

Suite Burlesque (55.B8)

for 2 Trumpets & Organ

1 - Overture

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lentement en deux $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



Telemann (1) Suite Burlesque (55.B8) Organ

2

8

C Tpt. 1

C Tpt. 2

Org.

12

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Burlesque (55.B8) Organ

3

19

C Tpt. 1

C Tpt. 2

Org.

1. 2. Vite

Detailed description: This system covers measures 19 to 23. Measures 19 and 20 are marked with a first ending bracket. Measures 21 and 22 are marked with a second ending bracket and the tempo marking 'Vite'. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand.

24

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 24 to 29. The woodwinds and organ play a continuous melodic and harmonic pattern. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand.

31

C Tpt. 1

C Tpt. 2

Org.

tr

Detailed description: This system covers measures 31 to 35. The woodwinds and organ play a continuous melodic and harmonic pattern. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand. The system ends with a trill (tr) in the right hand of the organ.

Telemann (1) Suite Burlesque (55.B8) Organ

4

C Tpt. 1

C Tpt. 2

Org.

38

C Tpt. 1

C Tpt. 2

Org.

44

C Tpt. 1

C Tpt. 2

Org.

51

Telemann (1) Suite Burlesque (55.B8) Organ

5

58

C Tpt. 1

C Tpt. 2

Org.

65

C Tpt. 1

C Tpt. 2

Org.

Lentement en deux $\text{♩} = 60$

72

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Burlesque (55.B8) Organ

6

C Tpt. 1

C Tpt. 2

Org.

76

tr

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

84

1. 2.

1. 2.

Suite Burlesque (55.B8)

Organ

for Trumpet & Organ
2 - Les Scaramouches

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



Telemann (2) Suite Burlesque (55.B8) Organ

2

12

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

Suite Burlesque (55.B8)

Organ

for 2 Trumpets & Organ

3 - Harlequinade Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (3) Suite Burlesque (55.B8) Organ

C Tpt. 1

C Tpt. 2

Org.

19

Fine

Fine

Fine

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

32

D.C. al Fine

D.C. al Fine

D.C. al Fine

tr

Suite Burlesque (55.B8)

Organ

for 2 Trumpet & Organ

4 - Colombine

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Con grazia ♩ = 60

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 17 through 22 of the piece. The first two staves are for C Trumpets 1 and 2, both in a key signature of one flat. C Trumpet 1 has a melodic line with eighth and sixteenth notes, while C Trumpet 2 provides harmonic support with similar rhythmic patterns. The organ part is written for a grand staff (treble and bass clefs). The right hand features complex chordal textures with many beamed sixteenth notes, and the left hand plays a steady eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 23 through 28. The trumpet parts continue their melodic and harmonic roles. In measure 28, both trumpets end with a double bar line. The organ part continues with its intricate textures, featuring dense chords in the right hand and a consistent eighth-note pattern in the left hand, concluding the system with a double bar line.

Suite Burlesque (55.B8)

Organ

for 2 Trumpets & Organ

5 - Pierrot

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro vivo ♩ = 110

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (5) Suite Burlesque (55.B8) Organ

2

25

C Tpt. 1

C Tpt. 2

Org.

Measures 25-33. C Tpt. 1 and C Tpt. 2 play a melody in B-flat major. The Organ provides harmonic support with chords and moving lines in both hands.

34

C Tpt. 1

C Tpt. 2

Org.

Measures 34-42. C Tpt. 1 and C Tpt. 2 play a melody in B-flat major. The Organ provides harmonic support with chords and moving lines in both hands.

43

C Tpt. 1

C Tpt. 2

Org.

Measures 43-51. C Tpt. 1 and C Tpt. 2 play a melody in B-flat major. The Organ provides harmonic support with chords and moving lines in both hands.

Suite Burlesque (55.B8)

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6 - Menuet I

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegretto ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

This system contains the first six measures of the piece. The two trumpets play a melody in 3/4 time, with the first trumpet having a grace note on the first measure. The organ provides harmonic support with chords in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 7 through 12. The trumpets continue their melodic line, with measure 7 marked with a '7' above the staff. The organ accompaniment continues with chords and a steady bass line.

Telemann (6) Suite Burlesque (55.B8) Organ

2

14

C Tpt. 1

C Tpt. 2

Org.

1. 2.

Fine

Fine

Fine

21

C Tpt. 1

C Tpt. 2

Org.

tr

tr

27

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

tr

tr

Suite Burlesque (55.B8)

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7 - Menuet II

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (7) Suite Burlesque (55.B8) Organ

2

11

C Tpt. 1

C Tpt. 2

Org.

17

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Suite Burlesque (55.B8)

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8 - Mezzetin

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Presto $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (8) Suite Burlesque (55.B8) Organ

2

12

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

Fine

Fine

Fine

24

C Tpt. 1

C Tpt. 2

Org.

Telemann (8) Suite Burlesque (55.B8) Organ

3

30

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 30 through 34. The first two staves are for Cornet 1 and Cornet 2, both in treble clef with a key signature of one flat. The Organ part is on a grand staff (treble and bass clefs). Measures 30-34 show a variety of musical textures, including single notes, chords, and moving lines in all parts.

35

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 35 through 39. The instrumentation remains the same. Measures 35-39 continue the musical themes established in the previous system, with the Organ part providing a rich harmonic foundation for the trumpet parts.

40

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 40 through 44. The first two staves are for Cornet 1 and Cornet 2, both in treble clef with a key signature of one flat. The Organ part is on a grand staff (treble and bass clefs). Measures 40-44 show a variety of musical textures, including single notes, chords, and moving lines in all parts.

Telemann (8) Suite Burlesque (55.B8) Organ

C Tpt. 1

C Tpt. 2

Org.

45

45

C Tpt. 1

C Tpt. 2

Org.

50

50

D.C. al Fine

D.C. al Fine

D.C. al Fine