

SONATE.

VIOLINE.

Allegro maestoso.

M. Reger, Op. 1.

p *mf*

p *pp* *fz* *f*

sempre ff *p* *pp* *p* *mf*

f *cresc.* *f* *ff*

sul G *ff* *ff*

p *pp* *p* *pp*

p *con espressione* *pp*

f *p* *f*

fz *p* *f* *ffz*

ff *sempre ff* *1* *ritard.*

9596

Violin score for measures 1-10. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *mf*, *cresc.*, *ff*, *sempre ff*, *p*, *p con espressione*, *pp*, *decresc.*, *fz*, and *pp*.

Measure 1: *mf*, *cresc.*
 Measure 2: *ff*, *sempre ff*
 Measure 3: *ff*
 Measure 4: *p*
 Measure 5: *p con espressione*, *pp*
 Measure 6: *mf*
 Measure 7: *p*, *fz*, *p*, *ff*
 Measure 8: *decresc.*, *pp*
 Measure 9: *ff*, *pp*
 Measure 10: *pp*

VIOLINE.
Scherzo.

Allegro scherzando.

6 pizz. arco *p*
fz
 1. 2. 1 pizz. arco pizz.
mf *fz*
 arco pizz. arco
fz
ff *pp*
 pizz *p* 1 *fz* arco *p*
 1. 2.

TRIO. Un poco meno mosso.

7 1. 2. *p* *p*

sul G 2 *mf* *f*

CODA.

Scherzo D. C.
e poi la Coda.

G. P. *mf* *pp* *pp* *prestissimo*

pizz. arco *pp*

sempre pp *ppp* pizz.

VIOLINE.
Adagio.

5

10
p con gran espressione

pp *pp*

p *p*

f *p* *pp*

p *f* *sempre sul G*
con gran espressione ed marcato

morendo

ff *p*

pp *pp* *pp*

f *pp* *pp*

morendo
p

Finale.

Allegro appassionato.

The image displays a violin score for the 'Finale' section, marked 'Allegro appassionato.' The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several slurs, accents, and fingerings (e.g., 1, 4, 0, 1). The music is written in a single system, with each staff representing a measure or a group of measures. The notation is clear and professional, typical of a printed musical score.

VIOLINE.

7

Violin score for page 7, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *fz*, *f*, *ff*, *p*, and *pp*, along with articulations like accents, slurs, and trills. Performance markings include *a tempo* and *ritard.*

Measures 1-10:

- Measure 1: *mf*, *fz*
- Measure 2: *ff*
- Measure 3: *fz*, *p*, *ritard.*
- Measure 4: *a tempo*, *ff*
- Measure 5: *ff*, *p*, *pp*
- Measure 6: *p*, *fz*
- Measure 7: *ff*
- Measure 8: *stringendo*, *ff*, *tr*
- Measure 9: *p*
- Measure 10: *p*

Violin score page 8, featuring 12 staves of music. The score includes various dynamic markings such as *p*, *ff*, *fz*, *cresc.*, *pp*, *f*, *fff*, and *ffz*. It also includes articulation marks like accents and slurs, and fingering numbers (1, 2). The tempo instruction "Maestoso. un poco meno mosso" is present. The piece concludes with a "sul G" marking and a final *ff* dynamic.

p *cresc.* *ff* *fz* *p* *cresc.* *f* *ff* *pp* *p* *fz* *cresc.* *f* *p* *ff* *ff* *fz* *fff* *ff* *ffz* *sul G* *ff*

Maestoso. un poco meno mosso