

Englischhorn

G. PH. Telemann

Suite in B-Dur

Arranger: Notenschreiber at IMSLP

Source: The arrangement of TWV 55:B1 for 4 recorders of Angelo Malconenti

Suite in B-Dur für Doppelrohrquartett

Bearbeitungen aus der Ouvertürensuite TWV 55:B1

G. Ph. Telemann

Badinage

Très vite

5

9

13

17

22

27

32

37

42

47

Fine

tr

1.

2.

D.C. al Fine

Flaterie

5

Measure 5 of the piece. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3 and a half note F3. The measure ends with a double bar line.

10

Example 10 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The following measure contains a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The next measure contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. The final measure contains a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The piece ends with a double bar line.

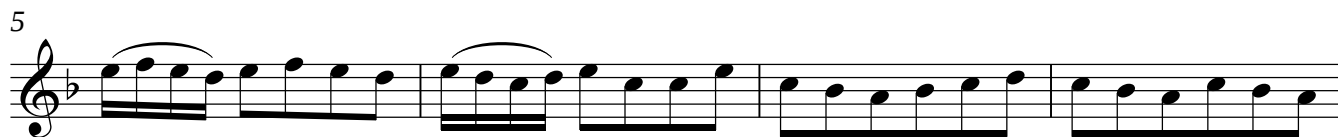
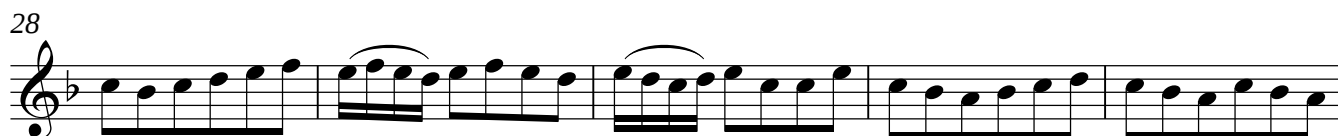
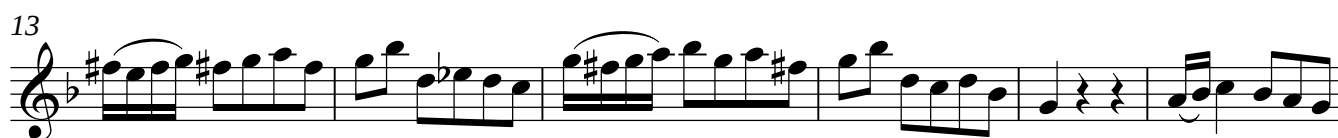
13

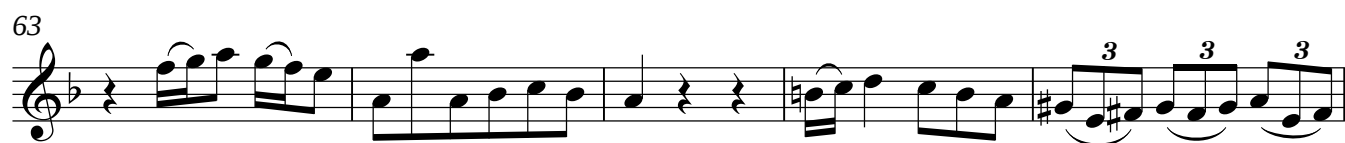
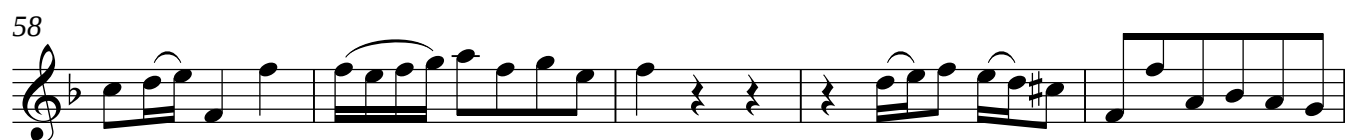
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26

Musical notation for measure 26. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures. Measure 1: A half note G4, followed by a quarter rest, then a quarter note F#4. Measure 2: A quarter note E4, followed by a quarter note D4, then a quarter note C4. Measure 3: A quarter note B3, followed by a quarter note A3, then a quarter note G3. Measure 4: A quarter note F3, followed by a quarter note E3, then a quarter note D3.

[illegible]

Postillons**Fine**



D.C. al Fine

Bergerie

Englischhorn

Un peu vivement

6

Musical notation for measure 6 of 'The Rose Tree'. The melody continues on a treble clef staff with a key signature of one flat (B-flat). The measure contains six eighth notes: B-flat, A, G, F, E, and D. The lyrics 'The Rose Tree' are written below the staff.

12

Fine

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and ties.

22

tr

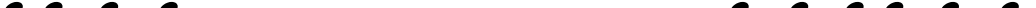
27

27

32

32

37



43

43

49

Musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

54 *tr*

59

65

69

D.C. al Fine

Menuet

9

17

23

30 *tr*

40

46 *tr*

Fine

D.C. al Fine