

# J. W. PEPPER'S

# CLASSIC Cornet Solos

WITH  
Piano Accompaniment

|                                         |                  |                                            |                  |
|-----------------------------------------|------------------|--------------------------------------------|------------------|
| The Lucky Hit, Cornet Polka.            | J.S. Cox 5       | Minerva Cornet Polka.                      | Hermann 5        |
| The Sweetest Flower, Cornet Waltz.      | J.S. Cox 5       | Grand Selection, La Perichole.             | J.S. Cox 5       |
| Mazurka Caprice, Cornet Solo.           | Hartman 5        | Andante, Etude de Concert.                 | A. Meyer 5       |
| Autograph, Cornet Polka.                | Meyer 5          | Grand Solo "Raphaela" <i>Arr. by</i>       | J.S. Cox 5       |
| Washington Guard (Cornet) Polka         | Harry Miller 5   | Overture, Chimes of Normandy.              | J.S. Cox 5       |
| Josephine (Cornet) Polka                | J.S. Cox 5       | Overture, "Fatinitza" SUPPE <i>Arr. by</i> | J.S. Cox 5       |
| Grand Selection "H.M.S. Pinafore"       | Sullivan 5       | Irish Overture                             | F.R. Williams 5  |
| Overture "Hippodrome"                   | T.B. Boyer 5     | Home Sweet Home with Variations            | T.H. Rollinson 5 |
| Safe in the arms of Jesus (FANTASIA)    | J.S. Cox 5       | Carnival of Venice with Variations         | J. Dodsworth 5   |
| La Parisienne (Cornet Polka)            | F. Ligner 5      | Blue Bells of Scotland with Vars.          | J. Dodsworth 5   |
| Le Trompette des cent Gardes (C. Polka) | Bosquet 5        | Last Rose of Summer with Variations.       | R. Smith 5       |
| Cornet Triumphant                       | Chappelle 5      | Souvenir de Valence with Variations        | Bleger 5         |
| Solitude an "Original Caprice."         | Mercadante 5     | Medley Overture Babes in the Wood          | Zimmermann 5     |
| La Perle du Mere                        | Geo. M. Spence 5 | La Vallience ASCHER <i>Arr. by</i>         | Willis 5         |
| Flee as a Bird Grand Fantasia           | J.S. Cox 5       | Peronnele (Cornet) Polka                   | E. Marie 5       |
| My Heart and Lute                       | Woodman 5        | Remembrance Cornet Solo                    | Lagny 5          |
| Morceau de Concert                      | Woodman 5        | The Approach of Spring Waltzes             | Zikoff 5         |
| Overture Le Diademe                     | A. Hermann 5     | Fantastic Waltzes                          | Zikoff 5         |
| Overture Lustspiel                      | Keler Bela 5     | Sounds from the North                      | Zikoff 5         |
| Crown of Gold "Overture"                | A. Herrman 5     | Wedding March                              | Mendelssohn 5    |
| Anna Cornet Polka                       | Legender 5       | Polka des Guides                           | Arban 5          |

PHILADELPHIA

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# LA BELLA ROMANA

## POLKA.

Cornet in Bb.

By A. Liberati.

*Vivo.*

*Intro.*

The first section of the musical score, marked *Vivo.* and *Intro.*, consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a single melodic line. The second staff is marked *Andante.* and the third staff is marked *rit.*. The section concludes with a double bar line and a repeat sign. The number 11 is written above the final staff of this section.

**TRIO**

The Trio section of the musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line. The section is characterized by a steady, rhythmic pattern of eighth notes. The number 15 is written above the fifth staff of the Trio section. The section concludes with a double bar line and a repeat sign. The number 3 is written below the final staff of the Trio section.

# LA BELLA ROMANA

## POLKA.

By A. Liberati.

CORNET in B

*Intro. Vivo.*

PIANO



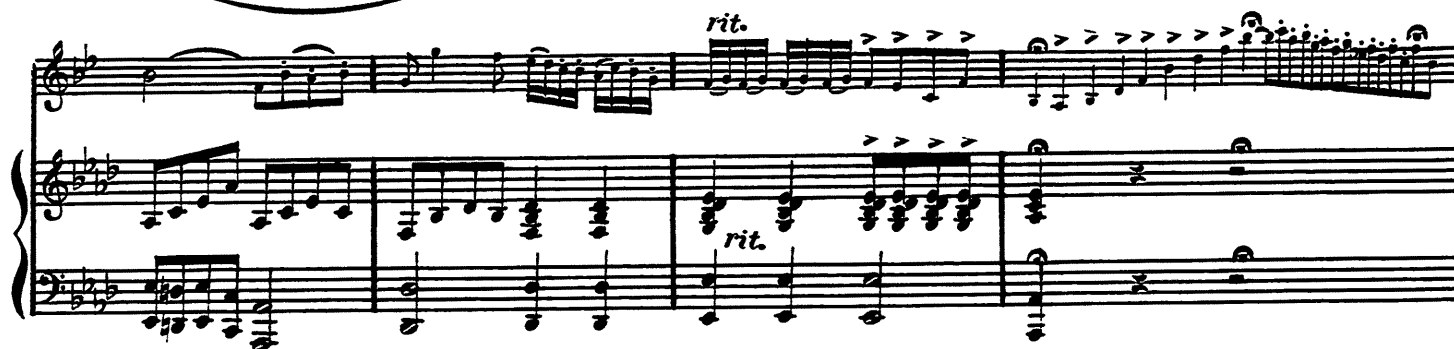
*Andante.*

*p*



*rit.*

*rit.*



*Marcia.*

*solo.*

8

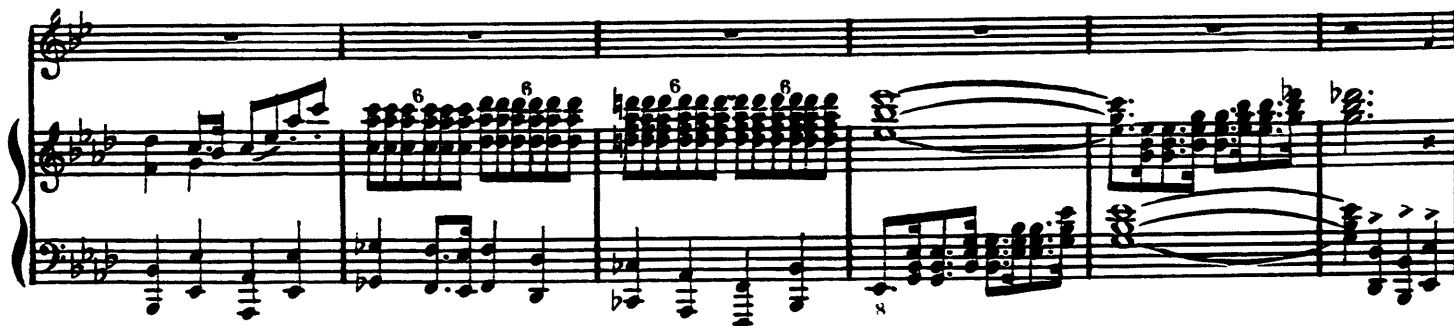


6

6

6

6



This musical score is for a piece titled "La Bella Romana." It is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The score is organized into five systems, each with a single staff and a grand staff (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 3/4. The first system features a melodic line with eighth-note patterns and a piano accompaniment of chords and eighth notes. The second system includes first and second endings for the melodic line, with a piano accompaniment that includes a section marked "ff solo." The third system continues the melodic and piano parts. The fourth system features a melodic line with a first ending and a piano accompaniment marked with a piano (p) dynamic. The fifth system concludes the piece with a melodic line featuring first and second endings and a piano accompaniment. The score is written in a clear, professional style with standard musical notation.

This musical score is for the piece "La Bella Romana". It is written for piano and violin. The score is divided into five systems. The first system shows the piano introduction with a *ff solo.* marking. The second system continues the piano part with first and second endings. The third system introduces the violin part, marked *TRIO* vertically, and includes *rit.* markings for both instruments. The fourth system continues the violin and piano parts. The fifth system concludes the piece with a *ff solo.* marking on the piano part. The key signature is B-flat major (two flats), and the time signature is 3/4.

*ff solo.*

*rit.*

*TRIO*

*rit.*

*ff solo.*

This musical score is for a piece titled "La Bella Romana." It is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into six systems, each with a grand staff. The first system includes first and second endings. The second system features a piano (*p*) dynamic marking. The third system includes a *rit.* (ritardando) marking. The fourth system contains a double bar line. The fifth system includes a *lunga.* (lunga) marking. The sixth system concludes with a final cadence. The piano part consists of chords and arpeggiated figures, while the melodic part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Classic Cornet Solos with Piano Accompaniment.

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|------------------------------------------|-----------------------|-----------------------------------------------|----------------------|
| Overture "Chevalier Breton"              | Hermann 5             | Cleopatra (Cornet) Polka                      | R. Hungerford 5      |
| Annie Laurie (Scotch Air with Var's)     | Arr. by C. Riggs 5    | Medley Overture "Nauvate" (Novelties)         | Walston 5            |
| Promenade Polka                          | J. Levy 5             | Skirmish Polka                                | J. Hartman 5         |
| Chant d'Amour Air & Variations.          | J. Forestier 5        | Facilita Air & Variations.                    | J. Hartman 5         |
| Alexis Air & Variations.                 | Hartman 5             | Globe Polka                                   | Godfrey 5            |
| La Reye D'Amour                          | Haydn Millars 5       | Alexandra Polka                               | J. M. Steenebrugen 5 |
| Tres Jolie Waltz "Charming"              | E. Waldteufel 5       | The Favorite (Cornet) Polka                   | C. Riggs 5           |
| Splinters Grand Musical Smash-Up         | T. H. Rollinson 5     | Robin Adair Grand Fantasia                    | J. S. Cox 5          |
| Medley Overture National Airs            | E. C. Walston 5       | Grand Fantasia on Irish Airs                  | J. S. Cox 5          |
| Thomas' 1st Air and Variation            | E. S. Thomas 5        | Grand Religious Fantasia                      | T. H. Rollinson 5    |
| Toujours ou Jamais Waltzes               | E. Waldteufel 5       | America and Variations (in 4 octaves)         | W. Northcott 5       |
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| Remembrance of Venice Cornet Waltz.      | J. S. Cox 5           | Arctic (Cornet) Polka                         | J. S. Cox 5          |
| Roselle Polka                            | J. S. Cox 5           | Boccaccio Grand Selection                     | E. C. Walston 5      |
| Fantasia "Brilliant"                     | Arban 5               | Grand Fantasia & Var. Nearer My God to Thee   | Cox 5                |
| Grand Fantasia & Var. Bohemian Girl.     | J. S. Cox 5           | Grand Fantasia & Var. Shells of Ocean         | J. S. Cox 5          |
| Grand Selection Princess Toto.           | F. Clay 5             | Waltz "To Thee" "A Toi"                       | E. Waldteufel 5      |
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| Serenade by J. Arthur Owen               | Arr. by Prendiville 5 | Caprice & Variations                          | J. Arban 5           |
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| Pirates of Penzance Selection            | Arr. by Stobbe 5      |                                               |                      |

## 4 SOLOS BY SIG. ALESSANDRO LIBERATI.

*The Great Cornet Virtuoso of New York.*

|                    |              |            |                                                   |                |
|--------------------|--------------|------------|---------------------------------------------------|----------------|
| — La Bella Romana  | Cornet Polka | Liberati 5 | Il Caporale di Settimana Bugle Call. Cornet Polka | Liberati 5     |
| Canzona Napolitana | Italian Air  | " 5        | La Bella Frascatana                               | Cornet Polka 5 |