

Bassetthorn 1

Ch. Graupner

Ouverture F-Dur GWV 443

Eingerichtet für 3 Bassetthörner

von Notenschreiber at IMSLP

Ouverture F-Dur GWV 443

Ch. Graupner

[Ouverture]

6

11

15

19

25

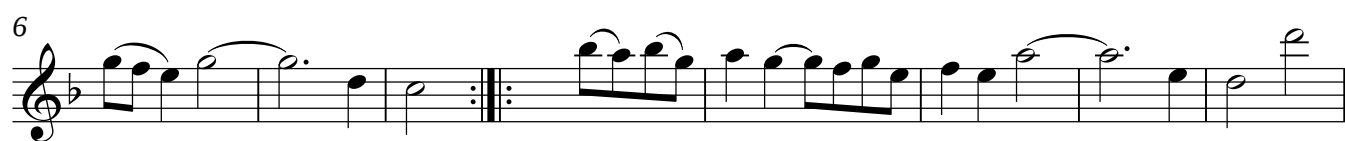
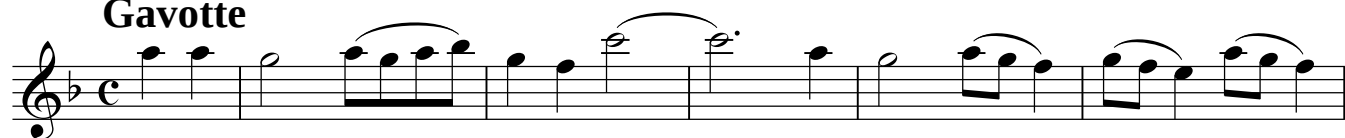
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41

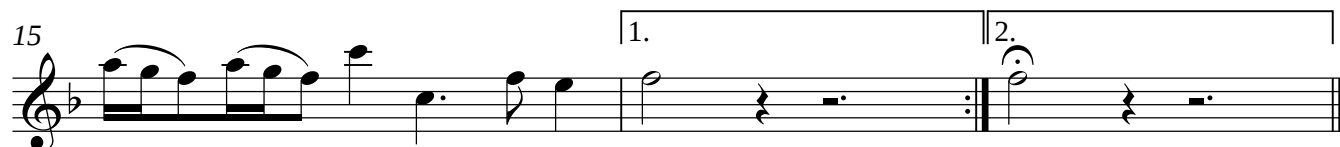
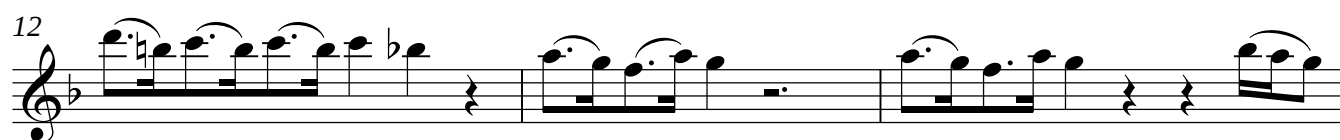
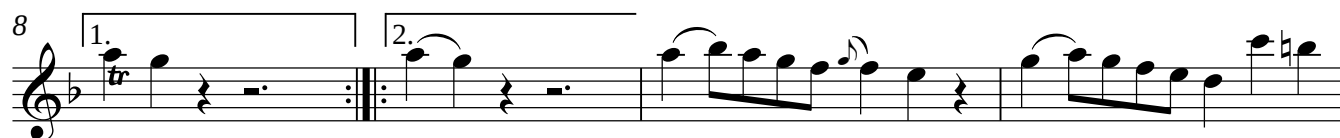
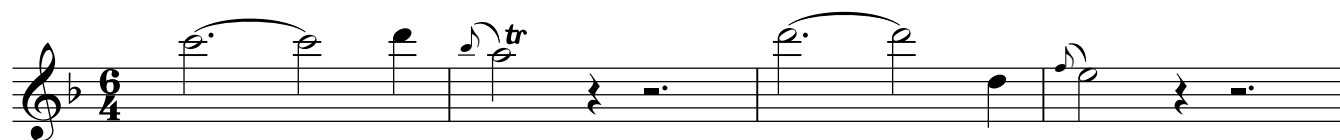


Gavotte

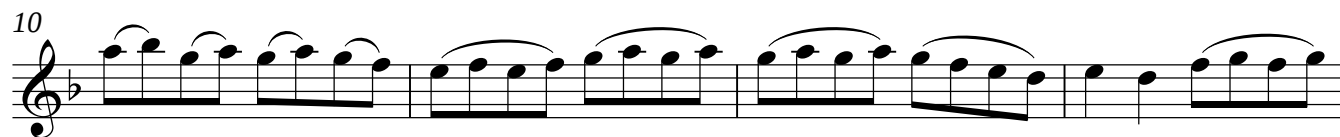
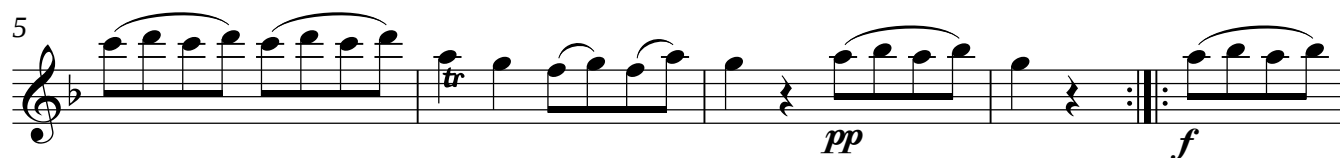
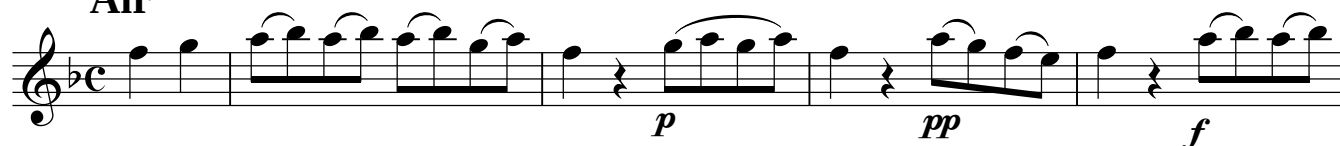


Air affettuoso

Bassetthorn 1



Air



La Speranza

Bassetthorn 1

5

Measures 1-9 of the piece "La Speranza". The music is in 3/4 time, key of B-flat major. Measures 1-2 and 5-6 feature trills (tr) on the first and fifth notes respectively. Measure 9 ends with a double bar line and repeat dots. A piano (*pp*) dynamic marking is placed below measure 9.

Air

Measures 1-25 of the piece "Air". The music is in common time (C), key of B-flat major. Measures 1-25 consist of a single melodic line with various ornaments, including trills (tr) in measures 4, 7, 12, and 17. Measure 25 ends with a double bar line and repeat dots.

Menuet

Measures 1-25 of the piece "Menuet". The music is in 3/4 time, key of B-flat major. Measures 1-25 consist of a single melodic line with various ornaments, including trills (tr) in measures 2, 10, and 23. Measure 25 ends with a double bar line and repeat dots. The text "Menuet da capo" is written above the final measure.

Bassetthorn 2

Ch. Graupner

Ouverture F-Dur GWV 443

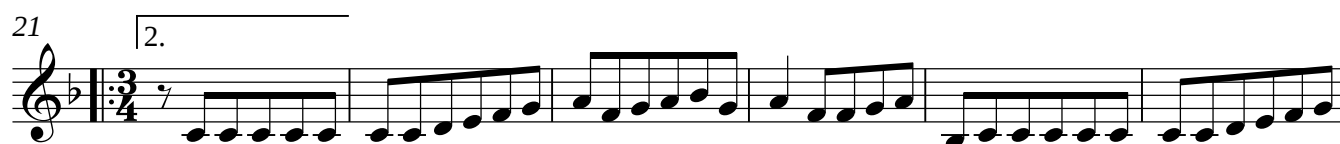
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von Notenschreiber at IMSLP

Ouverture F-Dur GWV 443

Ch. Graupner

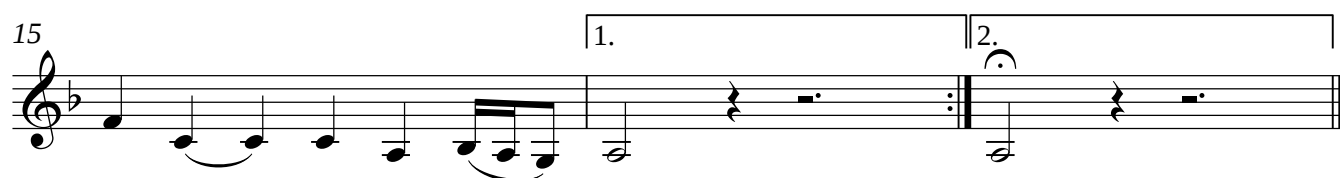
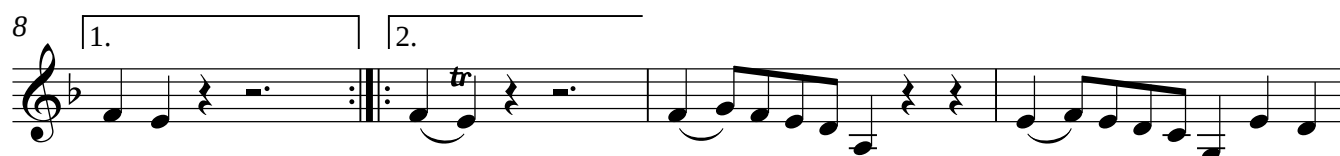
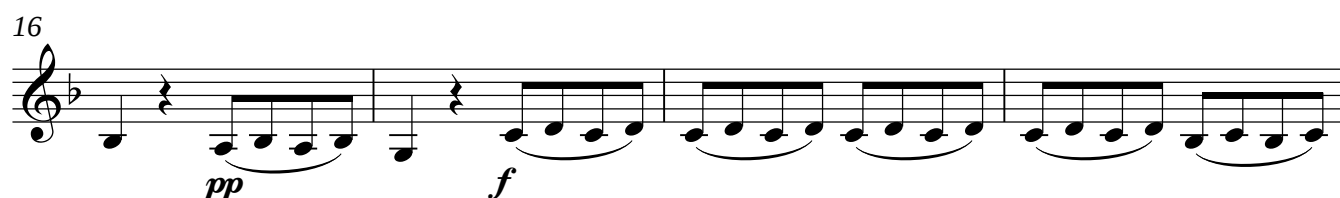
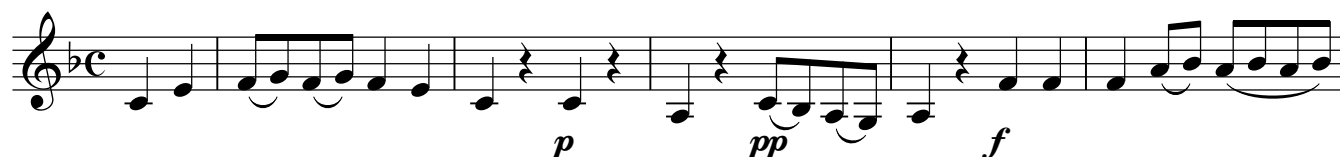
[Ouverture]





Gavotte

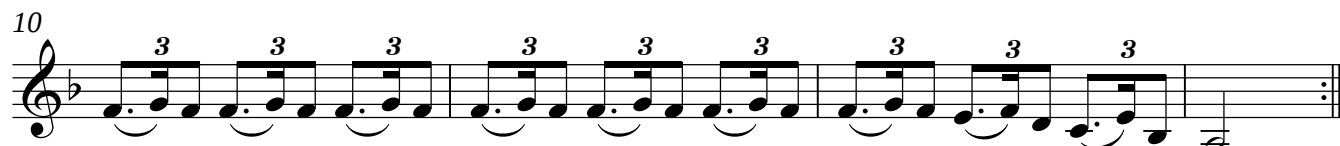


Air affettuoso**Air**

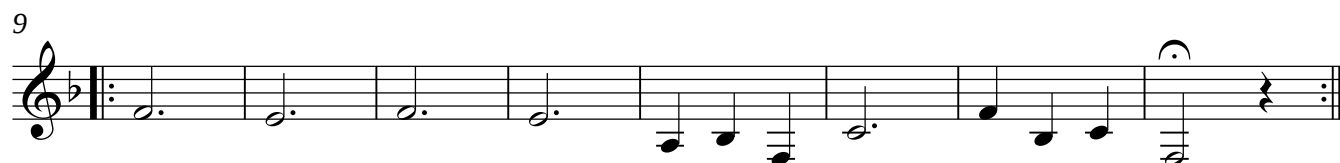
La Speranza

Bassetthorn 2

5



Menuet



Bassetthorn 3

Ch. Graupner

Ouverture F-Dur GWV 443

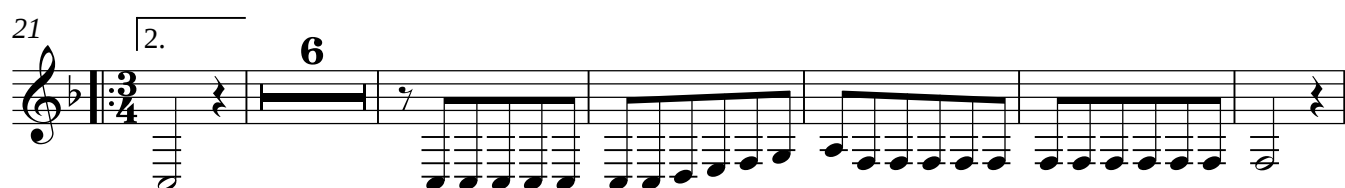
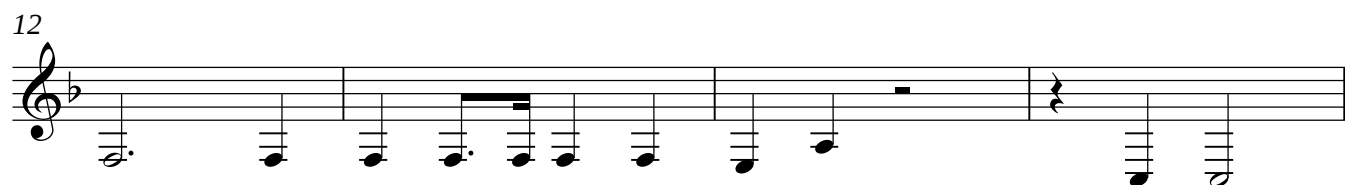
Eingerichtet für 3 Bassetthörner

von Notenschreiber at IMSLP

Ouverture F-Dur GWV 443

Ch. Graupner

[Ouverture]



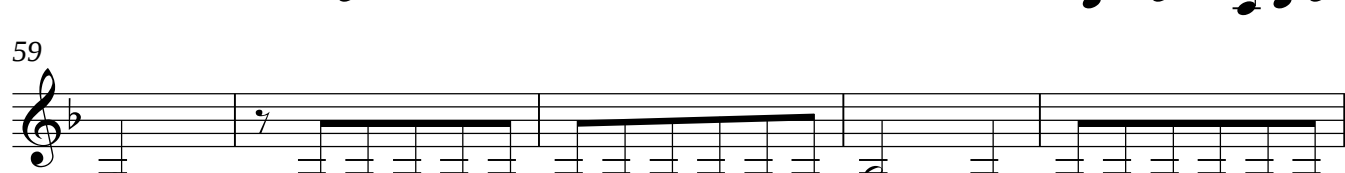
47



53



59



64



69

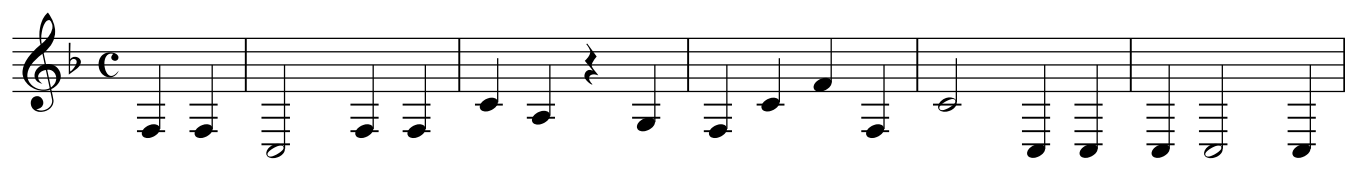


76



Detailed description: This section contains five musical staves for Bassetthorn 3. Staff 47-52: Treble clef, key of B-flat major. Measures 47-52 show a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Staff 53-58: Continuation of the melody and bass line. Staff 59-63: Melody continues, bass line features more complex chords. Staff 64-68: Melody continues, bass line features more complex chords. Staff 69-75: Melody continues, bass line features more complex chords. Staff 76-81: Melody continues, bass line features more complex chords.

Gavotte



6



14



Detailed description: This section contains three musical staves for the Gavotte. Staff 1-5: Treble clef, key of B-flat major, common time. Measures 1-5 show a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Staff 6-13: Continuation of the melody and bass line. Staff 14-18: Melody continues, bass line features more complex chords.

Air affettuoso

5

8

12

15

Air

5

10

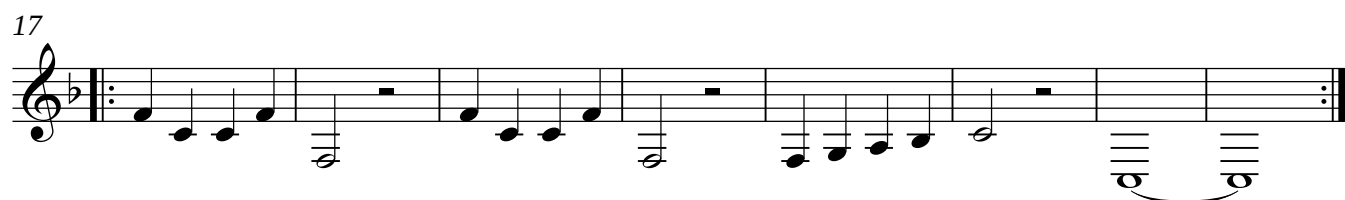
14

19

pp *f*

pp *f*

La Speranza



Menuet



Trio



Menuet da capo