

CARL ENGEL



By AMY LOWELL

FOR

A SOLO VOICE

With Piano Accompaniment



1. *The Sea-Shell*
2. *The Trout*

Each 50 cents

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO

SEA-SHELL

Sea-shell, Sea-shell,
Sing me a song, oh! please!
A song of ships and sailormen,
And parrots and tropical trees;
Of islands lost in the Spanish Main,
Which no man ever may find again,
Of fishes and corals under the waves,
And sea-horses stabled in great green caves.
Oh, Sea-shell, Sea-shell,
Sing of the things you know so well.

Sea - Shell

Poem* by Amy Lowell

Carl Engel

Con moto ondeggiante e ben sentito (♩ = 120)

Voice

Piano

sempre leggiero

l.h.

p

r.h.

sempre legatissimo

un poco cresc.

mp

l.h.

Ad. * *Ad.* * *Ad.*

con semplicità

Sea - - shell, Sea - - shell,

sempre seguendo l'espressione del cantore

Ad. *Ad. simile*

Sing me a song, oh! Please! A song— of ships, and

* Used with the author's permission

sail - or - men, And par - rots, and trop - i - cal trees; Of

misterioso
is - lands lost in the Span - ish Main, Which no man ev - er may

misterioso

ravvivando
find a - gain, Of fish - es and cor - als un - der the waves, And

ravvivando

intenzionato *poco stentato* *a tempo*

sea - hors - es sta - bled in great green caves. Oh, Sea - shell,

intenzionato *colla voce* *a tempo*

Sea - - shell, Sing of the things you know _____ so

colla voce

poco a poco rallentando e diminuendo

well. _____

poco a poco rallentando e diminuendo *ppp*

ped. *ped.* *ped.*

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER NEW YORK

To my friend James Logie

The Call

Words* by
Reginald Wright Kauffman

Mark Andrews

Allegro vivace

Voice

Piano

f *leggiero, non legato*

leggiero

Love comes laugh-ing up the val-leys,
Hand in hand with hoy-dén Spring, All the Flow-er - peo-ple nod-ding,
All the Feath-ered Folk a-wing: "High-er! High-er!" call the thrushes,

* From "Hampton's Magazine", by permission of the author and the publishers
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For Vera Cameron Curtis

Rose - Time

C. Eldred

Henry Hadley. Op. 48, No. 2

Joyous, buoyant with motion

Voice

Piano

mf

f *con Pedale*

It's rose - time,
rose - time, and the gar-den is a - glow With the crim-son of the ros-es on the
trees, It's rose - time, rose - time! At the dawn the ros-ee
blow While the leaves are trembling in the gen-tle breeze.

decrease *p*

decrease *p*

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High Voice in D_b Price 60c

To M. L. G.

Love of a Day

Edolph Hartley

Arthur Nevin

Moderately slow, and tranquil

Voice

Piano

pp

Oh love of a day and a night,
And an - oth - er day for tears, And a ten - der
dream of the bur - ied love, To last for a thou - sand years!

with expression *tranquil*

with expression *tranquil*

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The Path of Dreams

Words* by
Thos. S. Jones, Jr.

R. Huntington Woodman

Andante (rubato)

Voice

Piano

p

This is a place of dreams, dear, a place of
dreams, Where you and I, my head up on your breast,
Ride toward the South

cresc.

poco rit. *a tempo*

poco rit. *a tempo*

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