

Concerto grosso Op. 6 No 10

1. Ouverture

Georg Friedrich Händel

arr. Jacques Larocque

♩ = 50

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and common time. The score includes dynamics (*f*, *p*, *cresc. poco a poco*, *f*), articulation (accents), and phrasing slurs. The piece concludes with a first ending and a repeat sign.

2. Allegro

♩. = 72

12

f

tr

8

23

p

27

cresc. poco a poco

31

34

9

f

47

p *cresc. poco a poco* *f*

50

p

53

cresc. poco a poco *f*

56

p *cresc. poco a poco*

59

f

64

Lento ♩. = 56

f

68

3. Air

$\text{♩} = 56$

The musical score for the 1st Saxophone Tenor in Sib, titled "3. Air", is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 56$. The score consists of 51 measures, divided into systems of four measures each. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various articulations such as accents, slurs, and fingerings (2, 3, 9). The score begins with a *f* dynamic and ends with a *pp* dynamic.

Measures 1-4: *f* (forte), *p* (piano). Measure 1 has an accent on the first note.

Measures 5-8: *f* (forte), *p* (piano). Measure 5 has a fingering of 2.

Measures 9-12: *pp* (pianissimo). Measure 10 has a fingering of 3.

Measures 13-16: *f* (forte). Measure 15 has a slur over the last two notes.

Measures 17-20: *p* (piano). Measure 19 has a fingering of 9.

Measures 21-24: *f* (forte), *p* (piano). Measure 23 has a slur over the last two notes.

Measures 25-28: *f* (forte), *p* (piano). Measure 27 has a slur over the last two notes.

Measures 29-32: *f* (forte), *p* (piano). Measure 31 has a slur over the last two notes.

Measures 33-36: *f* (forte), *p* (piano). Measure 35 has a slur over the last two notes.

Measures 37-40: *p* (piano). Measure 39 has a slur over the last two notes.

Measures 41-44: *p* (piano). Measure 43 has a slur over the last two notes.

Measures 45-48: *p* (piano). Measure 47 has a slur over the last two notes.

Measures 49-51: *pp* (pianissimo). Measure 50 has a slur over the last two notes.

4. Allegro

♩ = 108

3

f-p

6

9

f-p

12

15

p

18

21

cresc. poco a poco

24

27

1.

2.

f

f

5. Allegro

$\text{♩} = 104$

4

f

10

6

2

f

23

f

29

p

f

34

39

3

p

cresc.

tr.

f

3

f

50

p

cresc. poco a poco

f

56

62 *2* *p*

68 *cresc. poco a poco*

73 *f* *3* *f*

80 *14* *f*

99 *p*

103 *cresc. poco a poco* *f* *p*

107 *cresc. poco a poco* *f* *p*

112

Detailed description: This page contains the musical notation for the first saxophone part, measures 62 through 112. The key signature is one sharp (F#). The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. Measure 62 starts with a whole rest followed by a half note G4, then a series of eighth notes. Measure 68 begins with a crescendo marking. Measure 73 features a forte (f) dynamic and a triplet of eighth notes. Measure 80 has a 14-measure rest. Measure 99 is marked piano (p). Measure 103 shows a crescendo, followed by forte (f) and piano (p) dynamics. Measure 107 also features a crescendo, with forte (f) and piano (p) dynamics. Measure 112 ends with a half note G4 and a final double bar line.

6. Allegro moderato

$\text{♩} = 96$

f

p *cresc. poco a poco*

** Tacet, 1ère fois*

f *f*

p

cresc. poco a poco

1. *f* 2. *f*

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1. Ouverture

Georg Friedrich Händel

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$\text{♩} = 50$

f

4

7

p

10

13

cresc. poco a poco

16

19

1.

f

2.

f

2. Allegro

$\text{♩} = 72$

12

f

tr

8

p

24

4

cresc. poco a poco

32

f

38

7

p

cresc. poco a poco

48

f

p

52

cresc. poco a poco

55

f

p

58

cresc. poco a poco

f

62

Lento $\text{♩} = 56$

66

f

3. Air

$\text{♩} = 56$

The musical score is written for a 2nd Tenor Saxophone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked as quarter note = 56. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and triplets. The first staff starts with a fortissimo (f) dynamic and a half note. The second staff has a fortissimo (f) dynamic and a half note. The third staff has a pianissimo (pp) dynamic and a half note. The fourth staff has a fortissimo (f) dynamic and a half note. The fifth staff has a fortissimo (f) dynamic and a half note. The sixth staff has a fortissimo (f) dynamic and a half note. The seventh staff has a fortissimo (f) dynamic and a half note. The eighth staff has a fortissimo (f) dynamic and a half note. The ninth staff has a fortissimo (f) dynamic and a half note. The tenth staff has a fortissimo (f) dynamic and a half note.

11 3 3

20 2

26 *cresc. poco a poco*

31 f p

36 f p

41 3 p

48

53 pp

4. Allegro

$\text{♩} = 108$

3

f-p

6

9

f-p

12

15

p

18

21

cresc. poco a poco

24

27

1.

2.

f

f

5. Allegro

$\text{♩} = 104$

4

f

10

6

2

f

23

f

29

p

f

34

2

f

p

42

cresc.

f

3

f

50

2

p

cresc. poco a poco

f

57

2

64 *p* *cresc. poco a poco*

70 *f*

75 *f*

83 *p*

90 *cresc. poco a poco* *f* *f*

98 *p* *cresc. poco a poco*

104 *f* *p* *cresc. poco a poco*

110 *f* *p*

Detailed description: This page contains the musical notation for the 2nd Tenor Saxophone part, measures 64 to 110. The key signature is one sharp (F#). The notation is written on a single staff in treble clef. Measures 64-69 start with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). Measure 70 has a forte (*f*) dynamic. Measures 75-79 start with a forte (*f*) dynamic and include a triplet of eighth notes. Measures 83-87 start with a piano (*p*) dynamic and include a pair of beamed eighth notes. Measures 90-94 start with a crescendo (*cresc. poco a poco*), followed by a forte (*f*) dynamic, and include a triplet of eighth notes. Measures 98-102 start with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). Measures 104-108 start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). Measures 110-114 start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

6. Allegro moderato

♩ = 96

* Tacet, 1ère fois

f

5

p

cresc. poco a poco

9

* Tacet, 1ère fois

f *f*

13

p

16

cresc. poco a poco

19

1. *f*

2. *f*