

# CLASSICAL AND SACRED MUSIC BOOKS.

Arranged from the Original Scores

FOR THE

## PIANO FORTE,

(without words)

By

### W. H. MONTGOMERY,

&c. &c. &c.

No. 8.

## ISRAEL IN EGYPT,

Composed by

## H A N D E L.

ENT. STA. HALL.

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# HANDEL'S ISRAEL IN EGYPT.

NOW THERE AROSE A NEW KING.

N<sup>o</sup> 1.  
RECITATIVE.

AND THE CHILDREN OF ISRAEL SIGHED.

N<sup>o</sup> 2.  
CHORUS.

Largo. *Voc.* *Sym.* *Voc.* *Sym.* *Voc.* *Sym.* *Voc.*

*Sym.* *Voc.*

*Sym.* *Voc.*

*f*

Sym. Voc.

Sym. Voc. Sym. Voc.

Andante.

## THEIR LAND BROUGHT FORTH FROGS.

N<sup>o</sup> 3.

A I R.

Voc.

*p*



*Adagio.* *f* *Sym.* *Tempo!*

## HE SPAKE THE WORD.

*Andante Larghetto.* *Voice.* *Sym.*

N<sup>o</sup> 4.

CHORUS.

*Voice.* *f* *Voice.*

*Sym.* *p*

*Voice.* *mf* *f* *p*

*Sym.*

*Voice.* *f* *Sym.* *p*

5

Voc.

Voc.

Sym.

Voc.

Sym.

*f*

*p*

*ff*

## HE GAVE THEM HAILSTONES!

Allegro.

N<sup>o</sup> 5.

CHORUS.

The musical score is written for a chorus and piano accompaniment. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'p' (piano). The score is divided into a vocal line and a piano accompaniment line. The vocal line features a melody with various intervals and rests, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The score is numbered 'N<sup>o</sup> 5.' and 'CHORUS.'.

Voice.

13,454



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is dense, featuring many chords and arpeggiated figures. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

**System 1:** Treble clef has a series of eighth-note chords. Bass clef has a melodic line with eighth notes.

**System 2:** Treble clef has chords. Bass clef has a melodic line with eighth notes.

**System 3:** Treble clef has chords. Bass clef has a melodic line with eighth notes.

**System 4:** Treble clef has chords. Bass clef has a melodic line with eighth notes.

**System 5:** Treble clef has chords. Bass clef has a melodic line with eighth notes. A *Sym.* marking is above the treble staff. Dynamic markings *p* and *f* are present.

**System 6:** Treble clef has chords. Bass clef has a melodic line with eighth notes.

RL 454

## BUT AS FOR HIS PEOPLE.

Andante.

N<sup>o</sup> 6.  
CHORUS.

The musical score is for a chorus piece titled "BUT AS FOR HIS PEOPLE." It is marked "Andante." and is in 3/4 time with a key signature of one sharp (F#). The score is divided into seven systems, each containing a vocal line (treble clef) and a piano accompaniment (bass clef).  
 - System 1: Starts with a vocal line marked "Voc." and a piano line marked "ff". The vocal line has a "Sym." marking above it. The piano line has a "p" marking.  
 - System 2: Continues the vocal and piano lines.  
 - System 3: Continues the vocal and piano lines.  
 - System 4: Continues the vocal and piano lines.  
 - System 5: Continues the vocal and piano lines. The vocal line has a "Sym." marking above it. The piano line has a "f" marking.  
 - System 6: Continues the vocal and piano lines. The vocal line has a "Voc." marking above it. The piano line has a "f" marking.  
 - System 7: Continues the vocal and piano lines. The piano line has a "f" marking.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

## EGYPT WAS GLAD.

A Tempo giusto.

Voice.

N<sup>o</sup> 7.

CHORUS.

The musical score is arranged in seven systems. Each system consists of two staves. The upper staff is for the voice, and the lower staff is for the chorus. The key signature is one sharp (F#), and the time signature is 2/4. The voice part begins with a treble clef and a common time signature, while the chorus part begins with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

Three staves of musical notation. The first two staves are grand staves with treble and bass clefs. The third staff is a grand staff with treble and bass clefs, ending with a "Sym." marking.

Moderato. BUT THE WATERS OVERWHELMED THEIR ENEMIES.

Nº 9.

CHORUS.

Four staves of musical notation for a chorus. The first staff is a grand staff with treble and bass clefs, marked "f" and "Voces". The second staff is a grand staff with treble and bass clefs, marked "Sym." and "Voces". The third and fourth staves are grand staves with treble and bass clefs.

Sym. Voc.

I WILL SING UNTO THE LORD.  
(THE HORSE AND HIS RIDER)

*Maestoso.*

Nº 10.

CHORUS.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) throughout the score. Dynamic markings include 'f' (forte) and 'fz' (forzando), indicating moments of increased volume. The piece ends with a double bar line and a repeat sign.

# THE LORD IS A MAN OF WAR.

Andante Allegro.

Nº II.

DUET.







# THE ENEMY SAID.

Andante.  
Voc.

Nº 12.

A I R.

Seventh system of musical notation, piano accompaniment. The treble staff has a syncopated melody marked "Syn.". The bass staff has a vocal line marked "Voc." and a dynamic marking of *p*.

17

Sym. Vocce.

Sym.

Vocce. Sym. Vocce.

Sym. Vocce. Sym. Vocce.

13.457

First system of piano accompaniment. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *Sym.* (symphony).

Larghetto.

## THOU IN THY MERCY.

Voc.

N<sup>o</sup> 13.

DUET.

Second system of music, the vocal duet entry. It is in 3/4 time and features a treble staff with a melody and a bass staff with a harmonic accompaniment.

Third system of music, continuing the vocal duet. It includes dynamic markings such as *Sym.*, *br* (bravura), and *Voc.*.

Fourth system of music, continuing the vocal duet. It includes dynamic markings such as *Sym.*, *br*, and *Voc.*.

Fifth system of music, continuing the vocal duet. It includes dynamic markings such as *Sym.*, *br*, and *Voc.*.





# THOU SHALT BRING THEM IN.

N<sup>o</sup>. 14.

AIR.



This musical score is written for piano and voice. It consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

The score is divided into sections by the following markings:

- System 1:** Voice (Voc.)
- System 2:** Sym.
- System 3:** Voc.
- System 4:** Sym. *f*, Voc.
- System 5:** Sym., Voc., Sym.
- System 6:** Voc.
- System 7:** Sym., *Adagio.*, *Voc. Tempo 1º*, *len - - - to.*

The tempo markings are *Adagio.* and *Tempo 1º*. The dynamic marking *f* (forte) is used in the fourth system. The score concludes with a double bar line and a repeat sign.