

65 5 2 *p* *f*

76

82

89 7 *p*

101

107

114 9 *f* *p*

128

135 6 *f* *f* *p*

147 *f* *p* *f* *p* *f* *p*

154

Detailed description: This is a page of a musical score for Tenor 1 (Soprano) in a Saxophone Septet. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 65 to 154. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also numerical markings (5, 2, 7, 9, 6) above the staves, likely indicating fingerings or breath marks. The score ends with a double bar line and a fermata on the final note of the last staff.

Musical score for Tenor 1 (Soprano Saxophone) in a septet, measures 161-225. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 161-166: Repeating eighth-note patterns with accents.
- Measures 167-172: Rapid sixteenth-note runs, marked *f*.
- Measures 173-178: Further sixteenth-note runs, marked *fp* and *f*.
- Measures 179-184: Slower eighth-note patterns.
- Measures 185-190: Sustained notes with accents.
- Measures 191-196: Eighth-note patterns, marked *p*.
- Measures 197-203: Slower eighth-note patterns with accents.
- Measures 204-211: Slower eighth-note patterns with accents.
- Measures 212-217: Rapid sixteenth-note runs, marked *f*.
- Measures 218-224: Slower eighth-note patterns.
- Measure 225: Final measure with a fermata.

Sérénade en mib majeur, K.375

V - Finale: Allegro

Allegro ♩ = 132

Wolfgang Amadeus MOZART
arr. Jacques Larocque

6

12

19

26

33

42

50

58

f

p

f

fp

f

fp

f

fp

f

65 *p* *f*

76

83

90 *p*

99

106

113 *f* *p*

128

134 *f*

142 *p* *f* *p* *f*

148 *p* *f* *p* *f* *p*

154

162

169

sf sf sf sf sf sf sf p

177

f

184

191

p

198

205

2

214

f

221

227