

IL CASINO DI CAMPAGNA

OPERA IN TRE ATTI

Parole di

BARBIERI

Musica di

VINCENZO MELA

(Eseguita a Parigi ed a Milano)

Trascrizione per Flauto, 2 Violini, Violoncello e Pianoforte di

Sinfonia

Ciro Passilongo

6
Trascrizione a cura di
Ciro Passilongo

Aprile 2004

Il casino di campagna

Sinfonia
per Flauto, 2 Violini, Violoncello e Pianoforte

Musicia di
Vincenzo Mela

Flauto



Violino I



Violino II



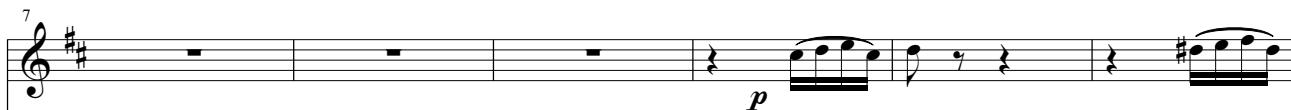
Violoncello



Pianoforte



Fl.



Vln. I



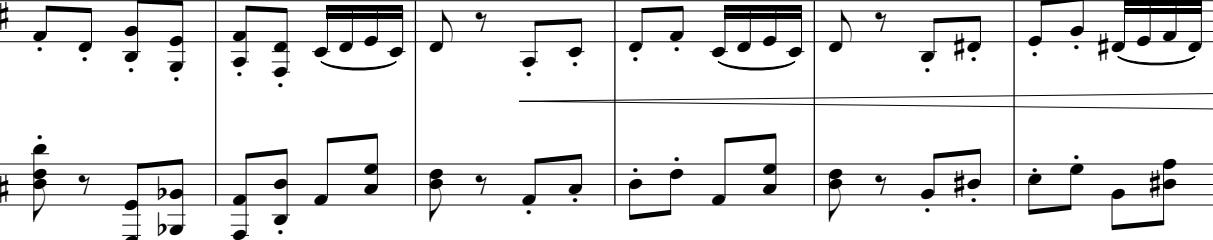
Vln. II



Vlc.



Pf.



13

Fl.

Vln. I

Vln. II

Vlc.

Pf.

19

Fl.

Vln. I

Vln. II

Vlc.

Pf.

A

Scherz.

Fl. 25 *p*

Vln. I 25 *pp*

Vln. II *pp*

Vlc. *pp*

Pf. 25 *pp*

A

Fl. 31 *sfsf*

Vln. I *sfsf*

Vln. II *sfsf*

Vlc. *sfsf*

Pf. 31 *sfsf*

Fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vlc. *ff*

Pf. *ff*

37

Fl. *f*

Vln. I *f*

Vln. II *f*

Vlc. *f*

Pf. *f*

43

49

Fl.

Vln. I

Vln. II

Vlc.

Pf.

B
Andantino (♩ = 50)

55

Fl.

Vln. I

Vln. II

Vlc.

Pf.

pizz.
p

p

B

61

Fl. string. allarg. tempo *pp*

Vln. I

Vln. II Arco string. allarg. Pizz. tempo Arco *p*

Vlc.

Pf. string. allarg. Pizz. tempo Arco *pp*

67

Fl. string. (Più lento) *sffz f*

Vln. I string. Pizz. *p*

Vln. II string. Pizz. *p*

Vlc. string. *sffz f*

Pf. string. *sffz f* *p*

73

Fl.

Vln. I

Vln. II

Vlc.

Pf.

tempo

Arco

pp

Arco

pp

pp

79

Fl.

Vln. I

Vln. II

Vlc.

Pf.

string.

allarg.

f

string.

allarg.

f

string.

allarg.

f

string.

allarg.

f

84 C
Moderato ($\text{d} = 92$)

Fl. p

Vln. I

Vln. II

Vlc. p

Pf. p

C

91 Fl. ff stent. accell. f

Vln. I ff stent. accell. f

Vln. II ff stent. accell. f

Vlc. ff stent. accell. f

Pf. ff stent. accell. f

14

D

Allegro ($\text{d}=120$)

Fl.

Vln. I

Vln. II

Vlc.

Pf.

mf

mf

mf

mf

f

f

f

f

D

103

p

Fl.

Vln. I

Vln. II

Vlc.

Pf.

p

p

109

Fl.

Vln. I

Vln. II

Vlc.

Pf.

This section of the score shows the following dynamics and markings:

- Measure 109: Flute (p), Violin I (f), Violin II (f), Cello (f), Piano (f).
- Measure 110: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 111: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 112: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 113: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 114: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 115: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).

E

115

Fl.

Vln. I

Vln. II

Vlc.

Pf.

This section of the score shows the following dynamics and markings:

- Measure 115: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p). A dynamic marking 'E' is placed above the Flute staff.
- Measure 116: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 117: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 118: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 119: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 120: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p).
- Measure 121: Flute (p), Violin I (p), Violin II (p), Cello (p), Piano (p). A dynamic marking 'E' is placed below the Piano staff.

121

Fl.

Vln. I

Vln. II

Vlc.

Pf.

mf

p

mf

p

mf

p

127

Fl.

Vln. I

Vln. II

Vlc.

Pf.

p

p

p

F

133

Fl. *f*

Vln. I *f*

Vln. II *f*

Vlc. *f*

Pf. *f*

p

pp

pp

pp

pp

F

139

Fl.

Vln. I

Vln. II

Vlc.

Pf.

145

Fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vlc. *ff*

Pf. *ff*

G Poco più ($\text{d} = 130$)

151

Fl. *p*

Vln. I *p*

Vln. II *p*

Vlc. *p*

Pf. *p*

Fl. 157

Vln. I

Vln. II

Vlc.

Pf.

Fl. 163

Vln. I

Vln. II

Vlc.

Pf.

169

Fl.

Vln. I

Vln. II

Vlc.

Pf.

169

Fl.

Vln. I

Vln. II

Vlc.

Pf.

175

Fl.

Vln. I

Vln. II

Vlc.

Pf.

175

Fl.

Vln. I

Vln. II

Vlc.

Pf.