

# Sonate K.545

## - I -

Wolfgang Amadeus MOZART  
accomp. E. GRIEG  
arr. Jacques Larocque

**Allegro** ♩ = 126

The musical score is written for Soprano 1 (sib) and Saxophone Septet (SSATTBB). It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 6, 9, 12, 17, 21, and 26 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations include trills (*tr*), slurs, and accents (*>*). The score concludes with a repeat sign and a final *mf* dynamic.

31 *f* *mf*

36 *f*

40 *mp*

44 *p*

50 *mf*

55 *f* 2

60 *mp* *p* 5

65 5 *pp* *cresc. poco a poco*

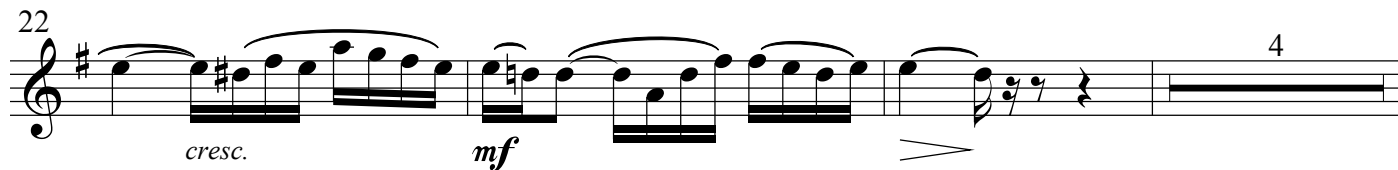
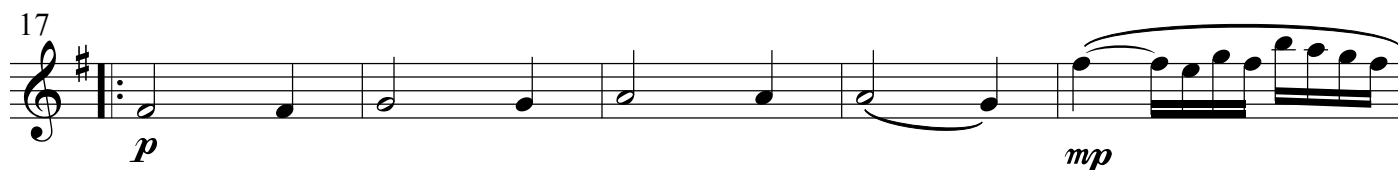
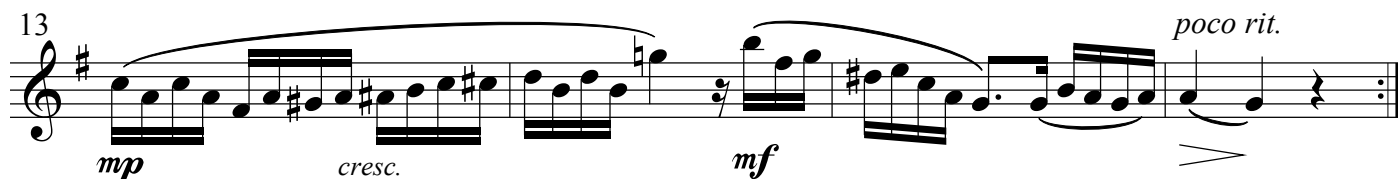
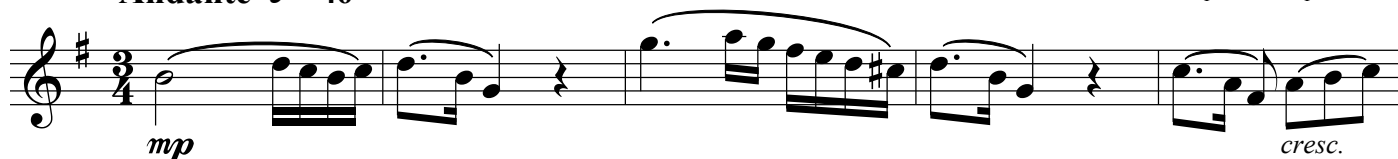
69 *mf*

# Sonate K.545

## - II -

Wolfgang Amadeus MOZART  
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Andante ♩ = 46



33 *mp*

39 *p* *mp*

43 *p* *mp*

47 *poco rit.* *a Tempo* *mp*

52 *mf* *dim.*

57 *mp*

61 *p* *cresc.* *mf*

65 *p* *poco rit.*

# Sonate K.545

## - III -

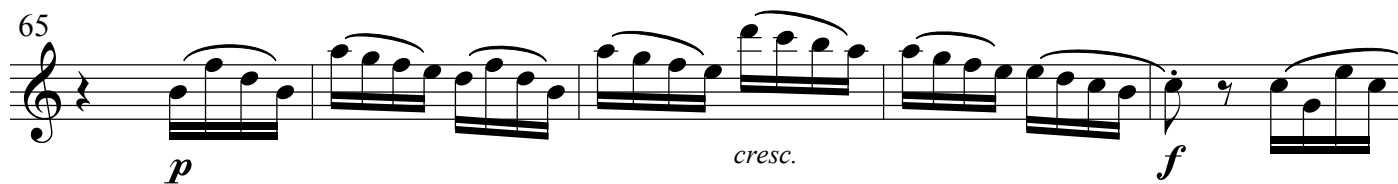
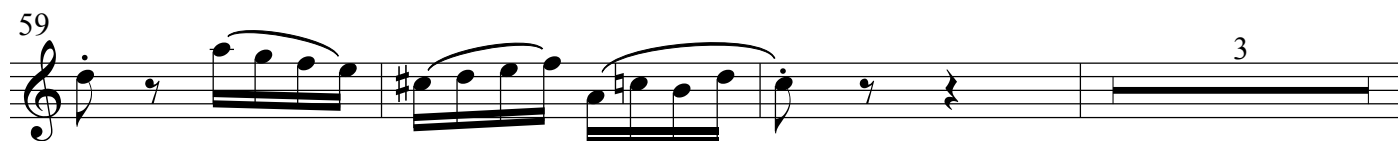
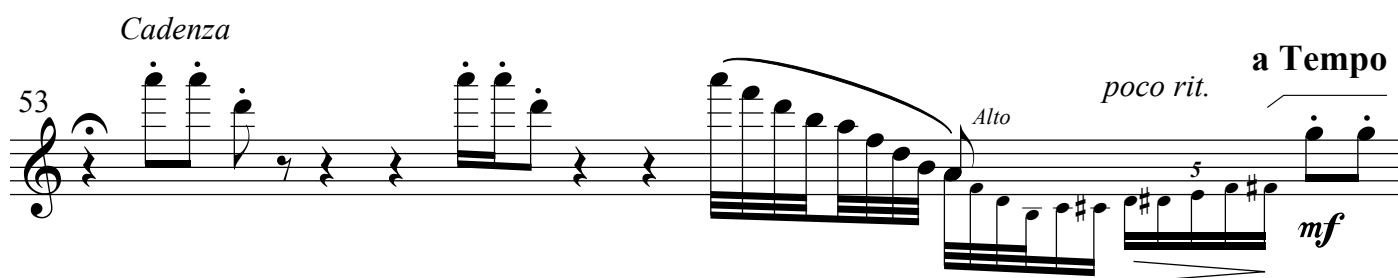
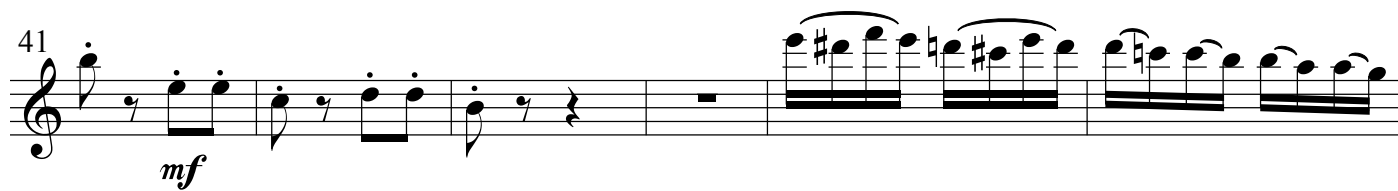
Wolfgang Amadeus MOZART

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**Allegretto** ♩ = 112 " Rondo "

The musical score is written for Soprano 1 (sib) and Septuor de sax (SSATTBB). It is in 2/4 time, marked Allegretto with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, with measures numbered 6, 12, 17, 24, 29, and 35. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 10, *mf* at measure 14, *cresc.* (crescendo) at measure 17, *mf* at measure 21, *mp* (mezzo-piano) at measure 29, and *p* at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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**Allegro** ♩ = 126

4 *mp*

10 *mf* *mp* *p*

17 *mf*

21 *mp* *cresc. poco a poco*

25 *tr* *mf* *f* *mf*

29 *f* *mf* *f* *mf*

33 *f* *mf* *f*

37 *mf* 4

46 *mf*

49 *p*

54 *mf*

59 *mf* *tr* *mp* *tr* *mf*

64 *mp*

68 *cresc. poco a poco* *mf*



# Sonate K.545

## - II -

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arr. Jacques Larocque

Andante ♩ = 46

7

*pp* *mp*

10

14 *mf* *poco rit.* *mp*

19 *p* *cresc.* *mf*

24 *mf* *mp*

28 *mf* *poco rit.*

33 *mp* *p*

39 *mp*

43 *p*

48 *poco rit.* **a Tempo** *mp*

52 *cresc.* *f*

56 *dim.* *p*

61 *mp* *cresc.* *f*

65 *p* *mf*

70 *poco cresc.* *p* *poco rit.*

Sonate *K.545*  
- III -

Wolfgang Amadeus MOZART  
 accomp. E. GRIEG  
 arr. Jacques Larocque

**Allegretto ♩ = 112 " Rondo "**

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and various dynamics and articulations. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 36 indicated at the start of their respective lines.

Dynamics and articulations include:
 

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together. A repeat sign is present in measure 10.

41 *p*

47 *p* *cresc.*

*Cadenza*

53 *Sop. 1* *Alto* *poco rit.* *a Tempo* *mf*

54 *p* *mf*

60 *p* *mf*

65 *p* *cresc.* *f*

70 *tr*