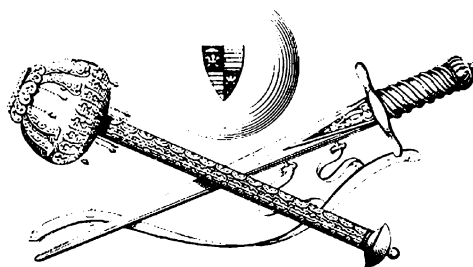
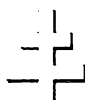
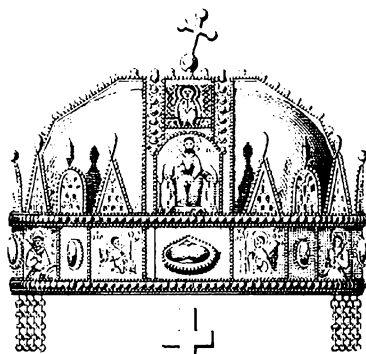


Aus der
Ungarischen Krönungs-Messe

Benedictus



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Benedictus

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OFFERTORIUM

aus der ungarischen „Krönungsmesse“.

F. Liszt.

Lento assai.

molto sostenuto ed espressivo

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked *Lento assai*. The first system shows the violin entering with a melodic line, while the piano provides a harmonic accompaniment with chords and arpeggios. Dynamics include *p* (piano) and *f* (forte). The second system continues the development of the themes, with the piano part becoming more active. The third system includes an *ossia* (alternative) passage for the piano, marked *dolce espressivo*. The score concludes with a final chord in the piano part.

pizz. *arco* *ten. ten. ten. ten.*
mf *p* *cresc.*
p misterioso *a tempo*
staccato *tremolando*

ten. ten.
cresc. *ff* *La. ten. La.* *La.*
La.

p dolce
p dolce
La.

sempre pp e tranquillo assai *poco a poco ritenuto e perdendo* *dim. al ppp*

ad libitum.
pp

pizz. *arco a tempo* *cresc.* *ff*

misterioso *p* *impocorit.* *a tempo* *tremolando* *cresc.*

ten. *ten.* *ten.* *ten.* *ten.*

rinforzando molto *ten.* *ten.* *ten.* *ten.* *più rinforz.*

rinforz. *ten.*

ossia:

ossia:

Ed. *

OFFERTORIUM

aus der ungarischen „Krönungsmesse.“

Lento assai.

Violino.

F. Liszt.

f molto sostenuto ed espressivo

p sempre espressivo

OSSIA.

pizz.

mf

p

arco

ten. ten. ten. ten.

cresc.

ff

p dolce

sempre pp e tranquillo

poco a poco

pizz.

arco a tempo

riten. e dim. al ppp

cresc. ff

ten. ten. ten.

rfz e trem.

ff espressivo molto

poco a poco riten.

più rit.

dimin.