

Banditenstreiche.

Les Bandits.

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Bandits' Pranks.

Maestoso.

Franz von Suppé.

ff *pp* *pp* *Tr.*

P * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *Pw.*

Pw. * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

P *Pw.* *Pw.* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* *

First system of a musical score. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamic markings include *fp* and *pp*. A trill (Tr.) is indicated in the bass staff. Pedal markings *P* and *Pw.* are present.

P * *P* * *P* *Pw.* *Pw.* * *P* * *P* * *P* * *P* *

Second system of a musical score, marked with a section letter 'B'. The treble staff features a sustained chord in the first measure followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamic marking is *ff*. Pedal markings *P* and *Pw.* are present.

P *Pw.* *Pw.* *Pw.* *Pw.* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

Third system of a musical score. The treble staff has a sustained chord. The bass staff features a triplet of eighth notes. Dynamic marking is *ff*. Pedal markings *P* and *Pw.* are present.

P *Pw.* *Pw.* *Pw.* *Pw.* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

Fourth system of a musical score. The treble staff has a trill (tr) and a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamic marking is *ff*. Pedal markings *P* and *Pw.* are present.

P *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

Fifth system of a musical score. The treble staff has a trill (tr) and a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamic marking is *ff*. Pedal markings *Pw.* and *P* are present.

Pw. *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* * *P* *

Sixth system of a musical score. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamic markings include *p* and *pp*. Pedal markings *P* and *Pw.* are present.

P * *P* * *P* * *P* * *P* * *P* *

C

p dolce

fp

fp

D

ff

ff

E

p

f

Pw. P*

Pw. *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

*Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw. **

F Allegretto.

pp dolce

*P * P * P * P * P * P * P * P * P * P * P **

*P * P * P * P * P * P * P * P * P * P * P **

*P * P * P * P * P * P * P * P * P * P * P **

*P * P * P * P * P * P * P * P * P * P **

pp

*P * P * P * P * P * P **

L'istesso tempo.

p *dolce*

*P * P * P * P * P * P * P * P **

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. It consists of a melody in the right hand and a harmonic accompaniment in the left hand. The melody is simple and catchy, with a repeat sign at the end. The accompaniment is a simple chordal pattern. The voice part is a single line of music, also in G major and 2/4 time, with a melody that follows the piano melody. The lyrics are written below the voice part. The score is a single system, with the piano part on the left and the voice part on the right.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a simple harmonic accompaniment with chords and single notes. The voice part is in the upper register, featuring a melody with various intervals and a final cadence. The score is marked with a 'ff' (fortissimo) dynamic. The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, each with six measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a standard musical notation style with a treble and bass clef.

*Pw.** *P.** *P.** *P.** *P.** *Pw.** *P.** *P.**

J L'istesso tempo.

pp dolce f p

P* P* P* P* P* P* P* P* P* P* P* P*

f p

P* P* P* P* P* P* P* P* P* P* P* P*

dolce

P* P* P* P* P* P* P* P* P* P* P* P*

P* P* P* P* P* P* P* P* P* P* P* P*

P* P* P* P* P* P* P* P* P* P* P* P*

ff accel. poco a poco

P* P* P* P* Pw* P Pw* P* P* P* P* P* P* P*

P* P* P* P* P* P* P* P* P* P* P* P*

60 **L Vivace.**

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has dynamic markings *P* and *P ** under various notes.

Second system of musical notation. Treble and bass staves. Bass staff has dynamic markings *P* and *P ** under various notes.

Third system of musical notation. Treble and bass staves. Treble staff has a first ending bracket labeled '1' and a measure marked 'M'. Bass staff has dynamic markings *P* and *Pw.* (pizzicato). A forte (*ff*) dynamic marking is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has triplet markings (3) over groups of notes. Bass staff has dynamic markings *Pw.* and *P*.

Fifth system of musical notation. Treble and bass staves. Treble staff has triplet markings (3) and a first ending bracket labeled '1'. Bass staff has dynamic markings *Pw.* and *P*.

Sixth system of musical notation, labeled 'N²'. Treble and bass staves. Bass staff has dynamic markings *Pw.* and *P*.

Seventh system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has dynamic markings *Pw.* and *P*.

P * *P* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* * *P* * *P*

Pw. *Pw.* * *P* * *P* * *P* * *P* * *Pw.* *Pw.* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *Pw.*

Pw. *Pw.* * *P* *

P * *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* * *P* *