

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/16

Sonata/à 3./Violino 1./Violino 2do./et/Basso./del Signore/  
Telemann. / (h-moll)



Tendrement C h-moll - Al-  
legrement 2/4 h-moll -  
Chandan 3/4 h-moll - Al-  
legrement 6/4 h-moll..-

Ms.1.H.18.Jh.(Graupner). 35 x 21 cm.

partitur: 2 Bl.

3 St.:vl 1,2,vlne. 1,1,2 Bl.

Alte Sign.: Stempel: L mit Krone. 604. 3775/16.

Kopftitel der Partitur: Sonata à 2 Violini e Basso del Sig.  
Telemann.

Auf dem Titelblatt der Stimmen unten rechts: Christoph  
Graupner Mpria.

Graupner E 79 TWV 42 45



Concata à 2 Violini & Basso ad Rg. Telemann.

1

Tendrement.

A handwritten musical score for two violins and basso. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a common time, A major, and a forte dynamic. The second staff begins with a common time, D major, and a forte dynamic. The third staff starts with a common time, E major, and a forte dynamic. The fourth staff begins with a common time, C major, and a forte dynamic. The fifth staff starts with a common time, G major, and a forte dynamic. The sixth staff begins with a common time, D major, and a forte dynamic. The seventh staff starts with a common time, E major, and a forte dynamic. The eighth staff begins with a common time, C major, and a forte dynamic. The ninth staff starts with a common time, G major, and a forte dynamic. The tenth staff begins with a common time, D major, and a forte dynamic. The score is written in a clear, cursive hand, with some musical terms like "Tendrement" and "Allegro" indicated at the beginning of certain staves.

GROßHERZOGLICHE  
HESSENISCHE  
HOGBIBLIOTHEK

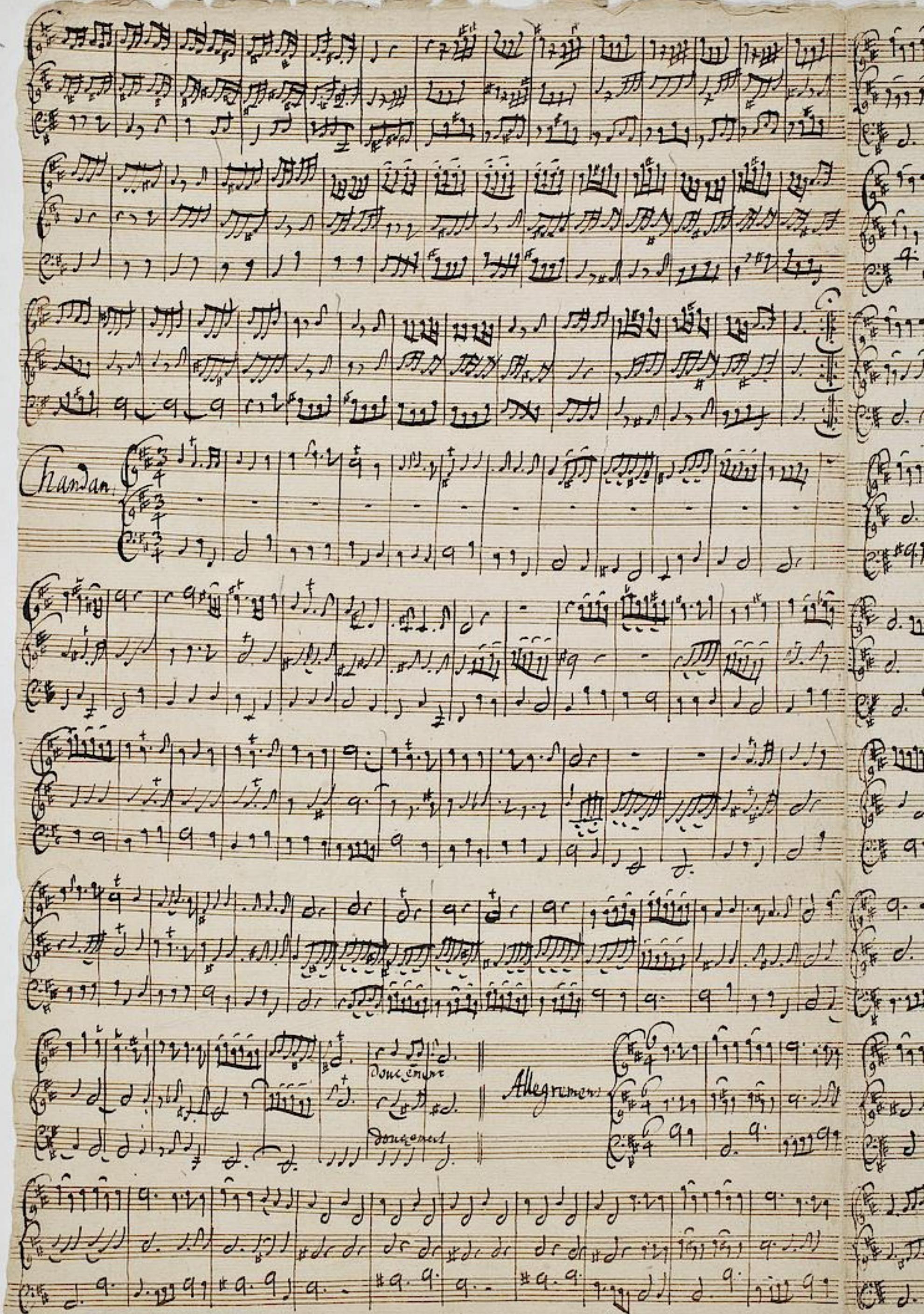
fol. 2

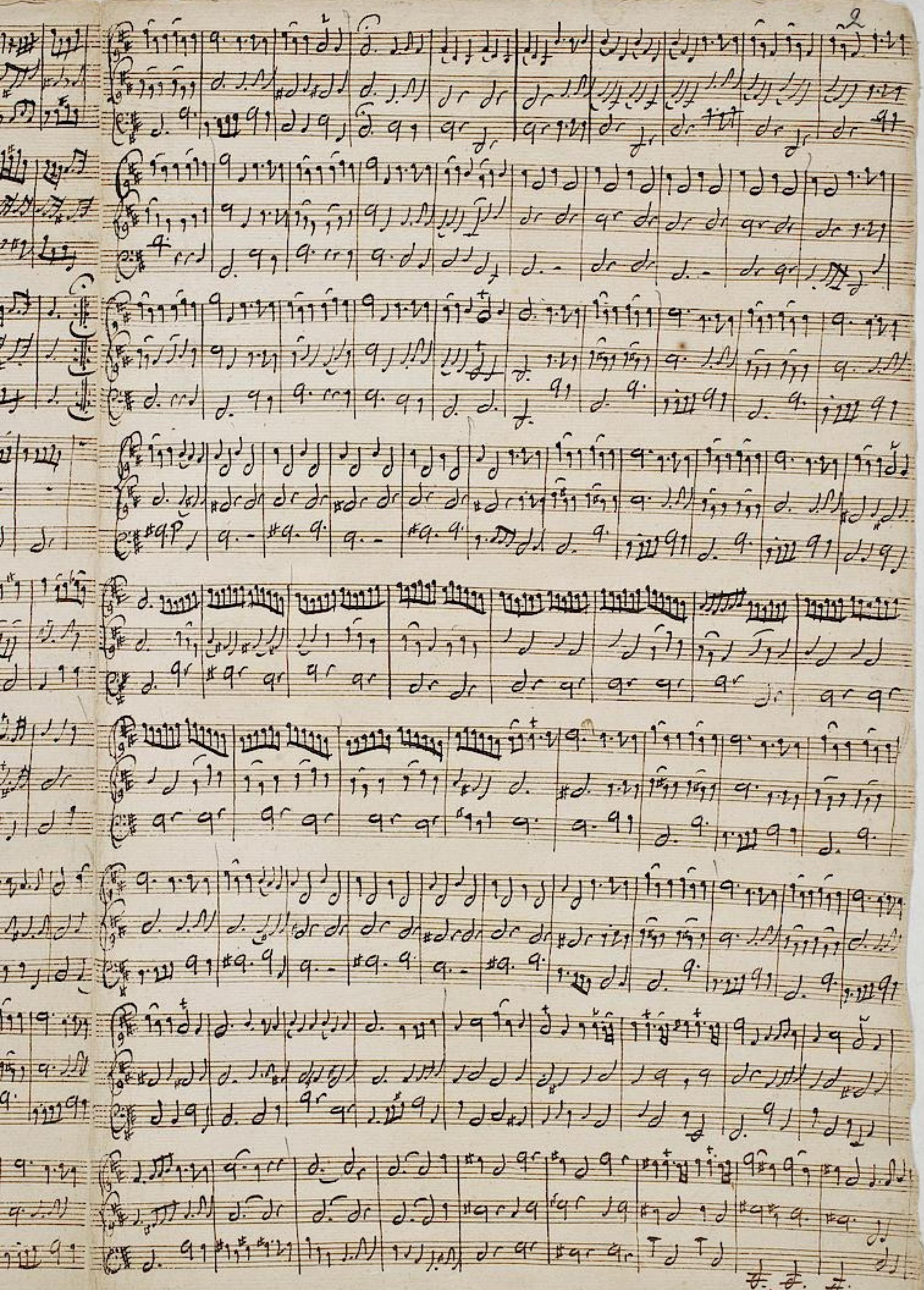


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3745 16

1042

604

1

Sonata  
à 3.

Violino 1.  
Violino 2.

et  
Basso.

del Signore

Telemann.

fol (4)  
+ fol (2) Part.



Christoph  
Frances  
Mai



Sonata: 3.

Violone.

Tendrement.

The image shows a handwritten musical score for the double bass (Violone). It consists of ten staves of music, divided into three distinct movements by tempo markings:

- First Movement:** Tendrement. The key signature is G major (no sharps or flats). The music features eighth-note patterns and some sixteenth-note figures.
- Second Movement:** Allegrement. The key signature changes to A major (one sharp). The music continues with eighth-note patterns and sixteenth-note figures.
- Third Movement:** The key signature changes to D major (two sharps). This movement is the longest, featuring continuous eighth-note patterns and sixteenth-note figures.

The manuscript is written on aged, yellowish paper. The ink is dark, and the musical notation is clear, though there are some minor variations in note heads and stems.



Chandan. 1642/16

1642/16

4

A handwritten musical score for a string quartet, consisting of four staves of music. The music is written in common time and includes various dynamics such as 'p' (piano), 'f' (forte), and 'ff' (double forte). The score features traditional musical notation with stems and note heads. The handwriting is in black ink on aged paper. The score is divided into sections by measures, with some sections having specific instructions like 'Allegro' or 'Adagio'. The overall layout is typical of a handwritten musical manuscript.

Sonata à 3.

1042/16

Violino 1.

2

Tendrement.

The image shows a page from a handwritten musical manuscript. At the top left, it says "Sonata à 3." and at the top right, "Violino 1." A small number "2" is written in the top right corner. In the upper left, there is a note "Tendrement.". The music is written on ten staves of five-line staff paper. The first two staves begin with a common time signature (C) and a key signature of one sharp (F#). The third staff begins with a common time signature (C) and a key signature of one sharp (F#). The fourth staff begins with a common time signature (C) and a key signature of one sharp (F#). The fifth staff begins with a common time signature (C) and a key signature of one sharp (F#). The sixth staff begins with a common time signature (C) and a key signature of one sharp (F#). The seventh staff begins with a common time signature (C) and a key signature of one sharp (F#). The eighth staff begins with a common time signature (C) and a key signature of one sharp (F#). The ninth staff begins with a common time signature (C) and a key signature of one sharp (F#). The tenth staff begins with a common time signature (C) and a key signature of one sharp (F#). The music consists of six measures per staff, with the notes being eighth notes. The manuscript is written in black ink on aged, yellowish paper.

Großherzoglich  
Hessische  
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*Chandan.*

A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is written in a cursive, Gothic-style script. The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The score includes dynamic markings such as 'doucement' and 'Allegrement'. The piece concludes with a final dynamic marking 'P' and a flourish.

Sonata i. S.

1042/16 Violino. 2.<sup>o</sup>

3

Tendrement.

The musical score consists of ten staves of handwritten notation for violin. The key signature is G major (one sharp). The time signature varies throughout the piece. The first staff begins with a common time signature. The second staff starts with a common time signature and ends with a 6/8 time signature. The third staff begins with a common time signature and ends with a 6/8 time signature. The fourth staff begins with a common time signature and ends with a 6/8 time signature. The fifth staff begins with a common time signature and ends with a 6/8 time signature. The sixth staff begins with a common time signature and ends with a 6/8 time signature. The seventh staff begins with a common time signature and ends with a 6/8 time signature. The eighth staff begins with a common time signature and ends with a 6/8 time signature. The ninth staff begins with a common time signature and ends with a 6/8 time signature. The tenth staff begins with a common time signature and ends with a 6/8 time signature. The notation includes various dynamic markings such as 'Tendrement.', 'Allegrement.', and 'Presto'. The music is divided into measures by vertical bar lines.

Großherzoglich  
Hessische  
Hofbibliothek



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1042-16/0011>

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Chandan.

12.

The musical score consists of ten staves of handwritten notation. The key signature is one sharp. The time signature is common time (indicated by 'C'). The first nine staves are standard five-line music staves. The tenth staff begins with a single vertical line and ends with a flourish. Various dynamics are indicated throughout the score, including 'doucement' and 'Allegrement'. The score concludes with the text 'La fin'.

