

Aufführungsrecht
vorbehalten.

№ 13.

Dem Erwerber dieses Noten-
materials ist das Verleihen
an Dritte zu Auführungs-
zwecken untersagt.

König Karl Marsch.

von C. L. Unrath.

R. Heldburg.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody, marked with a forte (f) dynamic. The second staff continues the melody, with a piano (p) dynamic marking. The third staff introduces a new section, marked with a mezzo-forte (mf) dynamic. The fourth staff continues the melody, with a fortissimo (ff) dynamic marking. The fifth staff introduces a new section, marked with a mezzo-forte (mf) dynamic. The sixth staff continues the melody, with a fortissimo (ff) dynamic marking. The seventh staff introduces a new section, marked with a mezzo-forte (mf) dynamic. The eighth staff continues the melody, with a fortissimo (ff) dynamic marking. The ninth staff introduces a new section, marked with a mezzo-forte (mf) dynamic. The tenth staff continues the melody, with a fortissimo (ff) dynamic marking. The eleventh staff introduces a new section, marked with a mezzo-forte (mf) dynamic. The twelfth staff continues the melody, with a fortissimo (ff) dynamic marking. The thirteenth staff introduces a new section, marked with a mezzo-forte (mf) dynamic. The fourteenth staff concludes the piece, marked with a fortissimo (ff) dynamic and a 'Fine' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violine.

№ 14.

Kujawiak.

Mazurka von H. Wieniawski.

R. Heldburg.

Aufführungsrecht
vorbehalten.

Capriccioso.

*) *f* *rit.* *a tempo* *rit.*

A *a tempo* *ff*

B *f*

C *un poco tranquillo* *p*

D *p*

E *mf*

F *mf* *p*

G *mf*

erese.

Violine.

Nº 15.

La Cinquantaine.

Menuett von Th. Lack.

R. Heldburg.

Allegretto tranquillo.

The musical score is written for a single violin in 3/4 time, key of D major. It begins with the tempo marking "Allegretto tranquillo." and the composer's name "Th. Lack." and arranger "R. Heldburg." are noted. The score is divided into sections labeled A through G. Dynamics include piano (p), sforzando (sf), mezzo-forte (mf), and forte (f). Performance instructions include "cresc." (crescendo), "dim." (diminuendo), "rall." (rallentando), "a tempo", and "a tempo accel." (a tempo accelerando). The score features various musical notations such as slurs, accents, and fingerings. The final section, G, ends with a double bar line and a fermata.

Nº 16.

Schlachthymne:

„Auf Römer auf! für Herd und für Altäre!“

aus der Oper

„Rienzi“ von R. Wagner.

R. Heldburg.

Allegro energico e maestoso.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo and mood are indicated as "Allegro energico e maestoso". The score is marked with various dynamics: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are numerous accents and slurs throughout the piece. The score is divided into sections labeled A, B, and C. The piece ends with a double bar line and a 2-measure rest.

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Aufführungsrecht
vorbehalten.

Frühstücksszene

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

R. Heldburg.

Walzertempo. (etwas ruhig beginnen dann allmählich fließender)

A

p *grazioso*

B

mf

C

p

D

p *molto assai*

E

mf

F

p *espress.* *mf*

G

p

H

pp

* Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Violine.

7

Aufführungsrecht
vorbehalten.

Nº 18.

Lied an den Abendstern

aus der Oper

„Tannhäuser“ von R. Wagner.

R. Heildburg.

Andante mosso.

*) *pizz.* *p dolce espress.* *arco V*

B *p* *C* *mf* *p* *D* *p* *cresc.* *E* *p dolce espress.* *F* *p* *dimin.* *pp*

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Verlag von Adolph Fürstner, Berlin.

6806. 6814. 6828.
A. 6806. 6820. 6834.F.