

Flotte Bursche.

Bons Vivants.

*

Merry Fellows.

Franz von Suppé.

Maestoso.

f

P *Pw.* * *P* * *P* *Pw.* *Pw.* * *P* * *P* *Pw.* *Pw.* *Pw.* *Pw.*

Pw. * *P* * *P* *Pw.* * *P* * *P* *Pw.* *Pw.* * *P* *

tr *pp* *A*

P *Pw.* *Pw.* *Pw.* *Pw.* * *P* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* * *P* *

First system of musical notation, measures 1-3. Treble and bass staves. Dynamics: *P* * *P* * *P* * (measures 1-2), *P* * *P* * *P* * (measure 3).

Second system of musical notation, measures 4-7. Treble and bass staves. Dynamics: *P* * *P* * *P* * (measures 4-5), *p* (measure 5), *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * (measures 6-7).

Third system of musical notation, measures 8-11. Treble and bass staves. Dynamics: *P* * *P* * *P* * *P* * *P* (measures 8-9), *cresc.* (measure 9), *Pw* * *P* * *P* * *P* * *P* * *P* * *P* * (measures 10-11).

Fourth system of musical notation, measures 12-15. Treble and bass staves. Dynamics: *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *Pw* (measures 12-15). Measure 13 has a *f* dynamic marking.

Fifth system of musical notation, measures 16-19. Treble and bass staves. Dynamics: *Pw* *Pw* *Pw* * *P* * *P* * *P* * *P* * *Pw* *Pw* * (measures 16-19). Measure 16 has a *p* dynamic marking.

B Vivace.

ff
P * *P* * *P* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

Pw. *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* * *P* *

P *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

C
ff
Pw. *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

Pw. * *P* * *P* * *P* * *P* * *P* *Pw.* *Pw.* *Pw.*P* *Pw.* *Pw.* *Pw.*P* *Pw.*P*

D
ff *ff* *p*
Pw. * *P* *Pw.* *Pw.* *Pw.Pw.*P* * *P* * *P* * *P* * *P* *Pw.*P* *P* * *P* * *P* *Pw.* *Pw.*P* *

Più Allegro.

Flu. Allegro.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a stepwise fashion. The lower staff is in bass clef and features a series of eighth-note chords, primarily dyads, that mirror the harmonic structure of the upper staff. The system is divided into measures by vertical bar lines. Below the staves, there are dynamic markings: 'P' (piano) and 'ff' (fortissimo). The 'P' markings are placed under the first, third, and seventh measures of the lower staff. The 'ff' marking is placed under the fifth measure of the lower staff. There are also asterisks (*) placed under the first, third, and seventh measures of the lower staff, likely indicating specific performance techniques or articulation.

[illegible]

*Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw. **

P Pw. Pw. Pw. Pw.

*Pw. Pw. Pw. Pw. Pw. Pw. Pw. **

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time, key of D major, and consists of 16 measures. The upper staff is for the voice, and the lower staff is for the piano. The piano part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *cresc.*, and articulation markings like *P* and *Pw.*

*Pw. Pw. Pw. Pw. Pw. Pw. Pw. **

p *ff* *F*

P * *P* * *P* * *P* * *P* * *P* * *P*

Pw. *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

Pw. *Pw.* *Pw.* *Pw.* *Pw.* * *P* * *P* * *P* * *P* * *P*

Pw. *Pw.* *Pw.*P* *Pw.* *Pw.* *Pw.*P* *Pw.*P* *Pw.** *rall.* *P* *Pw.* *Pw.* *

G Maestoso.

ff *ff*

P *Pw.Pw.* *Pw.* *Pw.* *Pw.* *Pw.Pw.* *Pw.* *Pw.* * *P* *Pw.Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* * *P* *Pw.Pw.*

Pw. *Pw.* * *P* *Pw.Pw.* *Pw.* *Pw.* * *P* *Pw.Pw.Pw.Pw.* *Pw.* *Pw.* *Pw.* * *P* *Pw.Pw.Pw.Pw.* *Pw.* *Pw.*

Tempo I. H.

mf

Pw. P.** *P.* P.** *P.* P.** *Pw.* P.** *Pw.* P.** *Pw.* P.** *P.* P.** *Pw.* P.**

P. P.** *P.* P.** *P.* P.** *Pw.* P.** *P.* P.** *P.* P.** *P.* P.**

Pw. P.** *P.* P.** *Pw.* P.** *P.* P.** *Pw.* P.** *Pw.* P.** *Pw.* P.** *P.* P.**

Pw. P.** *P.* P.** *P.* P.** *P.* P.** *Pw.* P.** *P.* P.** *P.* P.**

P. P.** *Pw.* P.** *P.* P.** *Pw.* P.** *P.* P.** *Pw.* P.** *Pw.* P.** *Pw.* P.**

cresc. *ff*

P. P.** *Pw.* P.** *Pw.* P.** *Pw.* P.** *Pw.* P.** *Pw.**

ff

Pw. P Pw. Pw.* P.* P Pw. Pw. Pw.* P Pw. Pw.* P.* P.* P.* P*

ff

Pw. Pw. P Pw. Pw.* P.* P Pw. Pw. Pw.* P Pw. Pw.* P.**

ff

*P **

K Allegro con brio.

ff

P. P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.**

ff

P. P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.**

p

P. P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.**

P. P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.* P.**

System 1: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *P* * (repeated 7 times).

System 2: Treble and bass staves. Treble staff has chords and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (beginning), *P* * (repeated 8 times), *Pw.* * (once), *P* * (once).

System 3: Treble and bass staves. Treble staff has chords and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *P* * (repeated 6 times), *P** (twice). Tempo change: *L Più mosso.*

System 4: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *P**, *P*, *Pw.**, *P**, *P**, *P*, *Pw.*P*.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *Pw.*P* (repeated 4 times), *Pw.* (once), *Pw.** (once). *sff* marking appears in the treble staff.

System 6: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *P*, *Pw.*, * *P* * (repeated 3 times), *P* * (once), *P* (once), *Pw.**, *P* *. The system ends with a repeat sign and a final *P* *.