

IL CASINO DI CAMPAGNA

OPERA IN TRE ATTI

Parole di

BARBIERI

Musica di

VINCENZO ME LA

(Eseguita a Parigi ed a Milano)

Trascrizione per Flauto, 2 Violini, Violoncello e Pianoforte di

Sinfonia

Ciro Passilongo

Al casino di campagna

Sinfonia
per Flauto, 2 Violini, Violoncello e Pianoforte

Musica di
Vincenzo Mela

Moderato (♩ = 92)

Flauto

Violino I

Violino II

Violoncello

Pianoforte

Fl.

Vln. I

Vln. II

Vlc.

Pf.

Fl. ¹³

Vln. I ¹³

Vln. II

Vlc.

Pf. ¹³

sfz f

f

Detailed description: This system contains measures 13 through 18 of a musical score. The Flute (Fl.) part begins at measure 13 with a melodic line. The Violins (Vln. I and II) and Viola (Vlc.) parts have a similar melodic line. The Piano (Pf.) part has a complex accompaniment. Dynamics include *sfz f* and *f*.

Fl. ¹⁹

Vln. I ¹⁹

Vln. II

Vlc.

Pf. ¹⁹

Detailed description: This system contains measures 19 through 24 of a musical score. The Flute (Fl.) part is silent. The Violins (Vln. I and II) and Viola (Vlc.) parts have a melodic line. The Piano (Pf.) part has a complex accompaniment.

A

Scherz.

Fl. *p*

Vln. I *pp*

Vln. II *pp*

Vlc. *pp*

Pf. *pp*

A

Fl. *sfz f*

Vln. I *sfz f*

Vln. II *sfz f*

Vlc. *sfz f*

Pf. *sfz f*

Fl. *ff*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vlc. *ff* *mp*

Pf. *ff* *mp*

Fl. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vlc. *f* *ff*

Pf. *f* *ff*

Fl. ⁴⁹

Vln. I ⁴⁹

Vln. II

Vlc.

Pf. ⁴⁹

B

Andantino (♩. = 50)

Fl. ⁵⁵

Vln. I ⁵⁵

Vln. II

Vlc.

Pf. ⁵⁵

mp

Pizz.

p

p

p

B

61

Fl.

string.

allarg.

tempo

pp

Vln. I

allarg. Pizz.

tempo

Arco

p

Vln. II

Arco

string.

allarg. Pizz.

tempo

Arco

p

Vlc.

string.

allarg. Pizz.

tempo

Arco

pp

Pf.

string.

allarg.

pp tempo

67

Fl.

string.

p

sfz f

(Più lento)

Vln. I

string.

sfz f

Pizz.

p

Vln. II

string.

sfz f

Pizz.

p

Vlc.

string.

sfz f

Pf.

string.

sfz f

p

79

Fl.

79

Vln. I

Vln. II

Vlc.

Pf.

string.

allarg.

f

8^{va}

string.

allarg.

f

string.

allarg.

f

string.

allarg.

f

8^{va}

string.

allarg.

f

13

84 Moderato (♩ = 92)

Fl.

Vln. I

Vln. II

Vlc.

Pf.

C

C

91
Fl. *ff* stent. *f* *accell.*

91
Vln. I *ff* stent. *f* *accell.*

Vln. II *ff* stent. *f* *accell.*

Vlc. *ff* stent. *f* *accell.*

91
Pf. *ff* stent. *f* *accell.*

D

Allegro (♩ = 120)

Allegro vivo (♩ = 125)

Fl. 97 *mf* *f*

Vln. I 97 *mf* *f*

Vln. II *mf* *f*

Vlc. *mf* *f*

Pf. 97 *mf* *f*

D

Fl. 103 *p*

Vln. I 103

Vln. II

Vlc. *p*

Pf. 103 *p*

109

Fl.

Vln. I

Vln. II

Vlc.

Pf.

f

p

115

Fl.

Vln. I

Vln. II

Vlc.

Pf.

p

p

p

E

Fl. ¹²¹ *mf* *p*

Vln. I ¹²¹ *mf* *p*

Vln. II *mf* *p*

Vlc. *mf* *p*

Pf. *mf* *p*

Fl. ¹²⁷

Vln. I ¹²⁷

Vln. II

Vlc.

Pf. ¹²⁷

Fl. ¹³³ *f* *p* F

Vln. I ¹³³ *f* *pp*

Vln. II *f* *pp*

Vlc. *f* *pp*

Pf. ¹³³ *f* *pp* F

Measures 133-138. The Flute (Fl.) plays a melodic line starting with a half note G4, followed by eighth notes. The Violins (Vln. I and II) and Viola (Vlc.) play a rhythmic pattern of eighth notes. The Piano (Pf.) plays a complex accompaniment with chords and moving lines in both hands. Dynamics range from forte (f) to pianissimo (pp). A fermata is marked over measure 138.

Fl. ¹³⁹

Vln. I ¹³⁹

Vln. II

Vlc.

Pf. ¹³⁹

Measures 139-144. The Flute (Fl.) plays a melodic line with eighth notes and a half note. The Violins (Vln. I and II) and Viola (Vlc.) play a rhythmic pattern of eighth notes. The Piano (Pf.) plays a complex accompaniment with chords and moving lines in both hands. Dynamics range from forte (f) to pianissimo (pp). A fermata is marked over measure 144.

G
Poco più (♩ = 130)

Fl. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vlc. *ff* *p*

Pf. *ff* *p*

G

Fl. *p*

Vln. I *p*

Vln. II *p*

Vlc. *p*

Pf. *p*

G

Fl. 157 *p*

Vln. I 157 *p*

Vln. II *p*

Vlc. *p*

Pf. 157 *p*

Fl. 163 *p* *mp* *sf*

Vln. I 163 *mp* *sf*

Vln. II *mp* *sf*

Vlc. *mp* *sf*

Pf. 163 *mp* *sf*

Fl. *mp* *sf*

Vln. I *mp* *sf*

Vln. II *mp* *sf*

Vlc. *mp* *sf*

Pf. *mp* *sf*

Fl.

Vln. I

Vln. II

Vlc.

Pf.