

ENTRATA E SCHERZETTO

pour Hautbois, Clarinette et Basson

J. GUY ROPARTZ

Lento **Ben moderato** (♩=92)

HAUTOIS

CLARINETTE en Sib

BASSON

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Vivo (♩ = 120)

1

Musical score for the first system, measures 1-8. It features three staves: Treble, Middle, and Bass. The music is in 3/4 time with a key signature of two flats. Dynamics include piano (*p*) and forte (*f*).

Musical score for the second system, measures 9-16. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*).

2

Musical score for the third system, measures 17-24. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*) and forte (*f*).

Musical score for the fourth system, measures 25-32. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*), crescendo (*cresc.*), and sforzando (*sfz*).

Musical score for the fifth system, measures 33-40. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*) and sforzando (*sfz*).

3

Musical score for the sixth system, measures 41-48. It features three staves: Treble, Middle, and Bass. Dynamics include forte (*f*).

First system of musical notation. It consists of three staves: a treble staff with a melodic line starting on a half note, a middle treble staff with a rhythmic accompaniment of eighth notes, and a bass staff with a bass line. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. It consists of three staves. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. It consists of three staves. A box containing the number '4' is positioned above the first staff. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf espress.* (mezzo-forte, espressivo).

Fourth system of musical notation. It consists of three staves. Dynamics include *f* (forte) and *p* (piano). The instruction *pespress.* (piano, espressivo) is written above the second staff.

Fifth system of musical notation. It consists of three staves. Dynamics include *mf* (mezzo-forte). The instruction *tr* (trill) is written above the second staff.

Sixth system of musical notation. It consists of three staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction *tr* (trill) is written above the second staff.

5

System 5, measures 1-4. Treble and bass staves. Dynamic markings: *cresc.*

System 5, measures 5-8. Treble and bass staves. Dynamic markings: *f*, *p*, *cresc.*

System 5, measures 9-12. Treble and bass staves. Dynamic markings: *sfz*, *p*

6

System 6, measures 1-4. Treble and bass staves. Dynamic markings: *cresc.*, *sfz*, *f*, *p*

System 6, measures 5-8. Treble and bass staves. Dynamic markings: *f*, *p*, *tr*

System 6, measures 9-12. Treble and bass staves. Dynamic markings: *f*, *dim.*

7

p *f* *p* *f* *mf* *p*

(♩ = ♩.)

p *dolce espress.* *cresc.* *cresc.* *cresc.*

8

poco f *mf* *poco f* *p* *mf* *poco f* *p* *mf*

p *dolce espress.* *p sempre* *p sempre*

cresc. *cresc.* *cresc.*

9

f *p* *mf* *f* *p* *mf* *p* *mf*

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature change to two flats, and the bottom in bass clef. The key signature is two flats. The music features a melodic line in the top staff and accompaniment in the other two. The word "cresc." is written above the top staff and below the middle and bottom staves.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature change to two flats, and the bottom in bass clef. The key signature is two flats. The music features a melodic line in the top staff and accompaniment in the other two. Dynamic markings *f*, *mf*, and *p* are present on all three staves.

10

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature change to two flats, and the bottom in bass clef. The key signature is two flats. The music features a melodic line in the top staff and accompaniment in the other two. Dynamic markings *cresc.*, *f*, and *p* are present. A tempo marking $(\text{♩} = \text{♩})$ is written above the top staff.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature change to two flats, and the bottom in bass clef. The key signature is two flats. The music features a melodic line in the top staff and accompaniment in the other two. Dynamic markings *p*, *cresc.*, *sfz*, and *p* are present.

Fifth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature change to two flats, and the bottom in bass clef. The key signature is two flats. The music features a melodic line in the top staff and accompaniment in the other two. Dynamic markings *sfz* and *p* are present.

11

Sixth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature change to two flats, and the bottom in bass clef. The key signature is two flats. The music features a melodic line in the top staff and accompaniment in the other two. Dynamic markings *f* and *p* are present.

First system of musical notation, featuring three staves (treble, middle, and bass clefs). The music includes dynamic markings such as *f* and *p*.

Second system of musical notation, featuring three staves. Dynamic markings include *f*, *p*, and *meno f*.

12

Third system of musical notation, starting with measure 12. It features three staves with dynamic markings *p* and *mfespress.*

Fourth system of musical notation, featuring three staves. Dynamic markings include *f*, *p*, and *mfespress.*

Fifth system of musical notation, featuring three staves. Dynamic markings include *f* and *tr* (trill).

13

Sixth system of musical notation, starting with measure 13. It features three staves with dynamic markings *p*, *mf*, and *f*.

First system of musical notation, featuring three staves (treble, middle, and bass clefs). Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, featuring three staves. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation, featuring three staves. A measure number **14** is centered above the staff. Dynamics include *sfz* (sforzando) and *p* (piano).

Fourth system of musical notation, featuring three staves. Dynamics include *cresc.* (crescendo), *sfz* (sforzando), *f* (forte), *tr* (trills), and *p* (piano).

Fifth system of musical notation, featuring three staves. A measure number **15** is centered above the staff, followed by the instruction *stringendo sin' al fine*. Dynamics include *p* (piano) and *f* (forte).

Sixth system of musical notation, featuring three staves. Dynamics include *f* (forte).

ENTRATA E SCHERZETTO

pour Hautbois, Clarinette et Basson

HAUTBOIS

J. GUY ROPARTZ

Lento **Ben moderato** (♩ = 92)

1 3

f *p* *mf* *f* *cresc.* *p* *pp* *cresc.* *mf* *f* *p*

Vivo (♩ = 120)

1 4

mf *p* *f* *p* *f*

1 2 3

f

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HAUTBOIS

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *sfz*, *p*. Includes a fermata over a note.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sfz*, *p*. Includes a fermata over a note.

3

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*. Includes a fermata over a note.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*. Includes a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *dim.*. Includes a fermata over a note.

4

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *p*. Includes a first ending bracket labeled '1'.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*, *p espress.*. Includes a fermata over a note.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p*, *mf*. Includes a fermata over a note.

5

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*. Includes a first ending bracket labeled '1'.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *p*. Includes a first ending bracket labeled '3'.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *sfz*. Includes a fermata over a note.

6

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *sfz*, *f*. Includes a fermata over a note.

Musical staff 13: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*. Includes trills marked 'tr' and a first ending bracket labeled '1'.

f **1** *f* **7**

dim. *p* *f*

p

cresc. *poco f* *mf* **8**

p

dolce espress. *cresc.*

9 *f* *p* *mf*

cresc. *f* *mf*

p *cresc.* *f*

10 *p* *cresc.* *f*

p *sfz* *p* *sfz* *p* **11**

f **3**

12

13

14

15 stringendo sin' al fine

p *f* *mf* *cresc.* *sfz* *trm* *trm*

ENTRATA E SCHERZETTO

pour Hautbois, Clarinette et Basson

CLARINETTE en Si \flat

J. GUY ROPARTZ

Lento **Ben moderato** (♩ = 92)

f *p* *mf* *f* *cresc.* *p* *pp* *cresc.* *mf* *f* *p*

Vivo (♩ = 120)

mf *f* *p* *p* *cresc.* *sfz* *p* *f*

1 3 1 2 3

p

f *p*

f *p* *f* *dim.* *p*

mf espress.

f *p*

mf

p

cresc. *f p*

cresc.

sfz *p*

cresc. *sfz* *f* *p*

4

p cresc. *sfz* *p* *sfz* *p* *f*

11

p *f* *p* *f*

12

meno f *p* *p* *f* *mf espress.*

f *mf*

13

p *f* *p* *f* *p*

f *p*

14

cresc. *sfz* *p* *f*

cresc. *sfz* *f* *p* *f*

stringendo sin'al fine

15

p *f*

ENTRATA E SCHERZETTO

pour Hautbois, Clarinette et Basson

BASSON

J. GUY ROPARTZ

Lento **Ben moderato** (♩ = 92)

f *p* *mf*

pp *cresc.* *mf*

f

Vivo (♩ = 120)

mf *p* *f*

1

1 7 *p*

2 7 *f* *p e cresc.* *sfz* *p*

sfz *p*

3 *f* *p*

2 *f*

Musical score for Bassoon, consisting of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *sfz* (sforzando). It also features articulation like trills and fingerings (1, 3, 5). The music is written in a key with one flat and a 2/4 time signature.

cresc.

poco f *p* *mf*

p *p sempre*

cresc.

f *p < mf*

cresc. *f*

mf *p*

cresc. *f*

p *cresc.* *sfz*

sfz *p*

f *p*

f

1st staff of music, bass clef, 7/8 time signature. Dynamics: *p*, *f*, *p*, *f*.

2nd staff of music, bass clef, 7/8 time signature. Dynamics: *meno f*, *p*.

3rd staff of music, bass clef, 7/8 time signature. Dynamics: *f*.

4th staff of music, bass clef, 7/8 time signature. Dynamics: *p*.

5th staff of music, bass clef, 7/8 time signature. Dynamics: *f*, *p*. Includes a trill marked *tr*.

6th staff of music, bass clef, 7/8 time signature. Dynamics: *f*, *p*, *f*. Includes a first ending bracket labeled **13**.

7th staff of music, bass clef, 7/8 time signature. Dynamics: *p*, *f*.

8th staff of music, bass clef, 7/8 time signature. Dynamics: *p*, *cresc.*.

9th staff of music, bass clef, 7/8 time signature. Dynamics: *sfz*, *p*. Includes a second ending bracket labeled **14**.

10th staff of music, bass clef, 7/8 time signature. Dynamics: *cresc.*, *sfz*, *f*.

11th staff of music, bass clef, 7/8 time signature. Dynamics: *p*, *f*, *p*.

12th staff of music, bass clef, 7/8 time signature. Dynamics: *f*. Includes the instruction **15** stringendo sin' al fine.

13th staff of music, bass clef, 7/8 time signature. Dynamics: *f*.