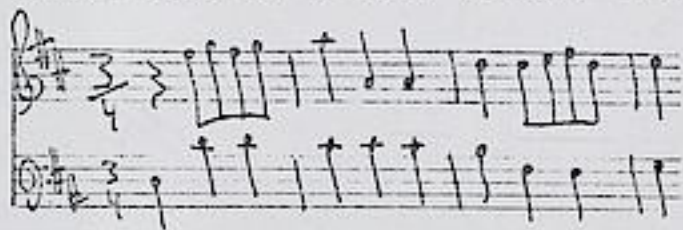


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/66

Sonata/a/Tromba, se piace/2 Violin/Viola/e/Cembalo./ [Incipit]/Telemann./ (D-dur) (innen: Sinfonia)



Spirituoso 3/4 D-dur -
Largo C d-moll - Vivace
2/4 D-dur.

Ms.1.H.18.Jh. 35 x 21,5 cm.

6 St.:tr,vl 1,2,vla,b,cembalo(unbez.).
je 1 Bl.,cembalo 2 Bl.

Alte Sign.: 654. 3775/66.

Titel von der Hand Graupners.

Graepner G1
TWV 44, 1

1042-
Mus 3775/66.

654.

Sonata

a

Tromba, se piace

2 Violin

Viola

e

Embals.

fol. (P)

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Seeman.

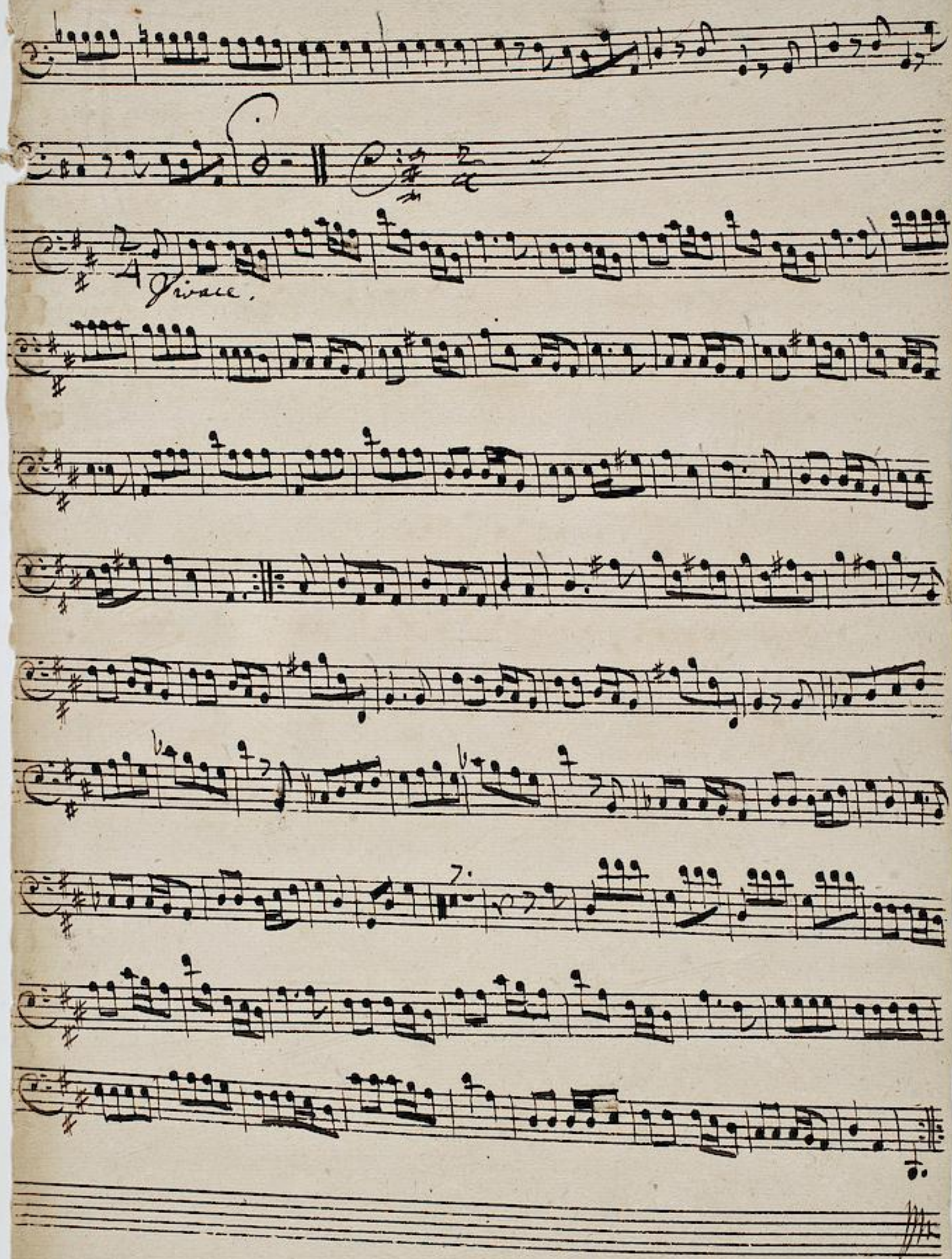
Sinfonia

Cembalo.

Spintura

8.

Larg.



Sinfonia.

10.42/66

Tromba. 17 3



Largo tacet ||

Finale.



Großherzoglich
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Alfonia

1042/66

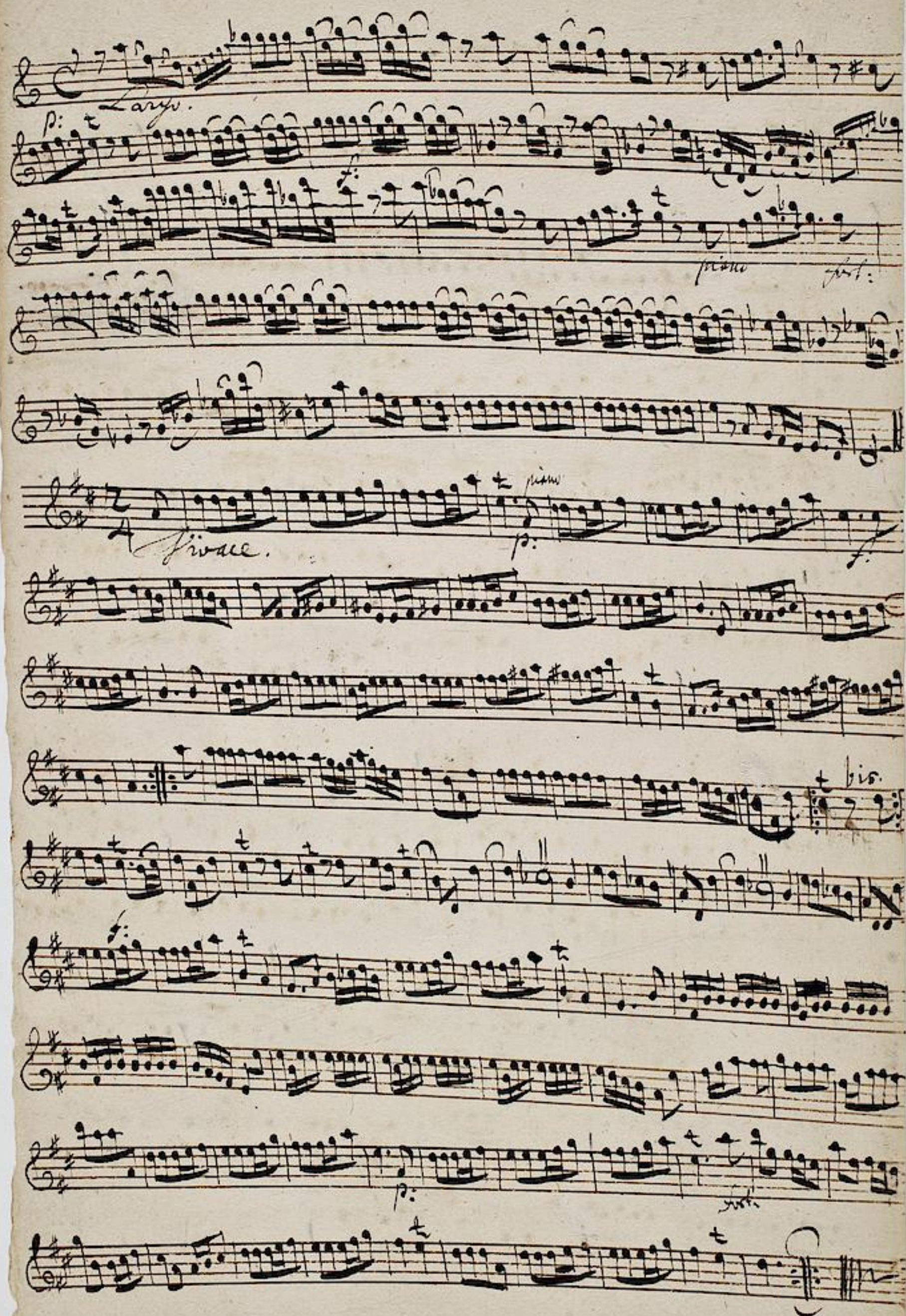
Violino 1.

4

spiritoso.

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Volti
Volti



Sinfonia.

1042/66

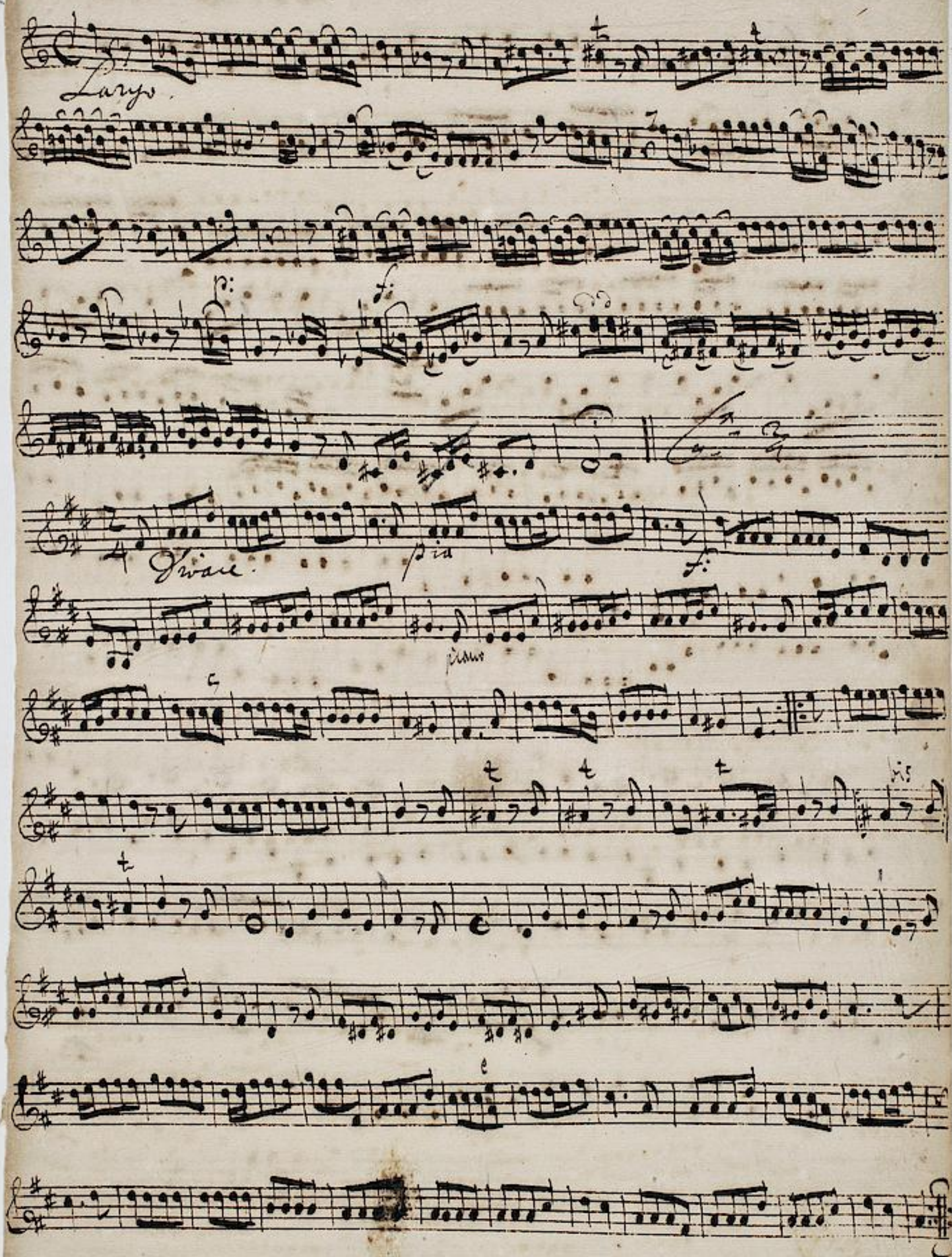
Violino 2do, 5

Sinfonia

Sinfonia

Volti

Großherzoglich
Hessische
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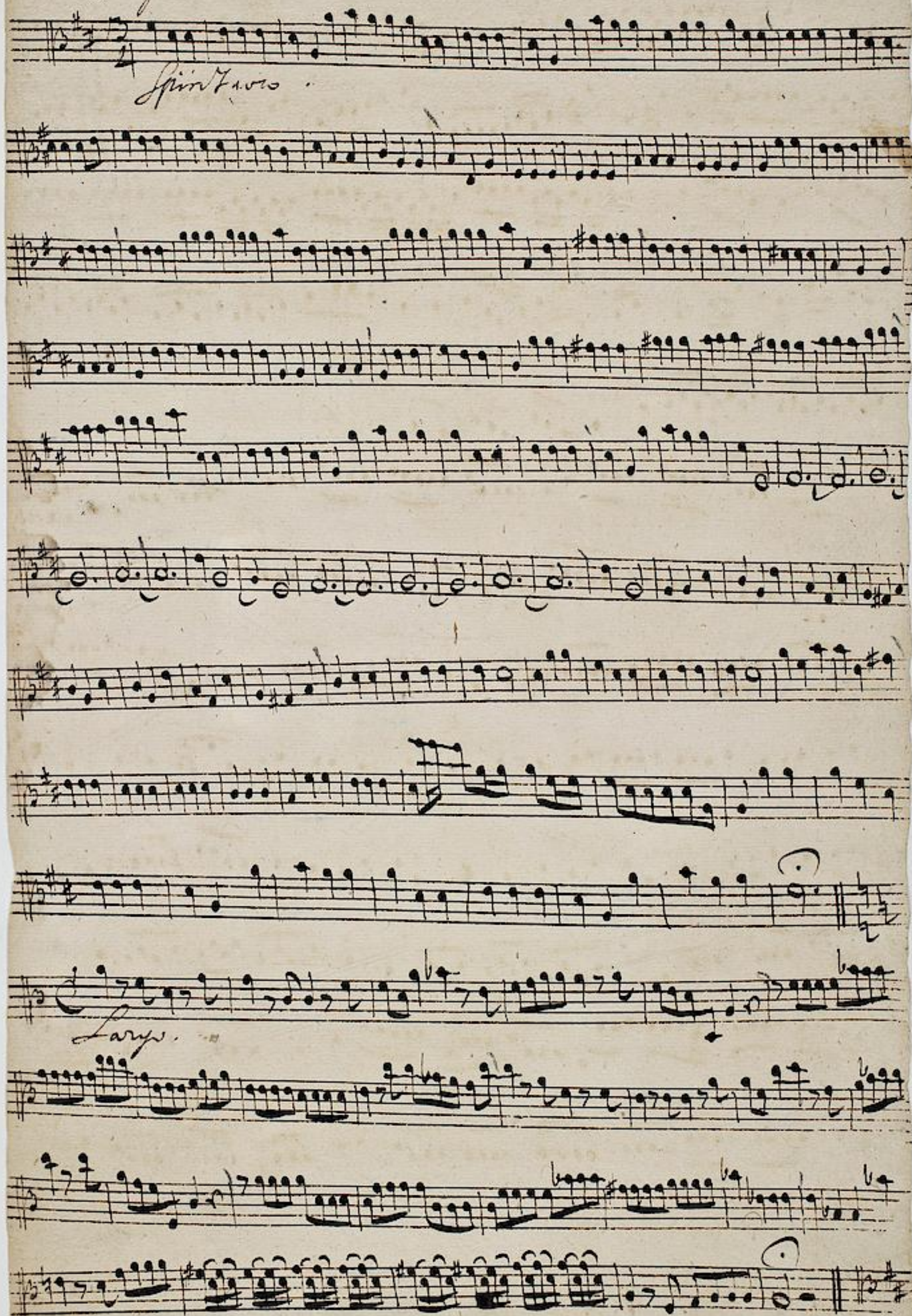


Sinfonia.

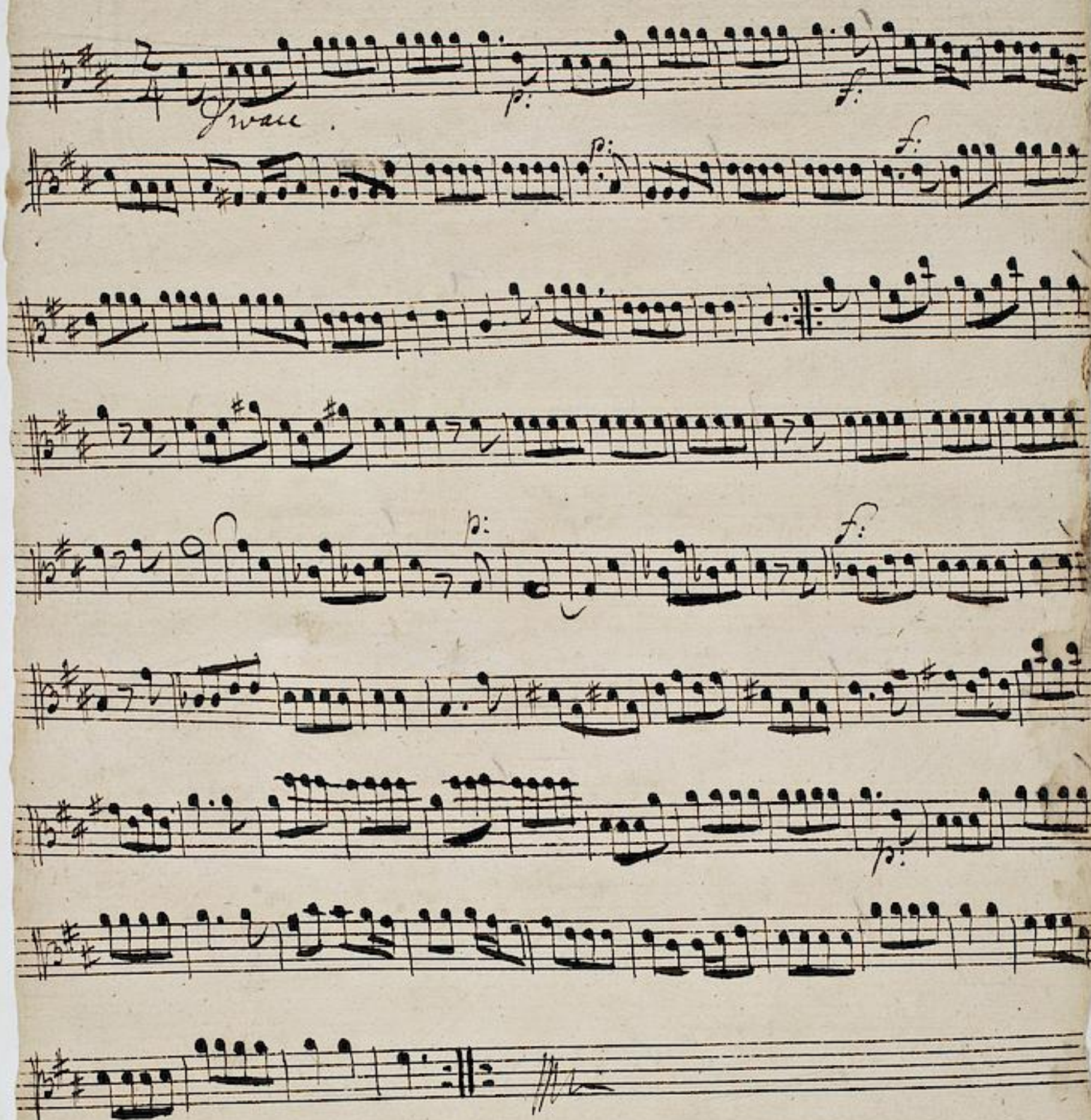
Viola.

6

Spir. F. no.



V. no. 6



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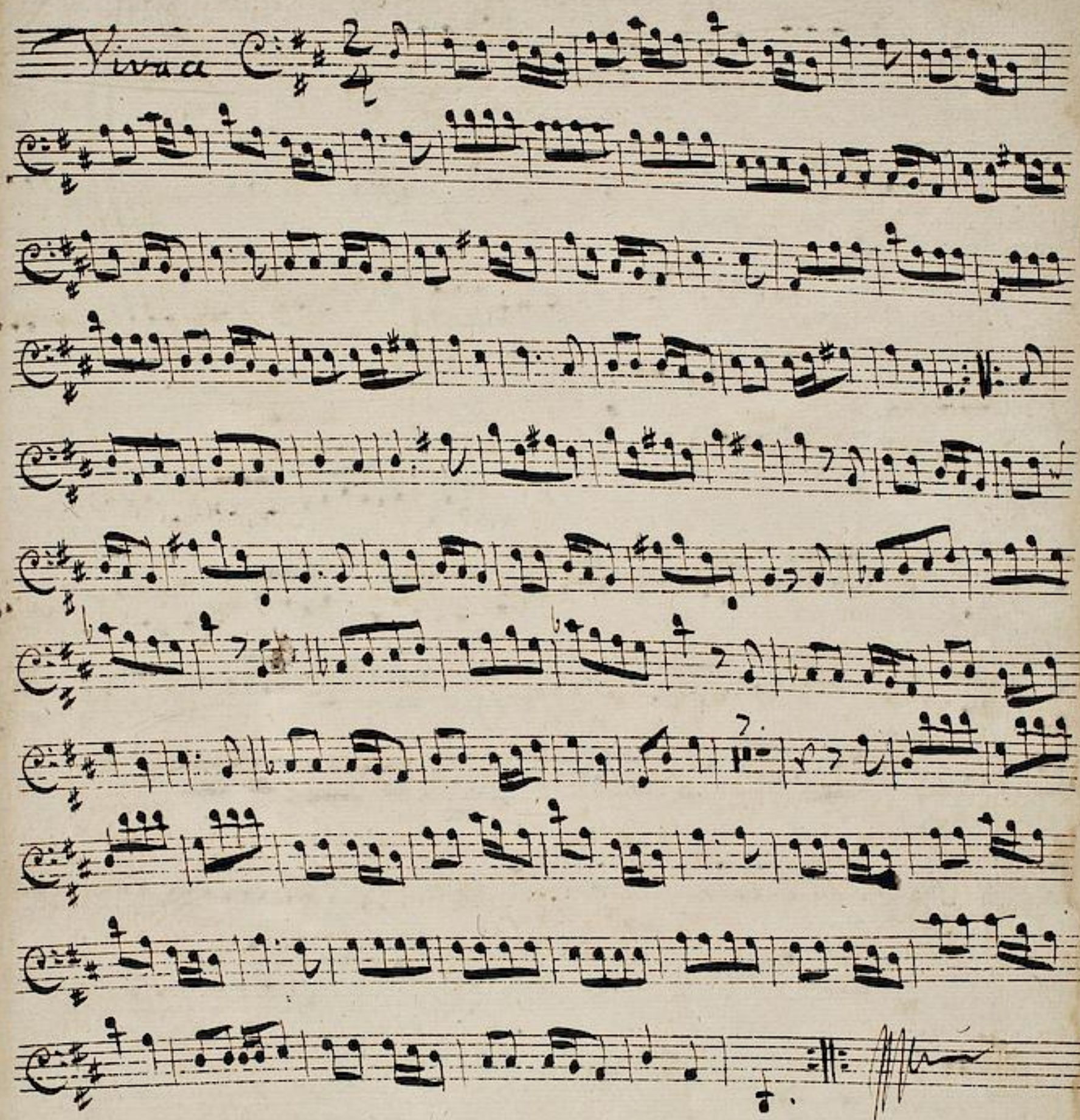
Sinfonia

1042/66

Cello

F

Handwritten musical score for Cello, titled "Sinfonia". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style. The first section ends with a double bar line and a repeat sign. The second section begins with the word "Largo" written above the staff, followed by a new time signature of 3/4. The tempo is slower, and the notation includes many beamed sixteenth and thirty-second notes. The score concludes with a final double bar line and a key signature change to two sharps (F# and C#).



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