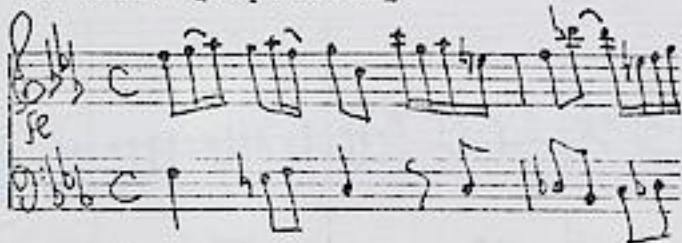


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/17
Sonata à 3. Flauto, Violino et Cembalo. del Sig. Telemann/
(f-moll) [Kopftitel]



Adagio C f-moll - Alle-
gro C f-moll - [ohne
Satzbez.] 3/2 As-dur -
Allegro C F-moll.

Ms. l. H. 18. Jh. (Graupner). 34,5 x 21 cm.

partitur: 1 Bl.

Alte Sign.: Stempel: L mit Krone. 605. 3775/17.

Graesser E44
TWV 42 f 2

Conata à 3 Flauto, Violino et Cembalo. 1042 Del Cyl. Telemann

3775/17

Handwritten musical score for three flutes, violin, and cello. The score is written on multiple staves, with the first staff labeled "Flauto" and the second staff labeled "Violino". The notation includes various musical symbols, including notes, rests, and clefs. The score is written in a historical style, with some markings that appear to be "605" and "Allegro".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two main sections by a double bar line. The first section consists of 10 staves, and the second section, marked 'Allegro', consists of 8 staves. The paper shows signs of wear, including a large stain near the bottom center.

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