

Le Cirque

~ Fanfare ~

Partition en sons réels

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arr. Jacques Larocque

Tempo di marcia $\text{J} = 104$

Musical score for six saxophones in 2/4 time. The instruments are: Sax sop. en sib, Sax alto 1 en mib, Sax alto 2 en mib, Sax tén. 1 en sib, Sax tén. 2 en sib, and Sax bar. 1 en mib. The score consists of two systems of music. The first system starts with dynamic ff and includes measures 1 through 6. The second system starts with dynamic mf and includes measures 7 through 12. Measure 12 ends with a repeat sign and a dynamic ff.

Sax sop. en sib
Sax alto 1 en mib
Sax alto 2 en mib
Sax tén. 1 en sib
Sax tén. 2 en sib
Sax bar. 1 en mib
Sax bar. 2 en mib

Continuation of the musical score for six saxophones. The score continues from measure 7 to measure 12. The dynamics are ff, mf, f, p, ff, f, p, ff, f, p. The instruments are the same as in the previous section: Sax sop. en sib, Sax alto 1 en mib, Sax alto 2 en mib, Sax tén. 1 en sib, Sax tén. 2 en sib, and Sax bar. 1 en mib.

13

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

p *mf* *p* *cresc.*

19

f

f

f

f

♩ = 69

25

ff ff ff ff

p p

mp

p

31

mf

mf

mf

mf

mf

Musical score for orchestra and piano, page 10, measures 45-50. The score consists of five staves. The top staff is for the piano, featuring dynamic markings *p*, *mf*, *p*, *p*, and *cresc.*. The subsequent four staves are for the orchestra, each with a dynamic marking *p*, followed by *mf*, *p*, *p*, and *cresc.* The music includes various rhythmic patterns and key changes, notably moving from C major to B-flat major.

52

58