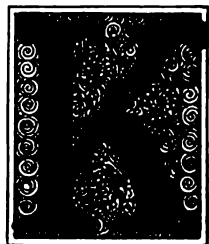


EDOUARD RISLER
gewidmet.

3



Clavierstücke

von

BERNHARD STAVENHAGEN.

→ OP. 10. ←

- Nº 1. NOTTURNO M. 2.50
Nº 2. MAZURKA M. 2.50
Nº 3. GAVOTTE-CAPRICE M. 2.50

Öeffentliches Aufführungsrecht vorbehalten.

Eigenthum der Verleger für alle Länder.

Berlin, Verlag von Ries & Erler

Königl. Sächs. Hof- Musikalienhändler.



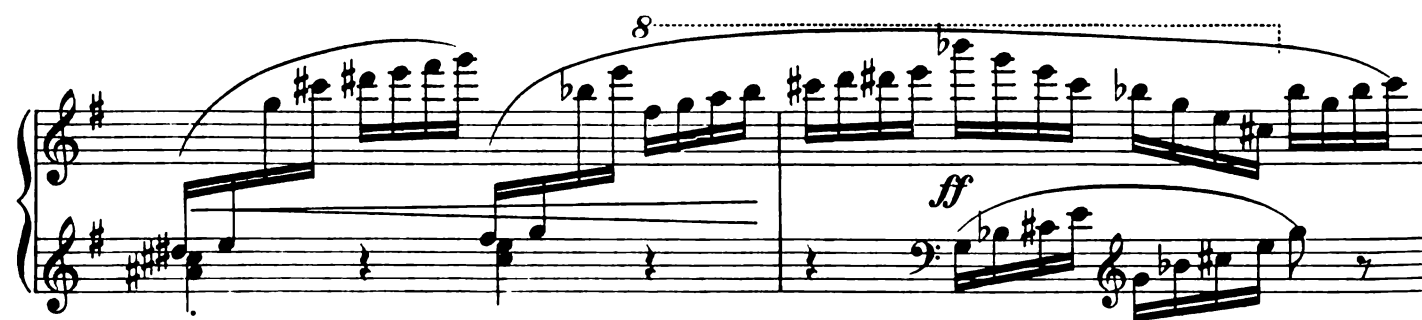
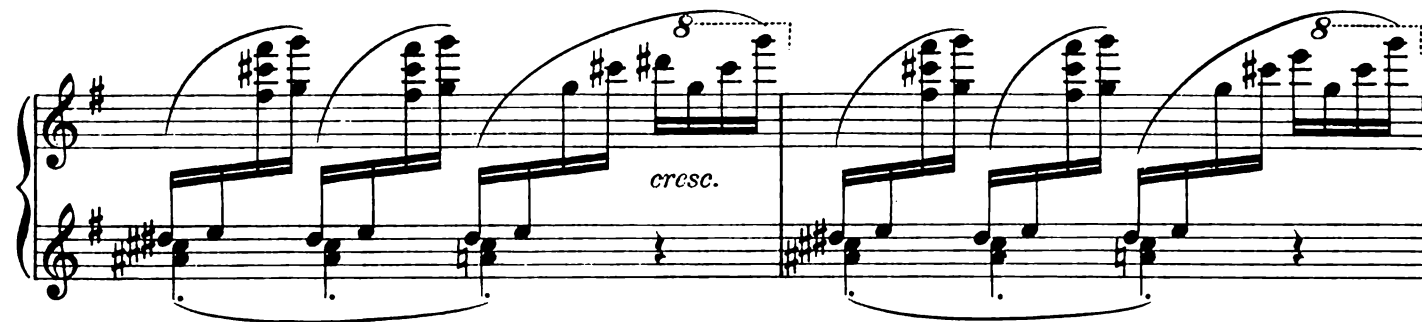
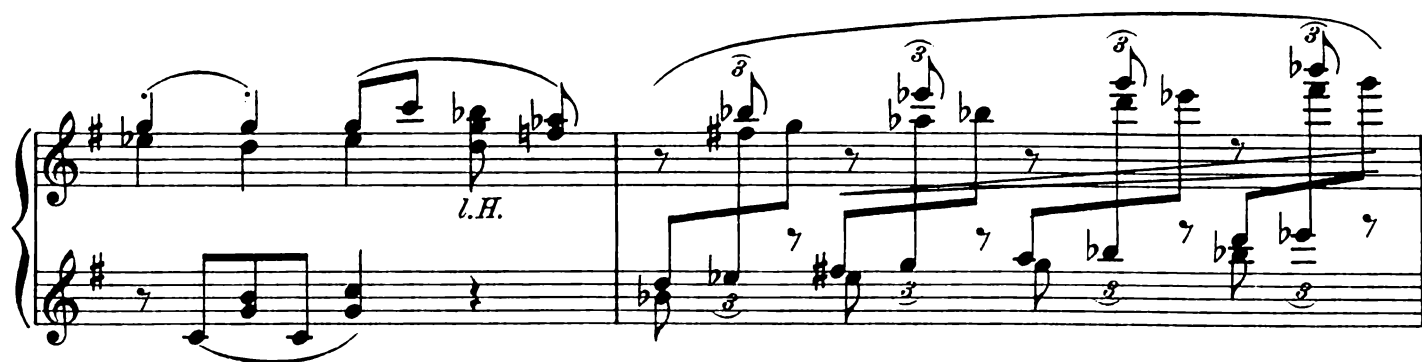
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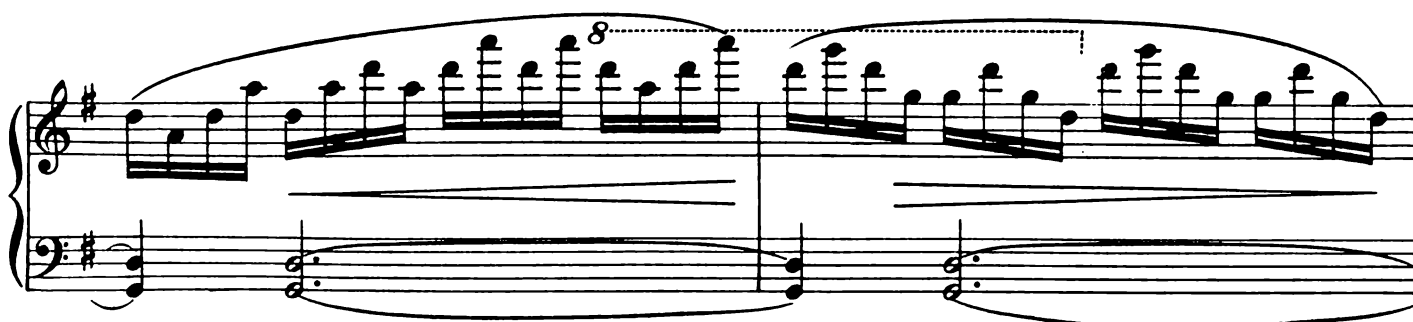
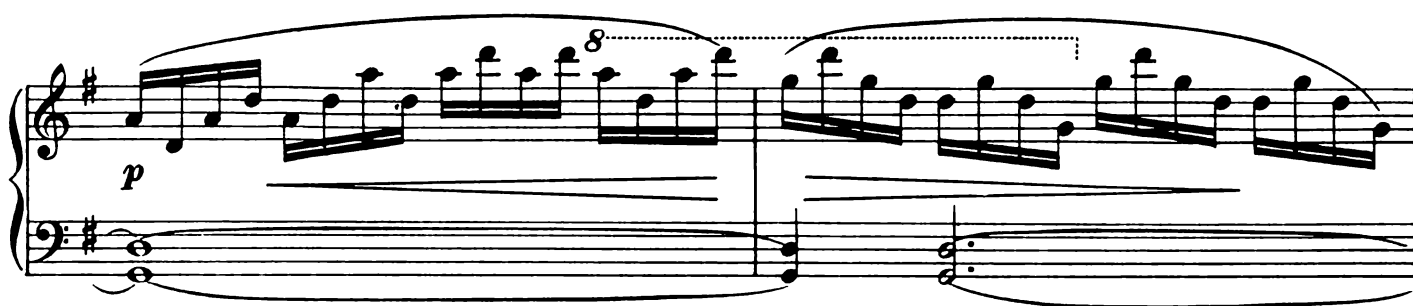
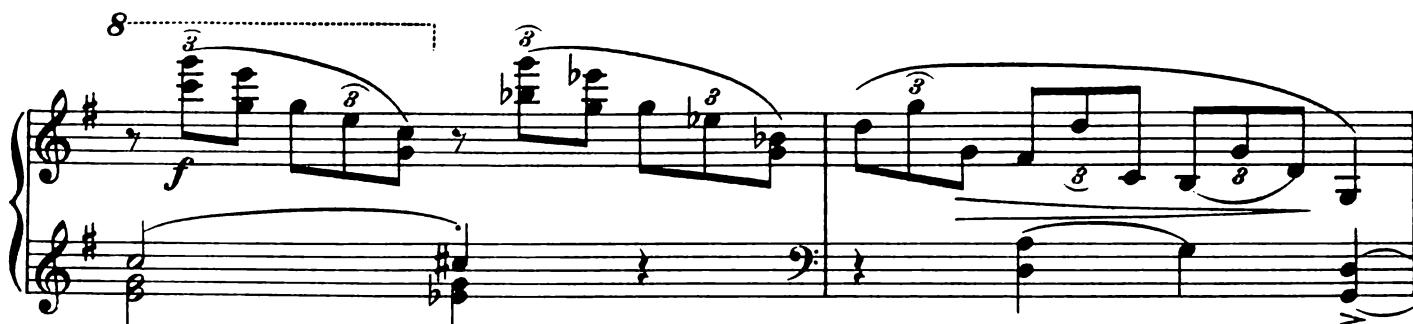
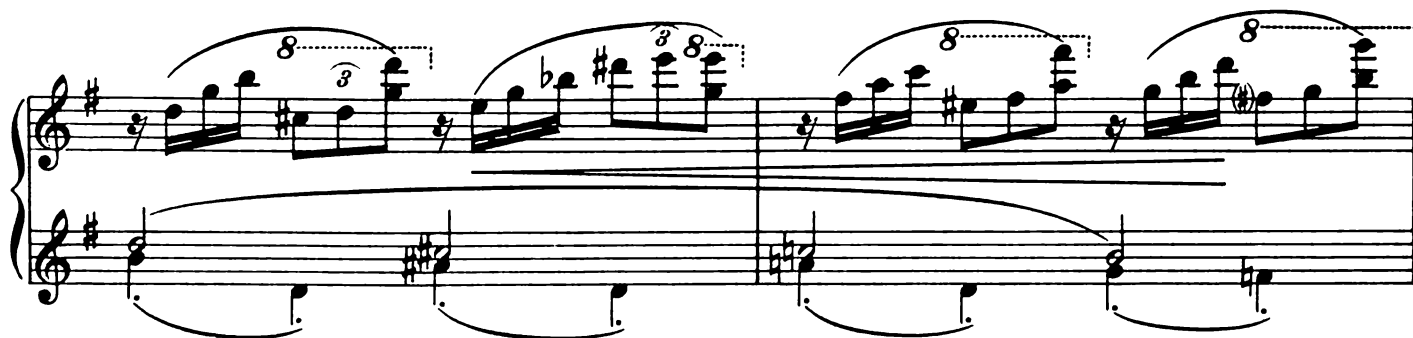
Gavotte - Caprice.

Grazioso.

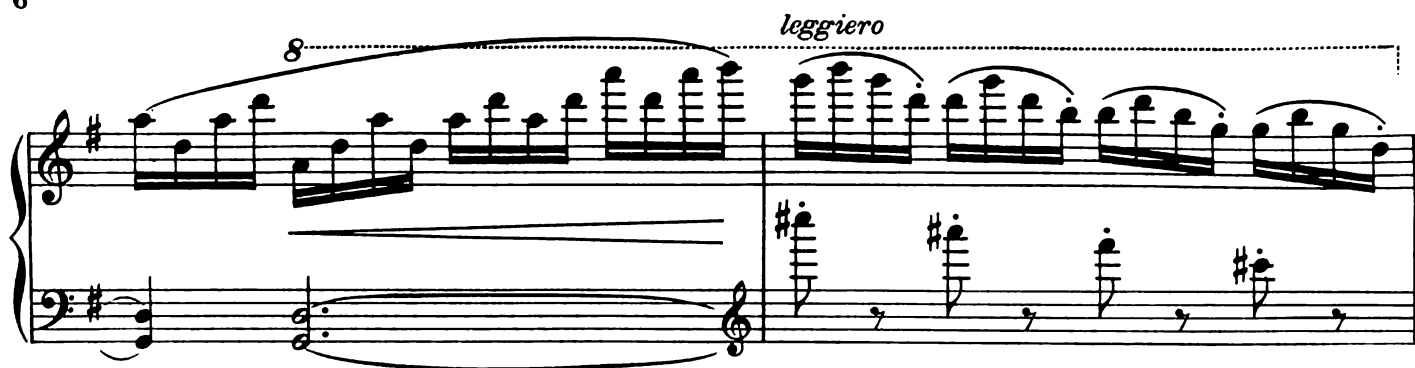
Bernh. Stavenhagen, Op.10. Nº3.

PIANO.





leggiere

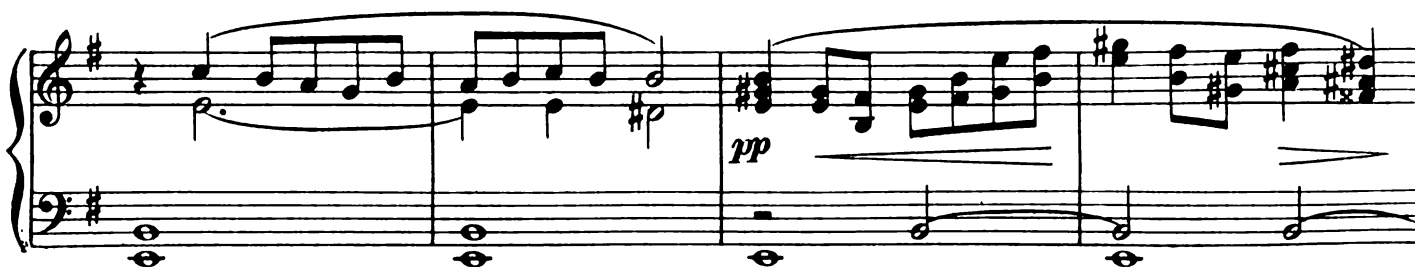


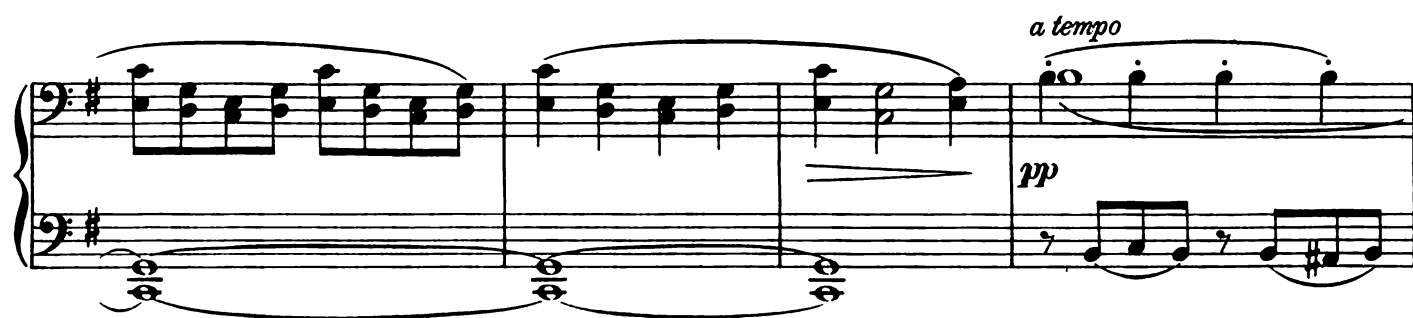
Musette.

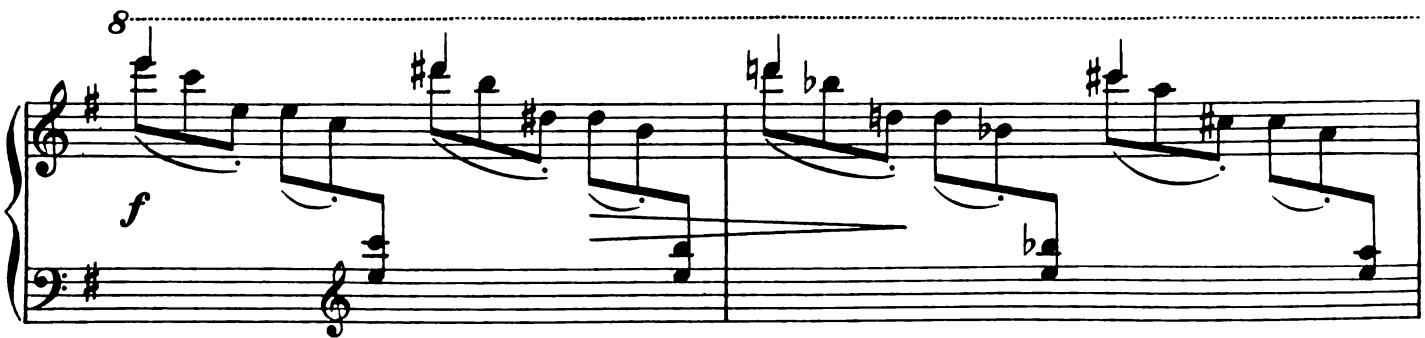
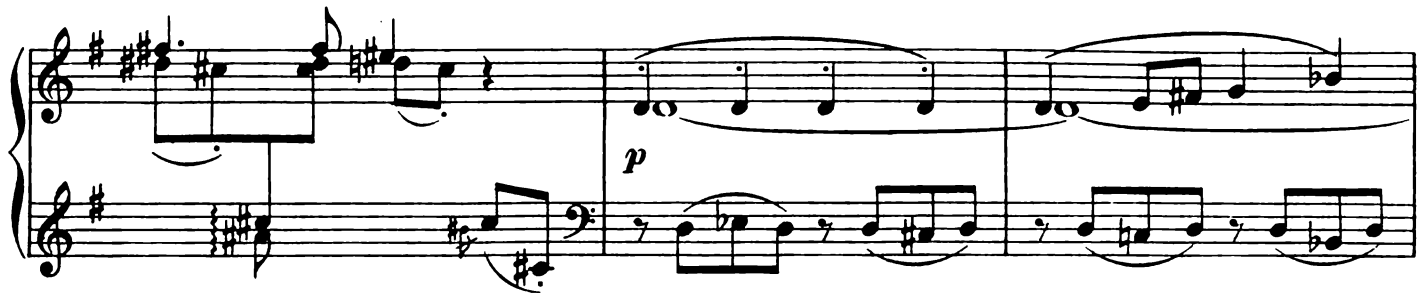
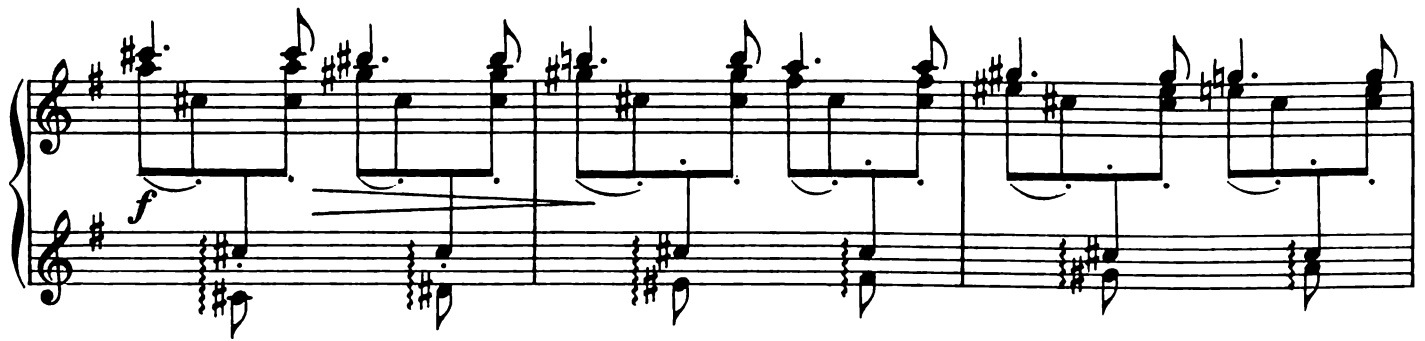
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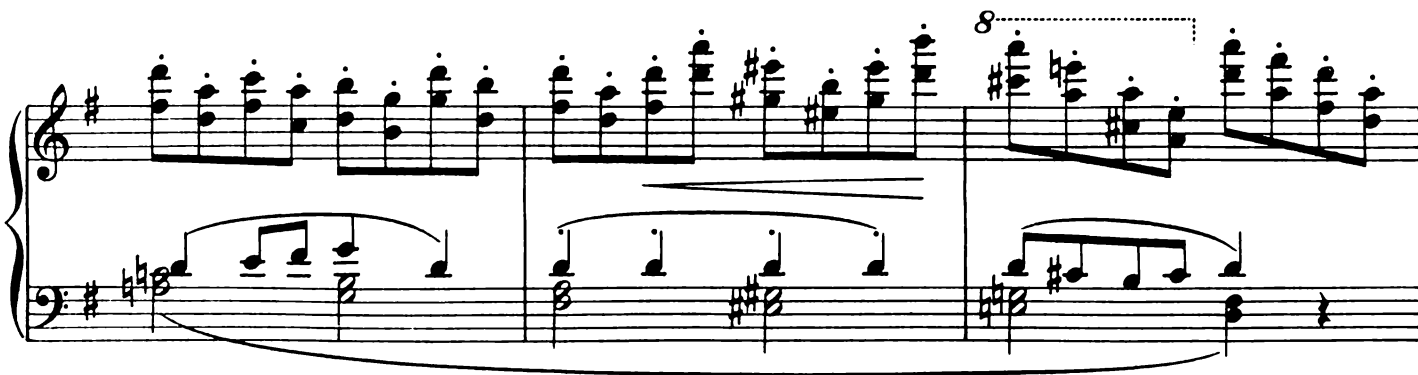
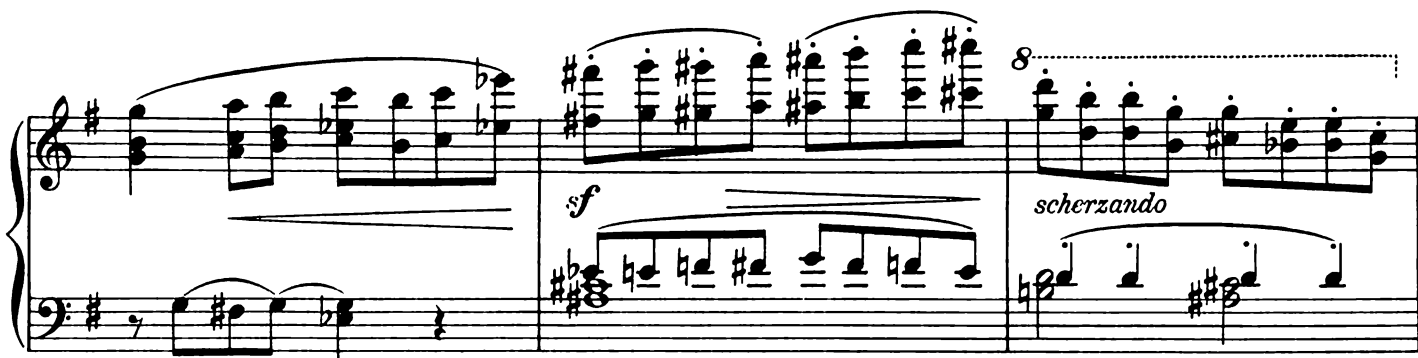
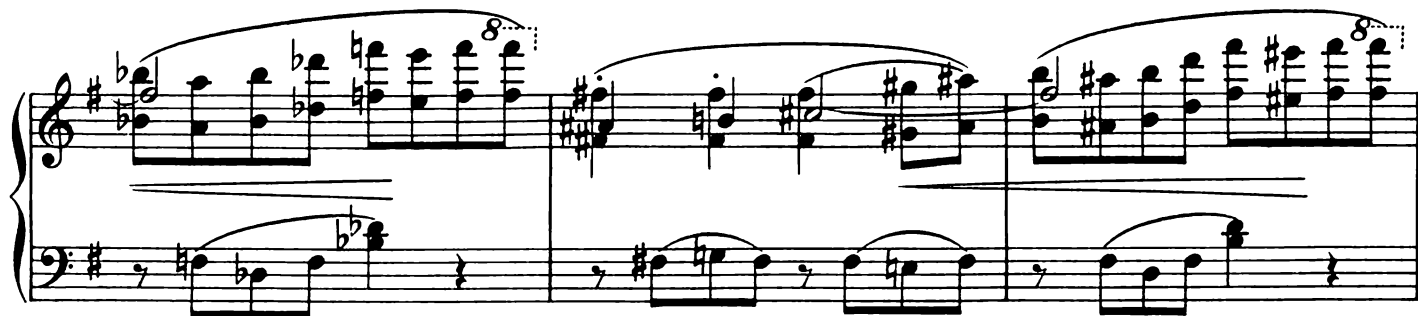
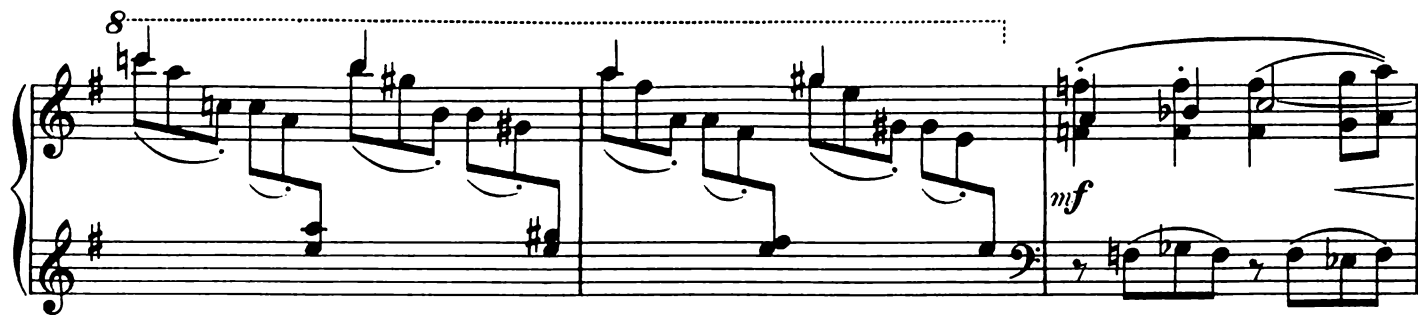


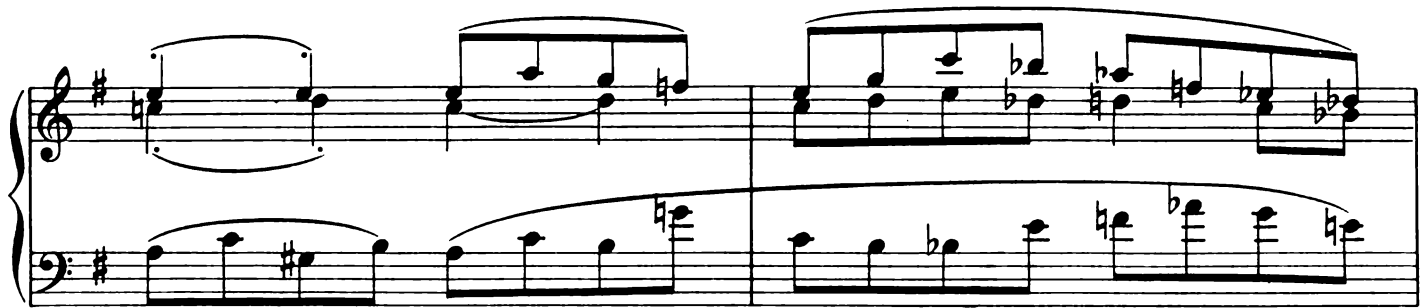
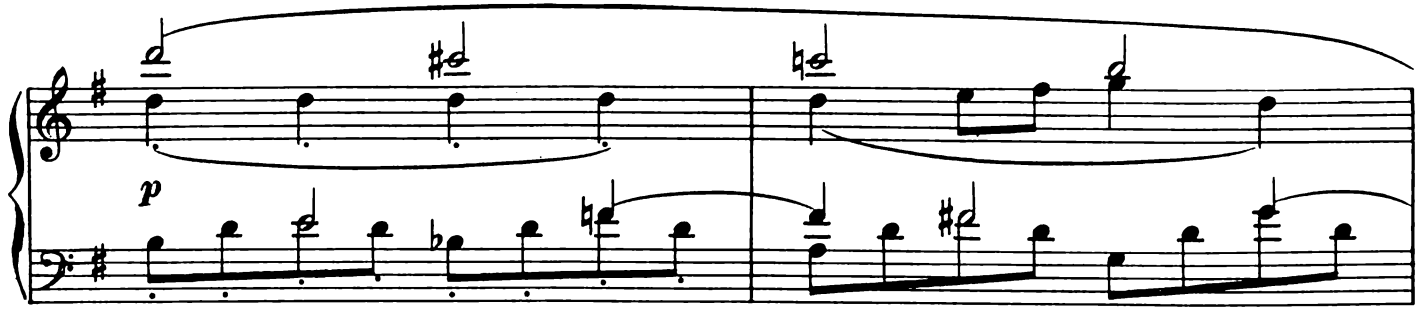
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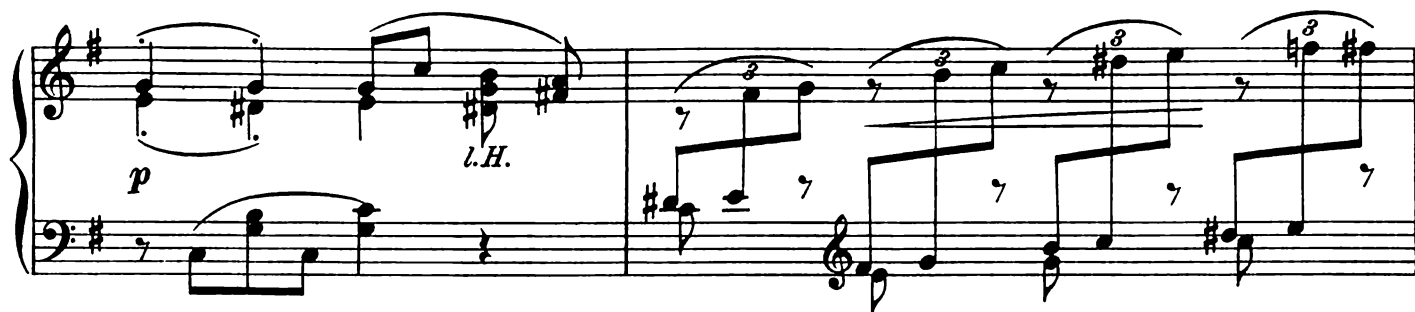




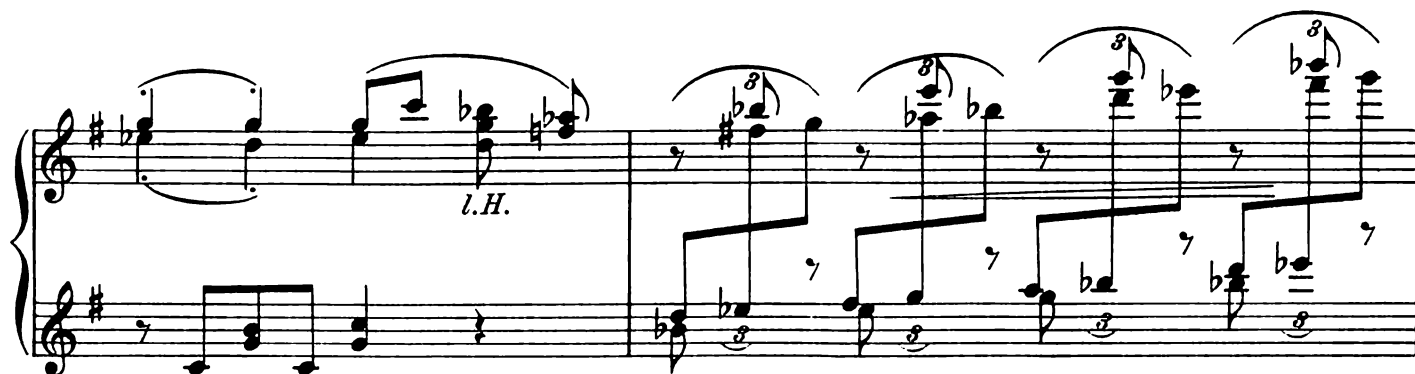




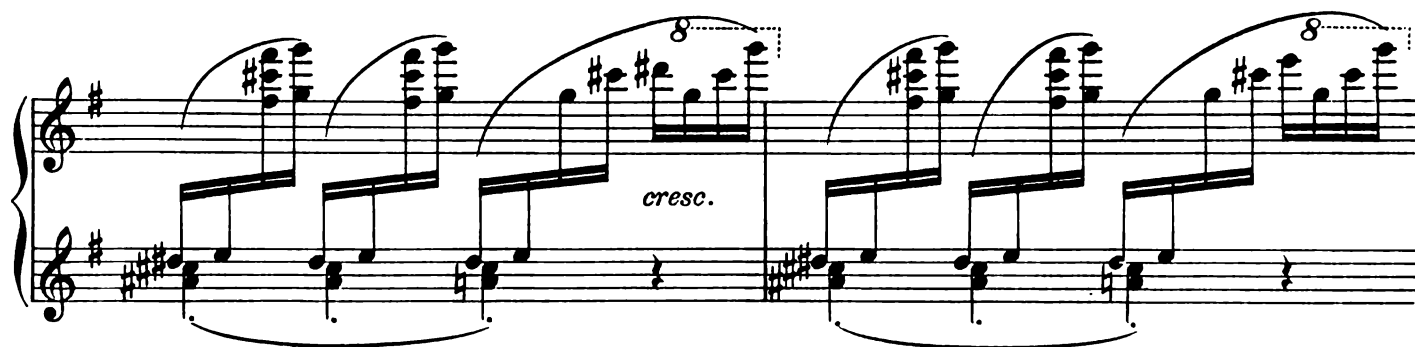




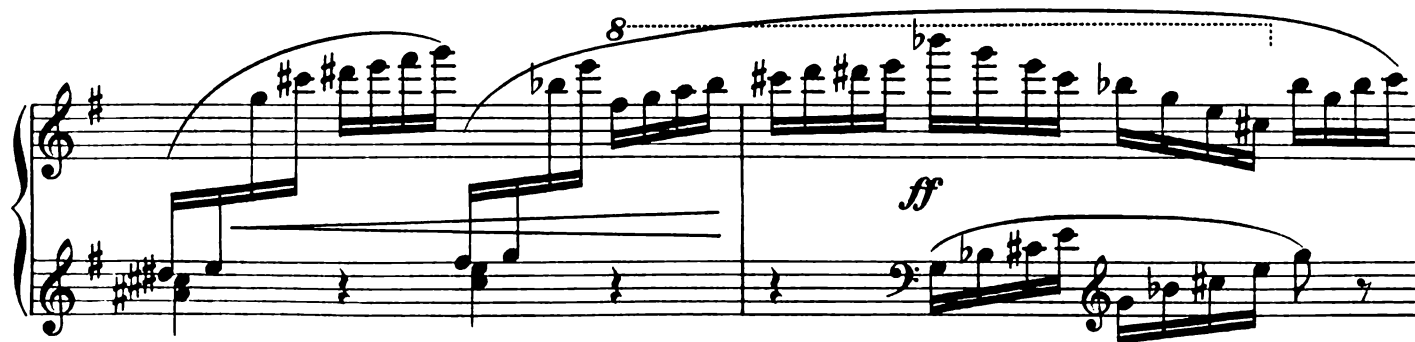
First system of musical notation. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note triplets and slurs. The left hand, labeled *L.H.*, provides a bass line with eighth notes and rests. The system spans two measures.



Second system of musical notation. The right hand continues with eighth-note triplets and slurs. The left hand, labeled *L.H.*, features a more active bass line with eighth notes and slurs. The system spans two measures.



Third system of musical notation. The right hand features a melodic line with eighth-note triplets and slurs. The left hand features a bass line with eighth notes and slurs. The system spans two measures. A *cresc.* (crescendo) marking is present in the right hand.



Fourth system of musical notation. The right hand features a melodic line with eighth-note triplets and slurs. The left hand features a bass line with eighth notes and slurs. The system spans two measures. A *ff* (fortissimo) marking is present in the right hand.

