

# Radetzky - Marsch Op. 228

Tempo di marcia ♩ = 112

Johann STRAUSS Sr  
arr. Jacques Larocque

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, numbered 6, 12, 18, 24, 30, 36, 42, and 48. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and accents (>). There are also hairpins (> and <) indicating gradual changes in dynamics. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

54 *f* *p*

60 *p*

66

72 *f*

77 *p*

83

89 *f* *p*

94 *cresc.*

99 *f*

104

Detailed description: This is a musical score for an Alto (mib) or Saxophone (SSATTBB) part, spanning measures 54 to 104. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 54 begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) by measure 56. Measure 60 features a *p* marking. Measure 72 returns to *f*. Measure 77 has a *p* marking. Measure 89 shows a transition from *f* to *p*. Measure 94 is marked *cresc.* (crescendo). Measure 99 has a *f* marking. Measure 104 ends with a final dynamic marking of *f*. The notation includes various note values, rests, and dynamic hairpins.