

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (Cornet) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (Cornet) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (Cornet Polka)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence . with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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THE BATTLE CRY OF FREEDOM

FANTASIA FOR CORNET

In B $\flat$.

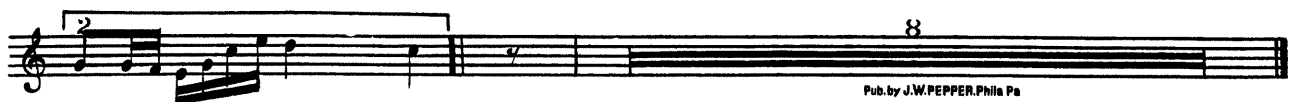
A. Liberati.



THEMA.



VAR: 1.



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VAR. II.

Musical notation for Variation II, measures 1-12. The piece is in 2/4 time. Measures 1-11 feature a continuous eighth-note melody with triplets. Measure 12 is a whole rest, indicated by a large '8' above the staff.

Andante.

Musical notation for Variation III, measures 1-10. The tempo is marked *Andante*. Measures 1-9 feature a continuous eighth-note melody with triplets. Measure 10 is a whole rest, indicated by a large '10' above the staff.

FINALE

Musical notation for the Finale, measures 1-10. The piece is in 2/4 time. Measures 1-10 feature a continuous eighth-note melody with triplets. Measure 10 is a whole rest, indicated by a large '10' above the staff.

Presto.

Musical notation for the Presto section, measures 1-6. The tempo is marked *Presto*. Measures 1-6 feature a continuous eighth-note melody with triplets. Measure 6 is a whole rest, indicated by a large '6' above the staff.

rit molto.

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THE BATTLE CRY OF FREEDOM
FANTASIA FOR CORNET.

A. Liberati.

CORNET in Bb.

PIANO

ff

The musical score is arranged in three systems. Each system contains a staff for the Cornet (labeled 'CORNET in Bb.') and a grand staff for the Piano (labeled 'PIANO' and 'ff'). The Cornet part is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The Piano part is written in a grand staff with a treble and bass clef, also in a key signature of two flats. The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the initial entry of the piano accompaniment. The second system features more complex piano textures with triplets. The third system concludes with a grand staff ending, including a large, sweeping melodic line in the piano's upper register.

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THEMA.

Tutti.

1. 2.

1. 2.

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VAR: I.

Tutti.

Sua

VAR: II.

Tutti.

Sua

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Tutti.

The first system of the musical score, marked *Tutti.*, consists of two staves. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is common time.

*VAR. III.**Andante.*

The second system, marked *VAR. III.* and *Andante.*, also consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff features a more active accompaniment with frequent chords and eighth notes. The tempo is marked *Andante.*

Tutti.

The third system, marked *Tutti.*, continues with two staves. The upper staff has a melody with slurs and ties, and the lower staff has a dense accompaniment with many chords. The tempo is marked *Tutti.*

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The Battle Cry Of Freedom.

FINALE.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system features a vocal melody with triplet markings and a piano accompaniment with a steady eighth-note bass line. The second system continues the melody and accompaniment. The third system includes a section marked *rit molto* (ritardando molto) in both the vocal and piano parts. The final system is marked *Presto* and features a more complex piano accompaniment with chords and a vocal line with long notes. The score concludes with a final chord in the piano part.

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Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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