

154302

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Quintett

für

Flöte, Oboe, Horn, Clarinette und Fagott.

Alfred Domansky.

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I. Vorspiel.

Langsam

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 12 measures. It features a single melodic line for the piano. The score includes various dynamics (p, mf, f, cresc., dim., p dol., mp) and articulations (accents, slurs). The tempo is marked "a tempo" in measures 10 and 11. The score is divided into four measures, each with a measure number in a box (1, 2, 3, 4). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Bassoon (Fagott). The score consists of ten staves of music, primarily in 4/4 time, with some changes to 5/4 and 6/4. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section.
- Staff 2:** Features a forte (*f*) dynamic and a first ending bracket labeled "1".
- Staff 3:** Includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics.
- Staff 4:** Features piano (*p*) dynamics with crescendo markings (*p cresc.* and *p cresc. molto*).
- Staff 5:** Includes mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics. A first ending bracket labeled "5" is present.
- Staff 6:** Starts with a tempo change to *a tempo*. Dynamics include mezzo-forte (*mf*), mezzo-forte (*mf*), and piano (*p*). A first ending bracket labeled "6" is present.
- Staff 7:** Includes piano (*p*) and mezzo-piano (*mp*) dynamics. A first ending bracket labeled "7" is present.
- Staff 8:** Features mezzo-piano (*mp*) dynamics and a crescendo marking (*cresc.*).
- Staff 9:** Includes forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics. A first ending bracket labeled "7" is present.
- Staff 10:** Features piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. A first ending bracket labeled "7" is present.

II. Scherzo.

Fliegend rasch.

15 staves of musical notation for Bassoon (Fagott).

Key signature: one flat (B-flat).

Time signature: 3/4.

Tempo: *Fliegend rasch.*

Dynamics and markings include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sf* (sforzando)
- dim.* (diminuendo)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- tr.* (trill)

Fingerings are indicated by numbers 1, 3, 5, and 2.

Scherzo.

Trio.

G.P.

mf dim.

G.P.

G.P.

[3] Coda.

G.P.

III. Schluß - Satz.

Nicht zu schnell.

mf

cresc. e accel. *f* *ff* *sp*

f *mf* *p*

mp *mf*

cresc. *f*

sf *mf*

cresc. molto *f* *dim.* *mf cresc.*

rit. *a tempo* *mf*

cresc. e accel.

f *ff* *sf* *mf*

rit. *a tempo*

p *mp*

6 *mp cresc. molto* *f* *f cresc.* *sfp* *sfp* *p*

7 *mp* *f*

8 *sp* *sp*

9 *f* *mf* *sp* *f*

mp *mf cresc.* *cresc.* *dim.* *dim.*

10 *mf cresc.* *f* *dim.* *mf cresc.*

rit. *rit.* *a 11 tempo. fest.*

sp

rit. molto e dim.

preslo. *Sehr langsam, breit, rit.* *sehr rasch.*

mf *p* *p* *ff*

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