

Al casino di campagna

Sinfonia
per Flauto, 2 Violini, Violoncello e Pianoforte

Flauto

Moderato (♩ = 92)

9

p

14

7

A

Scherz.

p

30

sfz f

35

ff

40

1

f

45

ff

50

B

Andantino (♩ = 50)

mp

59

string.

allarg.

tempo

pp

1

[illegible]

76 tempo

pp

81

string.

pizz.

f

allarg.

p

C

Moderato (♩ = 92)

85  Musical notation for measures 85-90. Measure 85: Treble clef, key signature of one flat (Bb), quarter note G4. Measure 86: Quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 87: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 88: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 89: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 90: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

90

102

p

109

p

Allegretto

122

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. This is followed by a quarter rest, a quarter note D5, and another series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The system ends with a quarter rest, a quarter note D5, and a final eighth note E5.

132 *f*

137 **F** *p*

142 *ff*

147 **G** Poco più (♩ = 130) *p*

152 *p* 2 *p*

157 *p* *p*

162 2 *p* *mp*

167 *<* *sf* *mp*

172 *sf*

177

Detailed description: This is a musical score for a single melodic line, spanning measures 132 to 177. The key signature is two sharps (F# and C#). The score includes various dynamics, articulations, and performance instructions. Measure 132 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 137 has a piano (*p*) dynamic and a box labeled 'F'. Measure 142 has a fortissimo (*ff*) dynamic. Measure 147 has a piano (*p*) dynamic and a box labeled 'G' with the instruction 'Poco più (♩ = 130)'. Measure 152 has a piano (*p*) dynamic and a fermata. Measure 157 has a piano (*p*) dynamic. Measure 162 has a piano (*p*) dynamic and a fermata. Measure 167 has a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. Measure 172 has a fortissimo (*sf*) dynamic. Measure 177 ends with a fermata.