

Sonate per due

~ Sonata K. 475 ~

Partition en sons transposés

Domenico SCARLATTI
arr. Jacques Larocque

Allegro ♩ = 120-138

Sax sop.
en sib

Sax bar.
en mib

mf

mf

5

9

p

mp

p

mp

13

mf

mf

16

cresc.

20 *f*

24 *f* *p* *cresc.*

28 *mf* *p* *cresc.*

32 *f*

35 *p* *f*

38 *p* *f*

Detailed description: This is a musical score for two saxophones in B-flat major, 4/4 time. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 20-23) features a forte (*f*) melody in the right hand and a supporting bass line in the left hand. The second system (measures 24-27) includes a trill in measure 24, a piano (*p*) section in measure 25, and a crescendo (*cresc.*) in measure 27. The third system (measures 28-31) shows a mezzo-forte (*mf*) section in measure 28, a piano (*p*) section in measure 30, and another crescendo (*cresc.*) in measure 31. The fourth system (measures 32-34) features a forte (*f*) section in measure 32. The fifth system (measures 35-37) includes a piano (*p*) section in measure 35 and a forte (*f*) section in measure 36. The sixth system (measures 38-41) shows a piano (*p*) section in measure 38 and a forte (*f*) section in measure 40. The score uses various musical notations including slurs, ties, and dynamic markings.

41

44

47

50

54

58

fp

p

cresc.

f

p

f

p

cresc.

mf

mf

61

cresc.

64

f *mf* *p*

67

p *cresc.*

70

f *p* *cresc.*

74

mf *p*

77

80 *f* *p* *f* *tr*

83 *f* *p* *p*

86 *f* *fp* *p*

89 *cresc.* *f* *p*

92 *fp* *cresc.* *f* *p*

95 *f* *f*

Detailed description: This is a musical score for two saxophones in B-flat major, measures 80 to 95. The score is written in treble clef with a key signature of two flats. It features a variety of musical notations including eighth and sixteenth notes, triplets, slurs, and dynamic markings. Measures 80-82 show a rhythmic pattern with dynamics *f*, *p*, and *f*, and a trill in measure 81. Measures 83-85 feature a melodic line with triplets and a descending scale, with dynamics *f*, *p*, and *p*. Measures 86-88 continue the melodic line with triplets and a crescendo, with dynamics *f*, *fp*, and *p*. Measures 89-91 feature a melodic line with triplets and a crescendo, with dynamics *cresc.*, *f*, and *p*. Measures 92-94 feature a melodic line with triplets and a crescendo, with dynamics *fp*, *cresc.*, and *f*. Measure 95 features a melodic line with triplets and a crescendo, with dynamics *f* and *f*.