

Sonate K.545

- I -

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

Allegro ♩ = 126

p *mp*

7 *mf*

13 *mp* *p*

20 *pp* *cresc. poco a poco*

26 *mf* *mf*

31 *f* *mf*

35 *f* *mf*

40

45

50

53

57

63

68

p

mf

mf

mp *p*

pp

cresc. poco a poco

mf

The musical score is written for a saxophone septet (SSATTBB) in the key of D major. It consists of seven staves of music, numbered 40 to 68. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also present. There are also crescendo markings, including *cresc. poco a poco*. The score is in common time (4/4). The first staff (40-44) starts with a half note D4, followed by a half note E4, and then a series of quarter notes. The second staff (45-49) continues with quarter notes and a half note. The third staff (50-52) features a series of eighth notes. The fourth staff (53-56) continues with eighth notes and a half note. The fifth staff (57-62) includes a half note, a quarter note, and a half note. The sixth staff (63-67) features a series of eighth notes and a half note. The seventh staff (68) ends with a double bar line. The score is in the key of D major, indicated by two sharps (F# and C#).

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- II -

Wolfgang Amadeus MOZART
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Andante ♩ = 46

2
p

6
mp *p*

10
cresc.

14
mf *poco rit.* *p*

18
cresc. *mf*

24
mp *p*

28
cresc. *mf*

32
poco rit. *p*

37

42

45

48 *poco rit.* **a Tempo**

53 *cresc.* *mf* *dim.*

57 *p*

61 *cresc.* *mf*

65 *p* *poco crexc.*

71 *poco rit.* *p* *pp*

Detailed description: This musical score is for a saxophone septet (SSATTBB) in the key of D major (two sharps). It consists of nine staves of music, numbered 37 to 71. The notation is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). A tempo change to **a Tempo** occurs at measure 48. The score ends with a repeat sign at measure 71.

Sonate K.545

- III -

Wolfgang Amadeus MOZART

accomp. E. GRIEG

arr. Jacques Larocque

Allegretto ♩ = 112 , " Rondo "

The musical score is written for a saxophone septet (SSATTBB) and includes dynamics such as *p*, *mf*, and *mp*. The key signature is one sharp (F#). The score is divided into measures, with bar numbers 6, 12, 18, 25, 31, and 37 indicated. The tempo is marked Allegretto with a quarter note equal to 112 beats per minute. The piece is in 2/4 time and is a Rondo. The score includes various musical notations such as notes, rests, and dynamic markings.

41

mf *p*

48

p *cresc.*

53

Cadenza

15^{ma} Sop.

Alto

poco rit.

a Tempo

p

54

mf *p* *mf*

59

p *mp*

64

p *cresc.*

69

f

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- I -

Wolfgang Amadeus MOZART

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arr. Jacques Larocque

Allegro ♩ = 126

8 *p* *mp*

13 *f*

21 *mp* *p*

29 *pp* *cresc. pooco a poco* *mf*

36 *mf*

46

55 *f* *mp*

61 *p* *pp*

68 *cresc. pooco a poco* *mf*

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- II -

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

Andante ♩ = 46

p

4 *cresc.*

7 *mp* *pp* *p*

13 *cresc.* *mf* *poco rit.* *p*

19 *cresc.* *mf* *mp*

25 *p* *cresc.* *mf*

31 *poco rit.* *p*

37

43

48 *poco rit.* **a Tempo**

54 *mf* *dim.* *p* *cresc.*

59 *cresc.*

63 *mf* *p*

68 *mp* *poco crexc.*

71 *p* *pp* *poco rit.*

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- III -

Allegretto ♩ = 112 , " Rondo "

Wolfgang Amadeus MOZART
accomp. E. GRIEG
arr. Jacques Larocque

6

13

19

25

31

37

p

cresc.

p

