

Liebesfreud

Partition en sons réels

Fritz KREISLER
arr. Jacques Larocque

Allegro $\text{♩} = 160$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto en mib

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

9

19

29

*) Appogiatures, attaquées sur le temps

Musical score for piano, page 10, measures 39-40. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 39 starts with a dynamic of *mf*. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 40 begins with a dynamic of *mp*, continuing the eighth-note pattern. The music concludes with a repeat sign and a double bar line.

Musical score for piano, page 10, measures 49-50. The score consists of five staves. Measures 49 (top three staves) show eighth-note patterns. Measure 50 (bottom two staves) shows sixteenth-note patterns with grace notes and dynamic markings *mf* and ***.

59

f

p

f

f

f

69

f

p

f

p

p

f

p

p

f

p

79

88

97

106

a Tempo

115

124

133

142

a Tempo

poco rit.

172

182