

THE
Sufferings of the
QUEEN OF FRANCE,
— A Musical Composition, —
Expressing the feelings of the unfortunate
— MARIE ANTOINETTE, —
During her Imprisonment, Trial, &c.

The Music, adapted for the Piano Forte, or Harpsichord

Composed by
J. L. DUSSEK.

Ent^d at Stationers Hall

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Op. 23.

Pr. 2^s. 6^d

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3 SONATAS Op: 20. for Piano Forte with Accomp ^{ts} for Violin & Violoncello	Pr: 7. 6.
A Grand Concerto Op: 22. for the Piano Forte with Additional Keys also adapted for any other Piano Forte with Accompaniments - - - - -	6. 0.
O dear what can the matter be A RONDO - - - - -	1. 6.
Within a mile of Edinburgh a Scots Air with Variations - - - - -	1. 0.
Rosline Castle with Variations Pr: 1 ^s . GOD save the KING D ^o - - - - -	1. 0.

2 The QUEEN'S IMPRISONMENT

Nº 1.

Largo

ff

rf

f

sf

p

Cresc:

sf

f

sf

rf

SHE REFLECTS ON HER FORMER GREATNESS

Nº 2

Maestosa-
mente

ff

8

6

doloroso

rf

p/p

p/pmo

THEY SEPARATE HER FROM HER CHILDREN.

Nº 3

Agitato
Afsai

Cresc. *Dim:*

rf *p* *rf* *p* *rf* *p* *rf* *p*

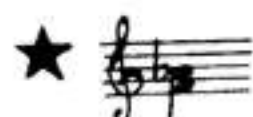
rf *rf* *rf* *p/p* *Cresc:* *sf*

sf *rf* *p*

rf *p* *p/p*

The Farewell of her Children

Smorzando *And^{te}* *Piani^o*



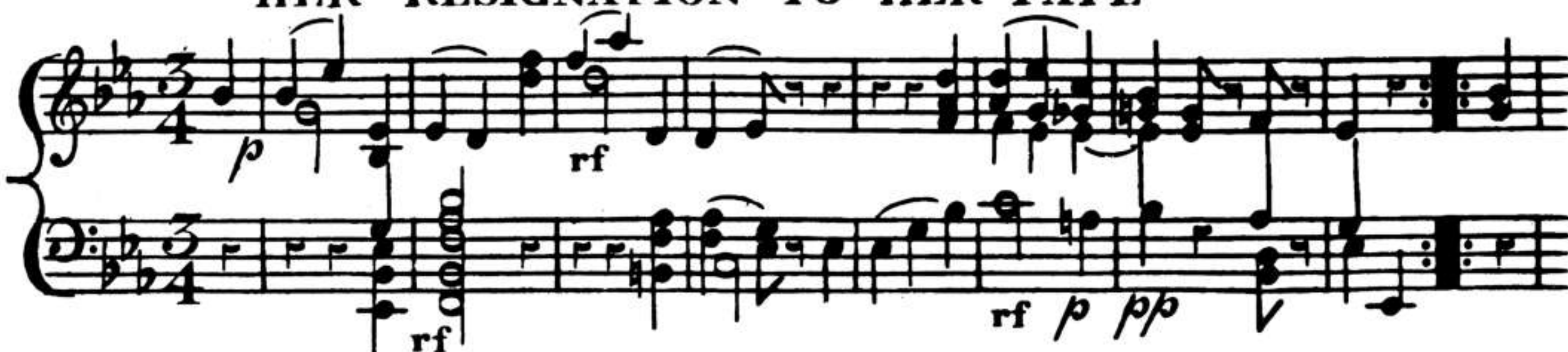
THEY PRONOUNCE THE SENTENCE OF DEATH.

Nº 4
Allegro
con furia



HER RESIGNATION TO HER FATE

Nº 5.
Adagio
Innocente



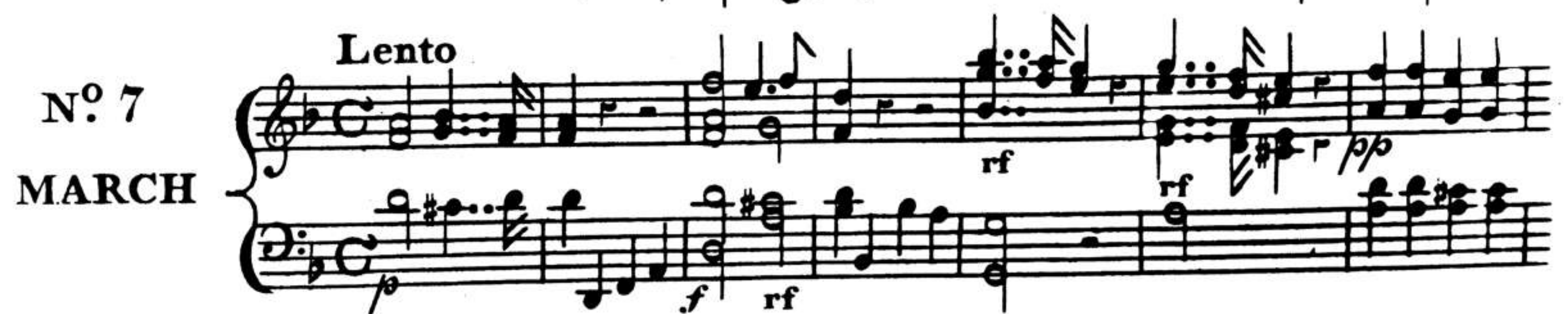
THE SITUATION and REFLECTIONS the NIGHT before HER EXECUTION

Nº 6
Andante
Agitato





The Guards come to conduct her to the place of Execution.
They enter the Prison door



6

THE SAVAGE TUMULT OF THE RABBLE.

Nº 8

Presto
Furioso

The QUEEN'S INVOCATION to the ALMIGHTY just before her DEATH

Nº 9

Molto
Adagio

Devotamente

rf

pmo [H]

rf

rf

rf

3

3

rf

Sigue Subito

The Guillotine drops

ff *pmo* Slentando Siegue Subito

This musical system features a grand staff with treble and bass clefs. It begins with a fortissimo (ff) dynamic and a rapid, descending scale in the right hand. The tempo is marked *pmo* (poco mosso). The piece then transitions into a section marked 'Slentando' (ritardando), where the tempo gradually slows down. The system concludes with a double bar line followed by the instruction 'Siegue Subito', indicating an immediate change in tempo for the following section.

The APOTHEOSIS

Nº 10
Allegro
Maestoso

pp rf ff p ff ffmo

This section contains five systems of musical notation for 'The APOTHEOSIS'. The first system is marked 'pp' (pianissimo) and 'C' (common time). The tempo is 'Allegro Maestoso'. The second system features a 'rf' (riforma) marking. The third system includes 'ff' (fortissimo) and 'p' (piano) markings. The fourth system is marked 'ffmo' (fortissimo molto mosso). The fifth system continues the complex, rapid passages. The notation is dense, with many beamed notes and chords, particularly in the right hand, creating a sense of intense, rapid movement.

This page of musical notation for piano consists of seven systems of staves. The notation includes various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic, followed by a *dolce* marking, and then a *rf* (ritardando) marking.
- System 2:** Features a *ff* (fortissimo) dynamic marking.
- System 3:** Continues the musical progression with various note values and rests.
- System 4:** Includes a *p* (piano) dynamic marking.
- System 5:** Features a *Cresc:* (Crescendo) marking.
- System 6:** Includes a *fmo* (for more) marking.
- System 7:** Ends with a *Diminuendo* marking.