

IX.

A musical score for three voices (SATB) in common time. The key signature changes from C major to G major (one sharp). The lyrics are:

Ver . bum ca . ro, ver . bum ca . ro fa _ ctum est, Alle _ lu _ ja, Alle _ lu _ ja,

The score consists of three staves: soprano (S), alto (A), and bass (B). The soprano staff starts with a dotted half note, followed by eighth notes. The alto staff has a rest followed by eighth notes. The bass staff starts with a half note, followed by eighth notes. The lyrics are placed under the soprano and alto staves. The key signature changes at the beginning of the second measure. The bass staff continues with eighth notes. The score ends with a repeat sign and a bass note.

H. S. VI.

Alle lu ja, Alle lu ja, Alle lu ja, ver bum ca ro, ver bum ca ro fa etum
 Ver bum ca ro, ver bum ca ro fa etum

est, Alle lu ja, Alle lu ja, Alle lu ja, Alle lu -
 est, Alle lu ja, Alle lu ja, Alle lu ja, Alle lu -
 Alle lu -

ja, et ha.bi ta - vit in no bis. Alle lu ja, Alle lu ja, Alle lu ja,
 Alle lu -

et ha.bi ta - vit in no bis. Alle lu ja, Alle lu ja, Alle lu ja,
 Alle lu ja,

Alle lu ja, et vi di mus, et vi di mus, Alle lu ja, Alle lu ja, Alle lu ja,
 et vi di mus, et vi di mus glo ri am, glo ri am, glo ri am

The image shows a musical score for three voices (SSA). The top two voices sing the same melody, while the bass voice provides harmonic support. The lyrics are as follows:
Top Voice: glo - ri.am e - - jus, glo - ri.am, glo - ri.am, glo - ri.am e - - jus, Allelu - ja,
Bottom Voice: e - - jus, Allelu - ja, Allelu - ja, Allelu - ja, glo - ri.am e - - jus,
Bass: (harmonies)
The score includes a basso continuo staff at the bottom, indicated by a bass clef and a red 'C' key signature. Measure numbers 4 and 3 are shown above the first two measures. The vocal parts are in black, and the basso continuo part is in red.

The image shows a musical score for three voices (SSA). The top voice (Soprano) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics "Al le lu ja," are followed by a vocal rest. The next phrase begins with "glo ri am" and continues with "qua si u ni ge ni ti a pa tre," with a final vocal rest. The middle voice (Mezzo-Soprano) enters with a similar melodic pattern, starting with "Al le lu ja," followed by "glo ri am," and continuing with "qua si u ni ge ni ti a pa tre." The bottom voice (Bass) provides harmonic support with sustained notes and occasional eighth-note chords. The key signature changes from B-flat major to C major at the end of the excerpt.

glo-ri-am qua-si u-ni-ge-ni-ti-a pa-tre,
glo-ri-am qua-si u-ni-ge-ni-ti-a pa-tre,

6 6 4 #

A musical score for three voices (SSA). The top staff (Soprano) has lyrics: 'et veri - ta - te, ple - num gra - ti - a'. The middle staff (Mezzo-soprano) has lyrics: 'et veri - ta - te, ple - num gra - ti - a'. The bottom staff (Bass) has lyrics: 'et veri - ta - te, ple - num gra - ti - a'. The music consists of three measures. Measure 1: Soprano starts on a note, Mezzo-soprano rests, Bass rests. Measure 2: Soprano rests, Mezzo-soprano starts on a note, Bass rests. Measure 3: Soprano rests, Mezzo-soprano rests, Bass starts on a note.

ple - num gra - ti - a et ve - ri - ta - - te, Alle - lu - ja, Alle - lu -
 et ve - ri - ta - - te, et ve - ri - ta - - te, Alle - lu - ja,

 ja, Alle - lu - ja,
 Alle - lu - ja, Alle - lu - ja, Alle - lu - ja, Alle - lu - ja, Alle - lu - ja,

 Alle - lu - - ja, Alle - lu - ja, Al - le - lu - - ja, Al - - - le - lu - - ja.
 lu - ja, Al - le - lu - ja, Alle - lu - ja, Alle - lu - - ja, Al - - - le - lu - - ja.