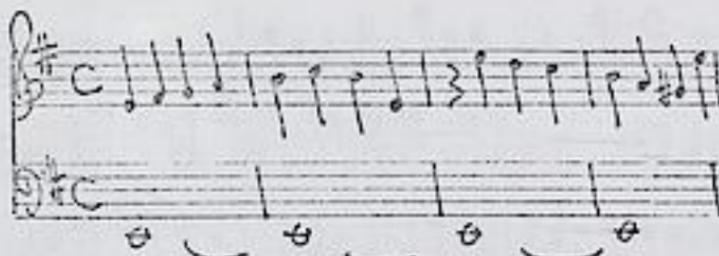


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/15
Sonata/a/2 Hautb:/Basson/2 Violin/2 Viol/e/Cembalo./[Inci-
pit]/Teleman./ (e-moll)



Gravement C e-moll - Al-
labreve C e-moll - Air
♩ e-moll - Tendrement ♩
e-moll - Gay ♩ e-moll.

Ms.1.H.18.Jh.(Graupner). 34 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

6 St.:vl & ob 1,2,vla 1,2,vln,e,cembalo(unbez.). je 2 Bl.

Alte Sign.: Stempel: L mit Krone. 603. 3775/15.

Kopftitel der Partitur: Sonata [ursprünglich: Concerto] 2
Hautb:Basson./2 Violin 2 Viol.e Cembalo./del Sign.Telemann./

Grauer G 3
TWV 50,4



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1042-15/0001>

Universitäts- und Landesbibliothek Darmstadt

603. Sonata Concerto 2 Handb. Drums 1042-15 Telenan
 2 Violin & 2 Vol. Tambalo. m. 345/15
 Violino & gravement.
 2 Hautto.
 Violin & 2 Hautto.
 Viola 1. &
 Violin 2. *sans accompagnement.*
 Tambalo. *gravement.*
 Tambalo. *gravement.*

fol. (4)

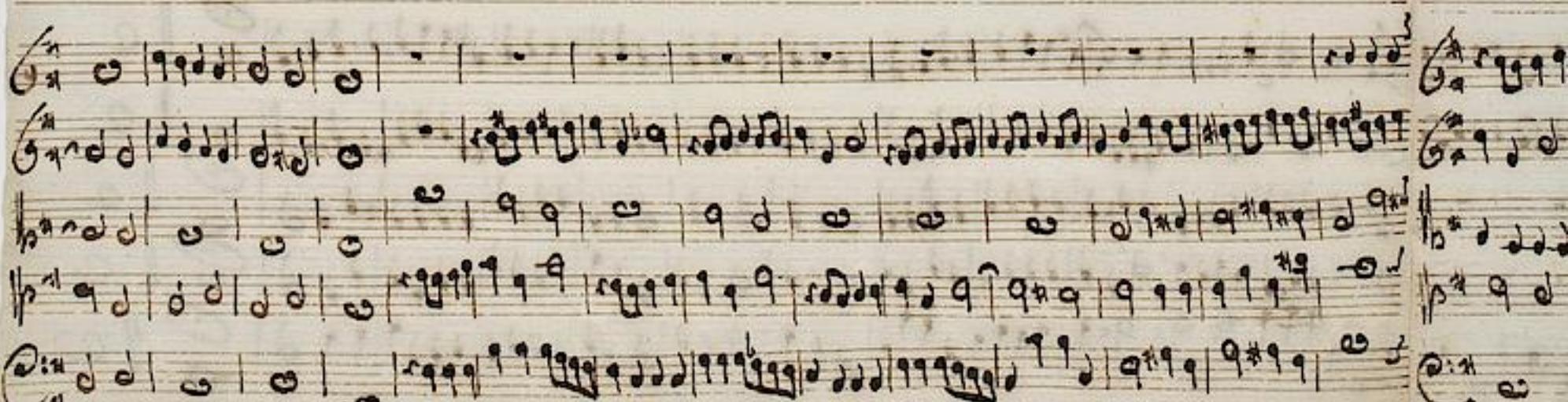
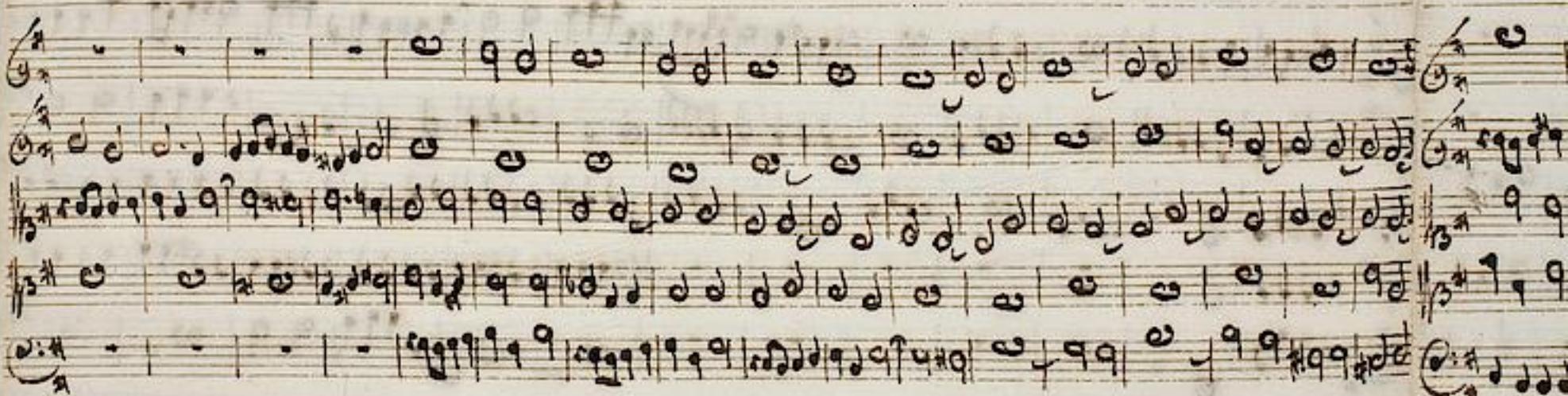
GEORGES BRAQUE
 BIBLIOTHEQUE
 DE L'INSTITUT
 NATIONAL D'ART MODERNE



Alabreue



Alabreue



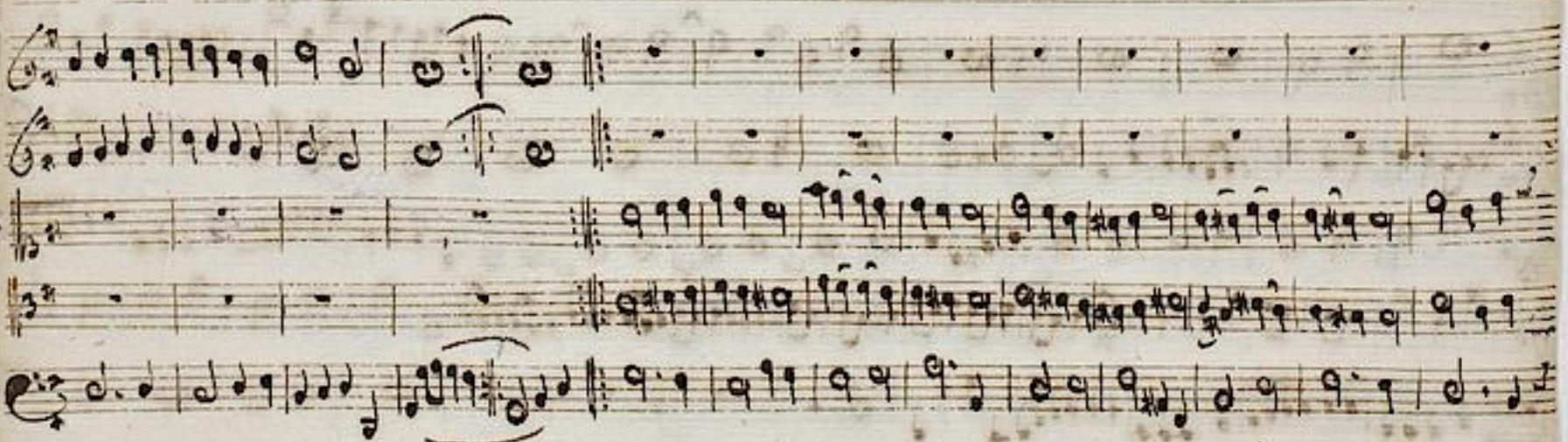
This image shows a page from a handwritten musical manuscript. The manuscript contains four systems of music notation, each consisting of vertical stems or strokes on a grid, likely representing a tablature system. The notes are indicated by short horizontal dashes or strokes. The manuscript is written in black ink on aged, yellowish paper. The systems are separated by blank space and some minor markings like dots or small numbers.





avec 2 Flauts. sans accompagnement.

Flute



Flute

Mus 3775/12 1042/15

2.

3

Tendrement.

document.

The manuscript consists of five staves of music, each with a different key signature and time signature. The notation is highly stylized, using a combination of dots, dashes, and vertical strokes to represent pitch and rhythm. Some staves begin with a clef, while others do not. The paper is yellowed and shows signs of age and wear.



4

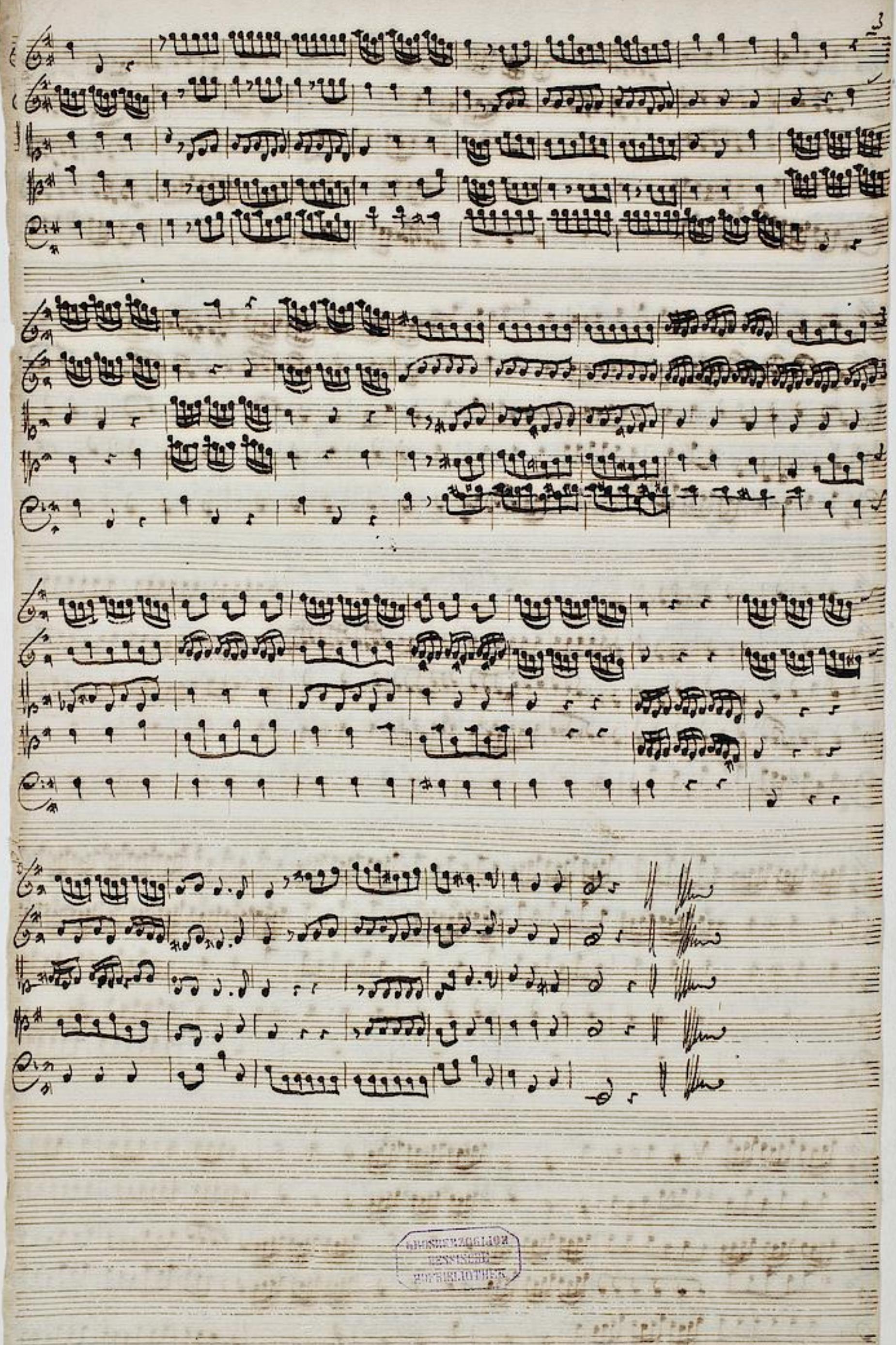
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¹⁰⁴²
5775/15

603

1

Conata

a

2 Hauß:

Basson

2 Violin

2 Viol.

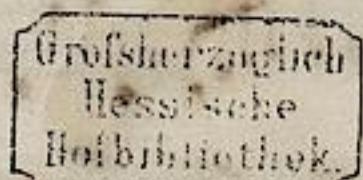
pt. (12)

+ tol (4) Part

e
Pmbal.



pt:



Geleman

Sonata.

gravemus.

Cembalo.

A handwritten musical score for Cembalo, consisting of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of continuous sixteenth-note patterns. The first page ends with a repeat sign and the instruction "Alabreve." The second page begins with a repeat sign and the number "1." The score is written on aged, yellowed paper.



1042.15

Cembalo

12

A handwritten musical score for Cembalo (harpsichord) on ten staves of five-line staff paper. The music consists of two systems. The first system begins with a treble clef, common time, and a key signature of one sharp. It features a variety of note heads, including solid black dots, open circles, and small crosses. Measures 1 through 8 are followed by a repeat sign with a '2' above it. Measures 9 through 12 show a transition to a new section. The second system starts with a bass clef, common time, and a key signature of one sharp. Measures 13 through 16 continue the melodic line. Measures 17 through 20 show another transition, indicated by a bass clef and a '3' above the staff. Measures 21 through 24 conclude the piece. Various performance instructions are scattered throughout the score, such as 'Tendenzent.', 'G.', 'G. durin.', and 'Dagno.'.



Gai

3. foise.

C



Sonata.

1042/15

Violino & Fagott. I.

The image shows a handwritten musical score for two instruments, Violin (Violino) and Bassoon (Fagott). The score is divided into two systems by a double bar line with repeat dots. The first system begins with a tempo marking of C (common time) and a dynamic of *gravement*. The music consists of six staves of sixteenth-note patterns. The second system begins with a tempo marking of C (common time) and a dynamic of *Alabreue*. This section also contains six staves of sixteenth-note patterns. The handwriting is in black ink on aged paper, with some small smudges and variations in line thickness.



cliz

Hautb. sol.

Violin. senza Hautb.

Hautb. sol.

Tutti

Tendrement.

Tendement. 5.

Inth.

Concurrent.

f.

pp.

f.

La Cagie //

Grij.



Gelehrten
Hessischen
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Sonata.

1042/15

Violino & Fagott: 2.

A handwritten musical score for Violin (Violino) and Bassoon (Fagott). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into two sections: a 'grave' section and an 'Allegro' section. The 'grave' section begins with a melodic line in the violin, followed by harmonic support from the bassoon. The 'Allegro' section features more dynamic and rhythmic complexity, with both instruments playing more active roles. The score is written on aged, slightly yellowed paper.



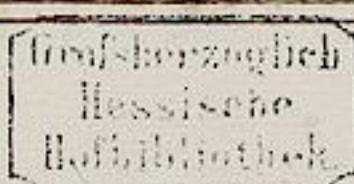
Handwritten musical score for orchestra, page 5. The score consists of ten staves of music for various instruments. The instruments include two oboes, two bassoons, two violins, cello, double bass, and timpani. The music is in common time, with various key signatures (F major, G major, C major, D major). The score includes dynamic markings like 'ff' (fortissimo) and 'ff' (fotissimo), and performance instructions like 'etiz', 'Hautb. Sol.', 'Violin: Sonja Hautb.', 'Hautb.: 1.', 'Tutti', and 'Fendement.'

Tendement.

f
S'ie
Froh.
pp.
Art.
Dagobert
Gay.
Gäy.



4



Sonata.

1042/15

Viola 1.

A handwritten musical score for Viola 1, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B major, G major, C major, F major) indicated by sharp or natural signs. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes dynamic markings such as 'gravement.' and 'affabre.' The manuscript is dated 1042/15.

gravement.

affabre.





Fandmant.

Großherzoglich
Hessische
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5

Lentement.

pp

ff

9

Poco animato.

10

11

12

13

14

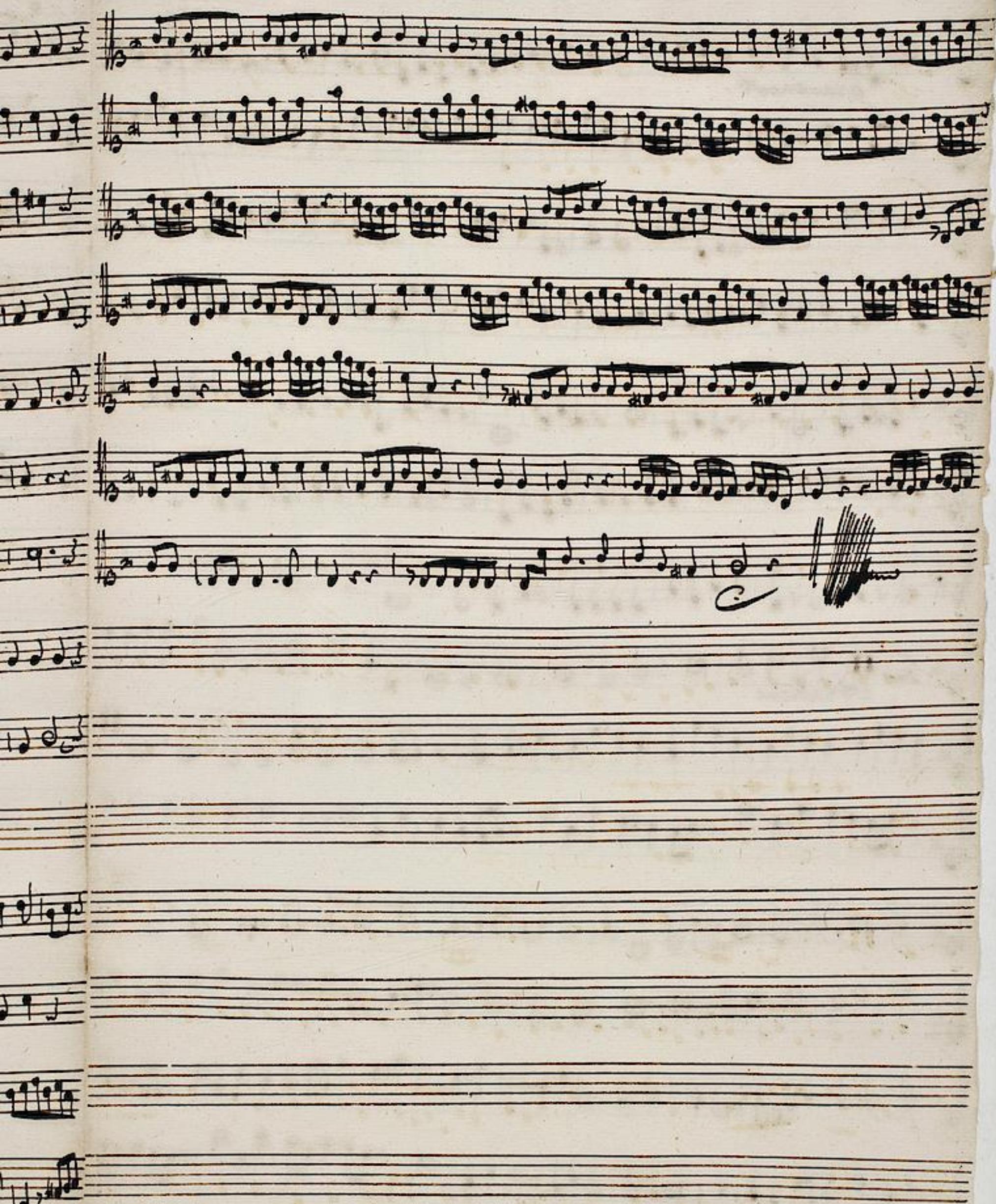
15

16

Da Capo //

Gai





Concata.

1042/15

Violin 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The first staff begins with a dynamic instruction "gravement". The score includes various musical markings such as slurs, grace notes, and dynamic changes. The manuscript is dated 1042/15.

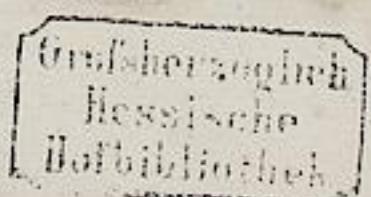
gravement.

Allabreve.



et wir faest

Gedreht.



5.

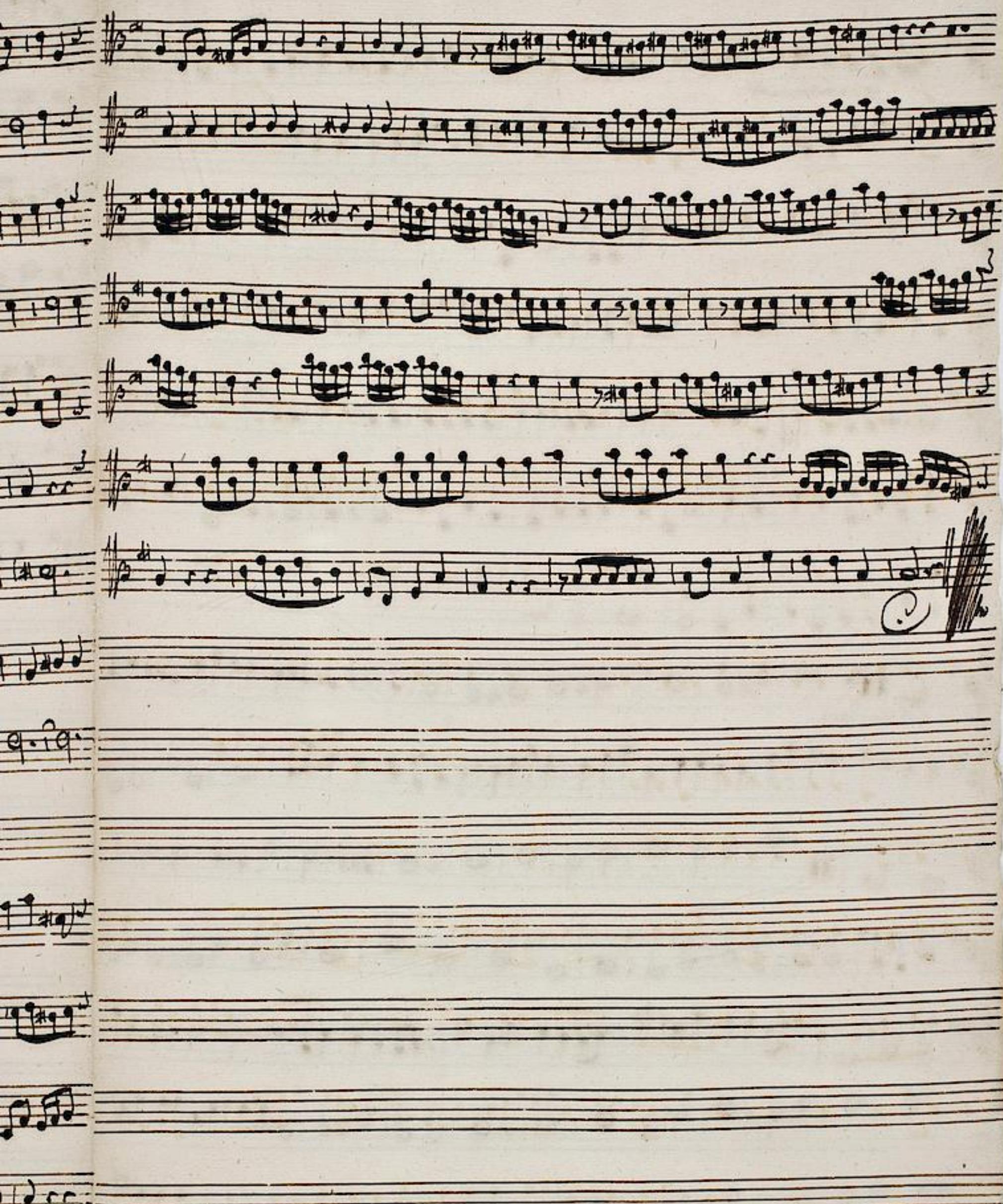
Gendement.

douement.

Da Capo. //

Gay.



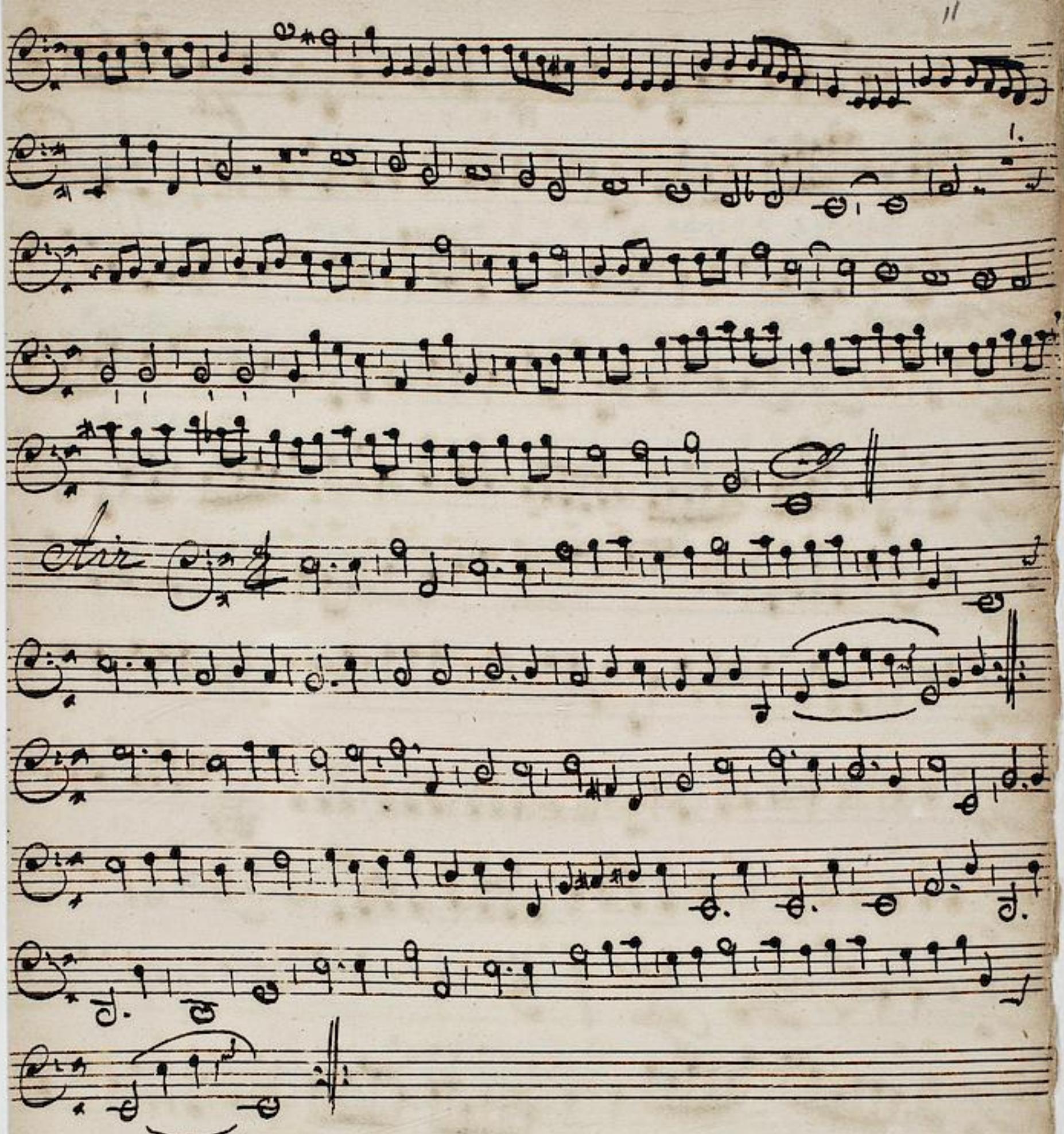


Contra.

1042/15

Pioline.





Gendrements.



Lendement.

5.

A handwritten musical score for two staves, likely for a harpsichord or similar keyboard instrument. The music consists of ten measures, starting at measure 5 and ending at measure 13. The notation is in common time, with various note values including eighth and sixteenth notes. Measure 5 begins with a bass note followed by a treble note. Measures 6-7 show a melodic line primarily in the treble staff. Measure 8 features a bass line with sustained notes. Measures 9-10 continue the melodic line in the treble staff. Measure 11 is a repeat sign with a '3' above it. Measures 12-13 conclude the section. The score is written on aged paper with black ink. There are some minor smudges and a small hole near the top center. The manuscript includes the following text:

Lendement.
5.

Document.

La Cope // 3

Gaij.



10

12.

3. forte.

Großherzoglich
Hessische
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