

# Sérénade en mib majeur, K.375

## V - Finale: Allegro

**Allegro** ♩ = 132

Wolfgang Amadeus MOZART  
arr. Jacques Larocque

The musical score is written for a single saxophone part in treble clef, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 132). The key signature is one flat (B-flat major). The score is divided into measures, with bar numbers 7, 13, 20, 27, 39, 46, 53, and 59 indicated. Dynamics include *f*, *p*, *fp*, and *ff*. The piece concludes with a six-measure repeat sign at the end of the final line.

65 *p* *f*

76

83

90 *p*

101

108

114 *f*

121 *p*

128

135 *f* *fp*

142 *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a saxophone septet in the key of B-flat major. The score consists of ten staves of music, numbered 65 to 142. The first staff (measures 65-75) begins with a five-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, with a dynamic marking of *p* and a *f* dynamic later. The second staff (measures 76-82) continues the melodic line with eighth notes and quarter notes. The third staff (measures 83-89) features a similar melodic pattern. The fourth staff (measures 90-100) starts with another five-measure rest, followed by a melodic line starting on G4, with a dynamic marking of *p*. The fifth staff (measures 101-107) continues the melodic line. The sixth staff (measures 108-113) features a more complex melodic line with sixteenth notes and a dynamic marking of *f*. The seventh staff (measures 114-120) continues the melodic line. The eighth staff (measures 121-127) features a melodic line with a dynamic marking of *p*. The ninth staff (measures 128-134) continues the melodic line with a dynamic marking of *f* and *fp*. The tenth staff (measures 142-148) features a melodic line with a dynamic marking of *p* and *f*, and a four-measure rest at the beginning.

151 *f* *p* 7

163 *sf*

170 *sf sf sf sf sf sf p*

177 *f*

183

190 4 *p*

200

207 *tr*

214 *f*

220

226

# Sérénade en mib majeur, K.375

## V - Finale: Allegro

**Allegro** ♩ = 132

Wolfgang Amadeus MOZART  
arr. Jacques Larocque

The musical score is written for a saxophone in the key of D major (mib) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff starts at measure 33 and includes a first ending bracket labeled '6' above it, with a piano (*p*) dynamic. The seventh staff starts at measure 44 and includes a forte (*f*) dynamic. The eighth staff starts at measure 50 and includes a piano (*p*) dynamic. The ninth staff starts at measure 58 and includes alternating forte (*f*) and piano (*p*) dynamics.

65 5 2 *p* *f*

76

82

88 7 *p*

100

107

113 *f*

119

125 *p*

133 *f*

139 3 *p* *f* *p*

147

*f* *p* *f* *p* *f* *p*

154

*sf* *sf*

171

*sf* *sf* *sf* *sf* *sf* *p*

177

*f*

183

190

4

199

*p*

206

214

*f*

221

227