

Unquiet Thoughts

John Dowland

arr. David Siebert

Un - qui - et thoughts your ci - vil slaugh - ter stint, And

The first system of the musical score for 'Unquiet Thoughts' by John Dowland, arranged by David Siebert. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Un - qui - et thoughts your ci - vil slaugh - ter stint, And'.

6 wrap your wrongs with - in a pensive heart, And you my tongue

The second system of the musical score, starting at measure 6. The lyrics are 'wrap your wrongs with - in a pensive heart, And you my tongue'.

11 that make my mouth a mint, And stamp my thoughts to coin them words by

The third system of the musical score, starting at measure 11. The lyrics are 'that make my mouth a mint, And stamp my thoughts to coin them words by'.

16 art, Be still! for if you e - ver do the like, I'll

The fourth system of the musical score, starting at measure 16. The lyrics are 'art, Be still! for if you e - ver do the like, I'll'.

21

cut the string, I'll cut the string that makes the hammer strike. Be still!

This system contains measures 21 through 25. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes.

26

for if you e-ver do the like, I'll cut the string, I'll cut the string that

This system contains measures 26 through 30. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the eighth-note pattern, adding some chords and single notes.

31

makes the ham-mer strike. But what can stay my thoughts? they may not

This system contains measures 31 through 36. The vocal line starts with a half note G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment continues with the eighth-note pattern, adding some chords and single notes.

37

start, Or put my tongue in du - rance for to die! When

This system contains measures 37 through 41. The vocal line begins with a half note G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment continues with the eighth-note pattern, adding some chords and single notes.

42

as these eyes, (the Keys of mouth and heart,) O-pen the lock where

This system contains measures 42 through 46. The vocal line begins with a half note G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment continues with the eighth-note pattern, adding some chords and single notes.

47

all my love doth lie; I'll seal them up with - in their lids for

52

e - ver, So thoughts and words, So thoughts and words and looks shall die to -

56

ge - ther. I'll seal them up with - in their lids for e - ver, So

61

thoughts and words, So thoughts and words and looks shall die to - ge - ther.

Verse 3

How shall I then gaze on my mistress' eyes?
 My thoughts must have some vent, else heart will break;
 My tongue would rust as in my mouth it lies
 If eyes and thoughts were free and that not speak:
 Speak then, and tell the passions of desire
 Which turn mine eyes to floods, my thoughts to fire!