postillons

Tuba

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

6

12

Fine

18

24

30

36

44

50



56



62



68

*D.C. al Fine*

V-Flatterie

Tuba

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Dolce (♩ = circa 65)

6

11

16

20

24

VI-Badinage

Tuba

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegretto (♩ = circa 80)

5

11

17

22

27

33

38

43

49

D.C. al Fine

VII-Menuet

Tuba

Georg Philipp Telemann(1681-1767)
Arr. Michel Rondeau

Allegretto (♩. = circa 55)

11

22

Fine

33

44

D.C.