

Sonate K.545

- I -

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

Allegro ♩ = 126

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score consists of 31 measures, organized into seven systems of four measures each, with the final system containing three measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, ties, and fingerings (e.g., 4, 2, 5). A trill is marked in measure 22. The arrangement is by Jacques Larocque.

Measure numbers: 7, 12, 18, 22, 27, 31.

Dynamics: *mp*, *mf*, *p*, *pp*, *cresc. poco a poco*, *f*.

36

42

p

p

48

53

mf

60

mp *p*

p

65

pp

cresc. poco a poco

70

mf *f*

mf

Detailed description: This is a musical score for an Alto (mib) part, likely for a saxophone. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 36 to 70. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo markings and fingerings indicated by numbers 2 and 5. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures like sixteenth-note runs.

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- II -

Wolfgang Amadeus MOZART
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Andante ♩ = 46

The musical score is written for Saxophone Alto and consists of six staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-11):** Starts with a whole rest, followed by a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, and a half note C#6. Dynamics: *pp* (pianissimo) and *p* (piano).
- Staff 2 (Measures 12-16):** Continues the melodic line. Dynamics: *cresc.* (crescendo) and *mf* (mezzo-forte). Ends with a repeat sign.
- Staff 3 (Measures 17-20):** Features a series of eighth notes. Dynamics: *p* (piano).
- Staff 4 (Measures 21-24):** Continues the eighth-note pattern. Dynamics: *cresc.* (crescendo) and *mf* (mezzo-forte).
- Staff 5 (Measures 25-30):** Features a series of half notes. Dynamics: *p* (piano) and *cresc.* (crescendo) leading to *mf* (mezzo-forte).
- Staff 6 (Measures 31-34):** Continues the melodic line. Dynamics: *poco rit.* (poco ritardando) and *mp* (mezzo-piano).

36 *p* *>*

42 *>*

48 *poco rit.* *a Tempo* *>* *cresc.*

54 *mf* *>* *dim.* *p*

60 *cresc.* *mf* *>*

65 *mp* *>* *mp* *>* *p*

70 *poco crexc.* *>* *p* *>* *poco rit.* *pp*

Detailed description: This is a musical score for an Alto (mib) part, likely for a saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 36 to 70. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like *poco rit.* (a little slower) and *a Tempo* (return to tempo). The score is marked with several accents (*>*) and crescendo/decrescendo hairpins.

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- III -

Allegretto ♩ = 112 , " Rondo "

Wolfgang Amadeus MOZART

accomp. E. GRIEG

arr. Jacques Larocque

The musical score is written for Alto (mib) / Septuor de sax : SSATTBB. It consists of 40 measures, divided into eight lines of five measures each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The form is 'Rondo'. The dynamics are marked as follows: *p* (piano) at measures 1, 10, 19, 28, and 37; *mp* (mezzo-piano) at measures 5, 14, 23, and 39; *mf* (mezzo-forte) at measures 17 and 40; and *f* (forte) at measure 35. A *cresc.* (crescendo) is marked between measures 17 and 18. A hairpin symbol is also present between measures 18 and 19.

42

p

48

p *cresc.*

53

Cadenza *Sop.* *poco rit.* **a Tempo**

54

mp

59

p

64

cresc. *f*

70

tr.