

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/28 a
Sonata/à/2.Hautbois/ou Violons./et/la Basse./de M.^rTelemann./
C.b./



Lentement ϕ c-moll -
Vite ϕ c-moll - Lente-
ment avec douceur $3/2$
c-moll - Gay $6/4$ c-moll.

Ms.1.H.18.Jh. 33,5 x 21 cm.

3 St.:ob 1,2,b chiffrée. je 2 Bl.

Alte Sign.: 616. 3775/XXVIII.

Graess E 7

TWV 42 c 4

1042/28a
8775, XVIII. c.

Bib.
Sonata

a

2. Hautbois
ou Violons.

et
la Basse.

de M^r. Telemann.

fol. (8)

C. b.

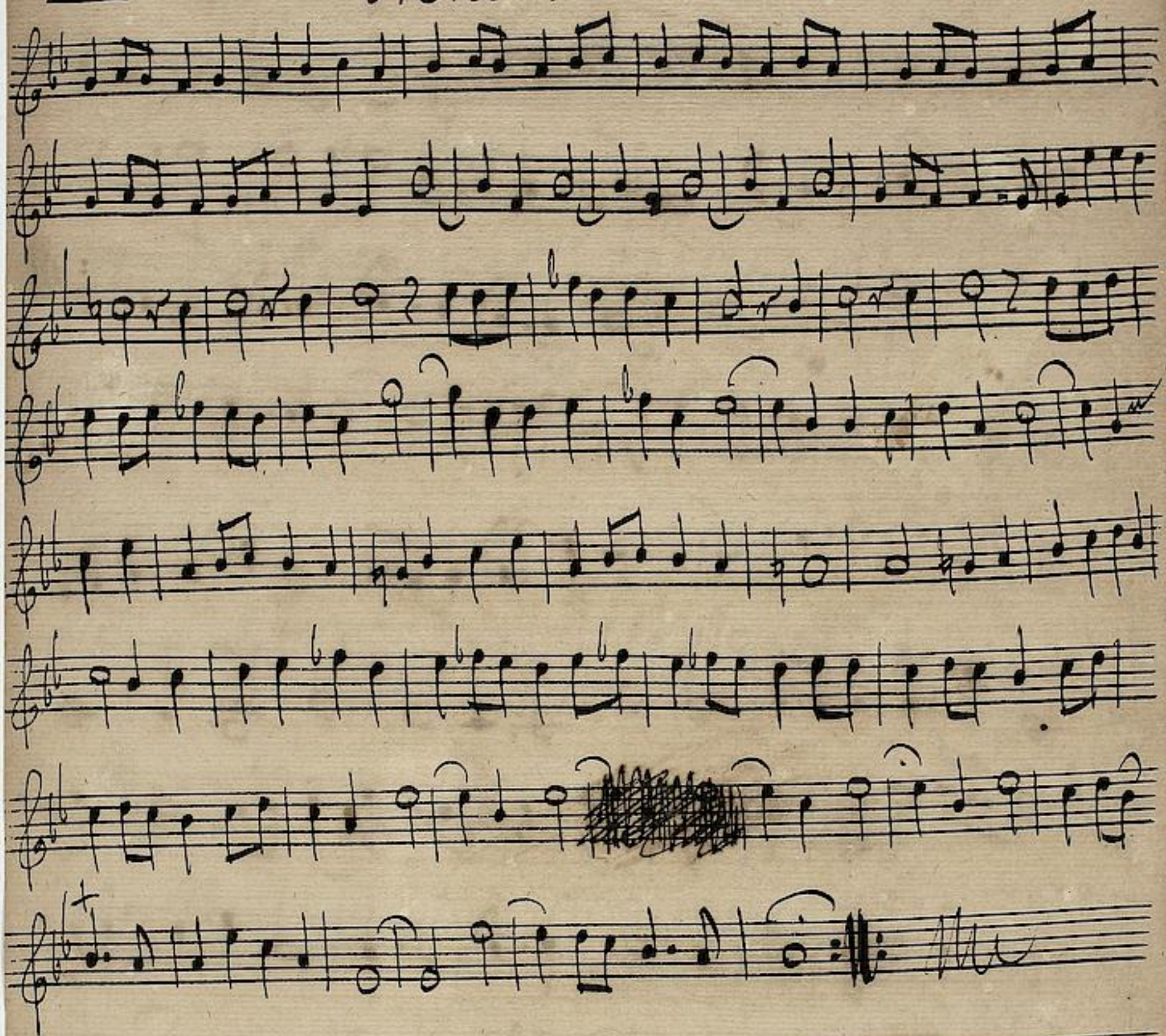
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Flautois

Lentement.

The image shows a handwritten musical score on aged, yellowed paper. The title 'Flautois' is written in a large, elegant cursive script at the top center. Below the title, the tempo marking 'Lentement.' is written in a smaller cursive script. The score consists of two systems of staves. The first system has six staves, and the second system has seven staves. The music is written in a single melodic line across the staves, using a variety of note values including minims, crotchets, and quavers, along with rests and ties. There are several '+' signs (accents) placed above certain notes, indicating a breath mark or a specific articulation. The paper shows signs of age, with some staining and wear along the edges.

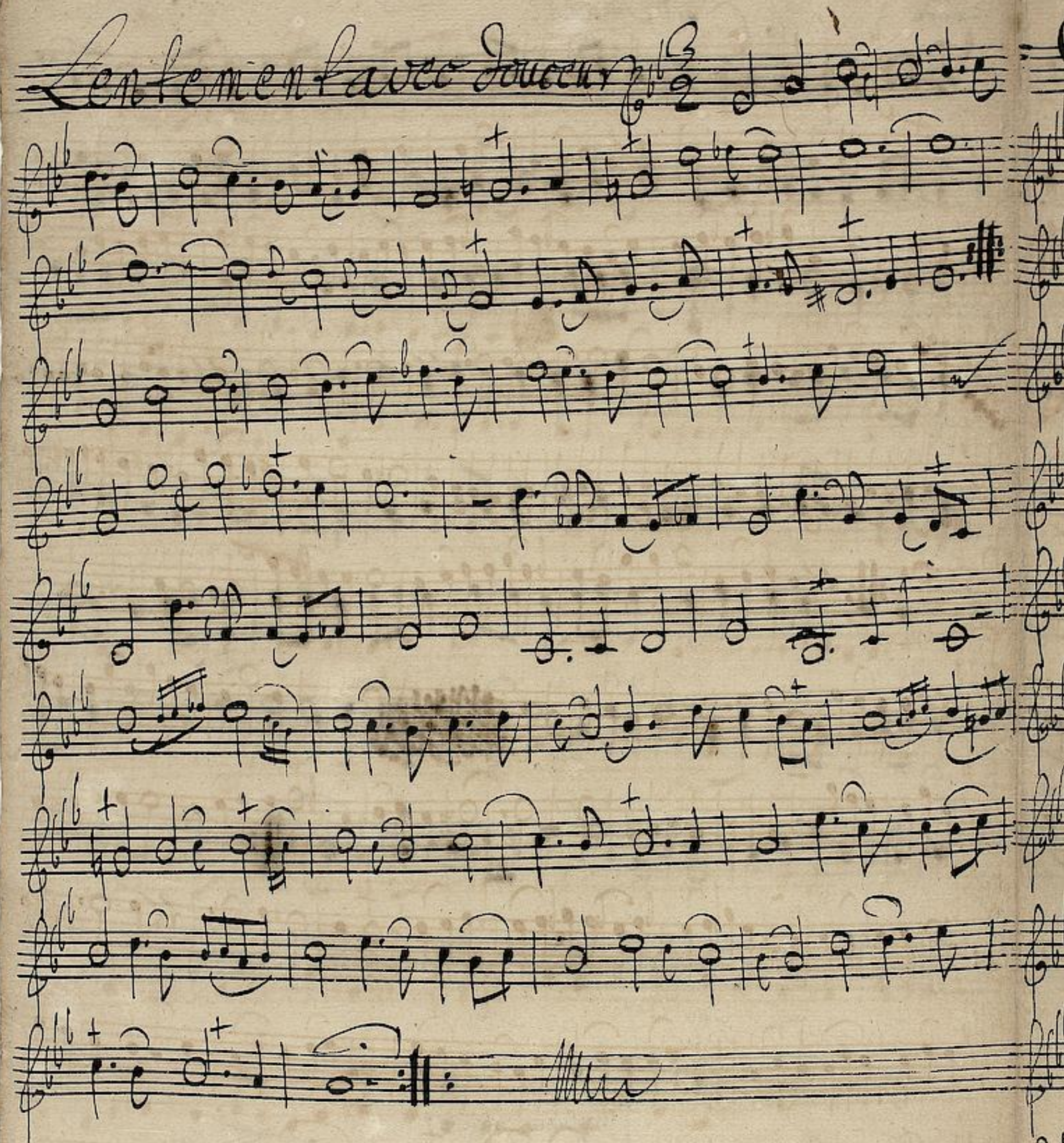
Premier.



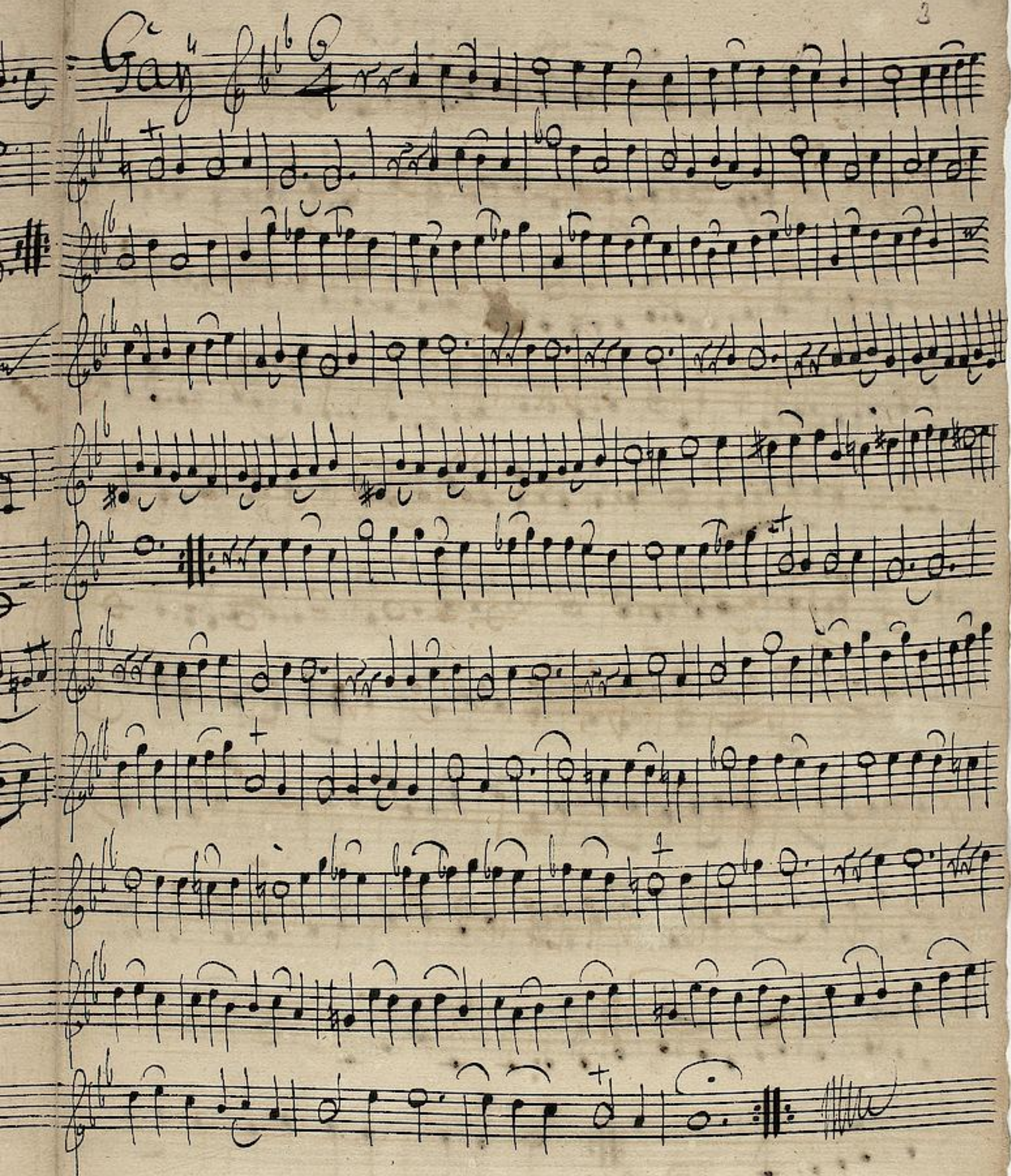
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Lentement avec douceur

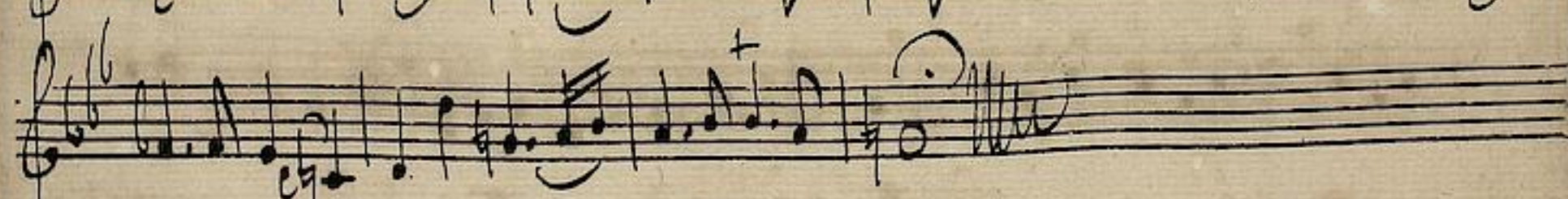
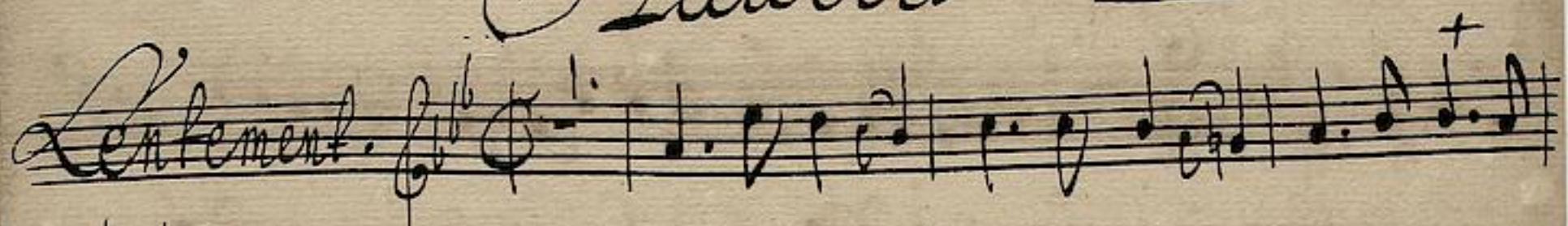
Tourner.



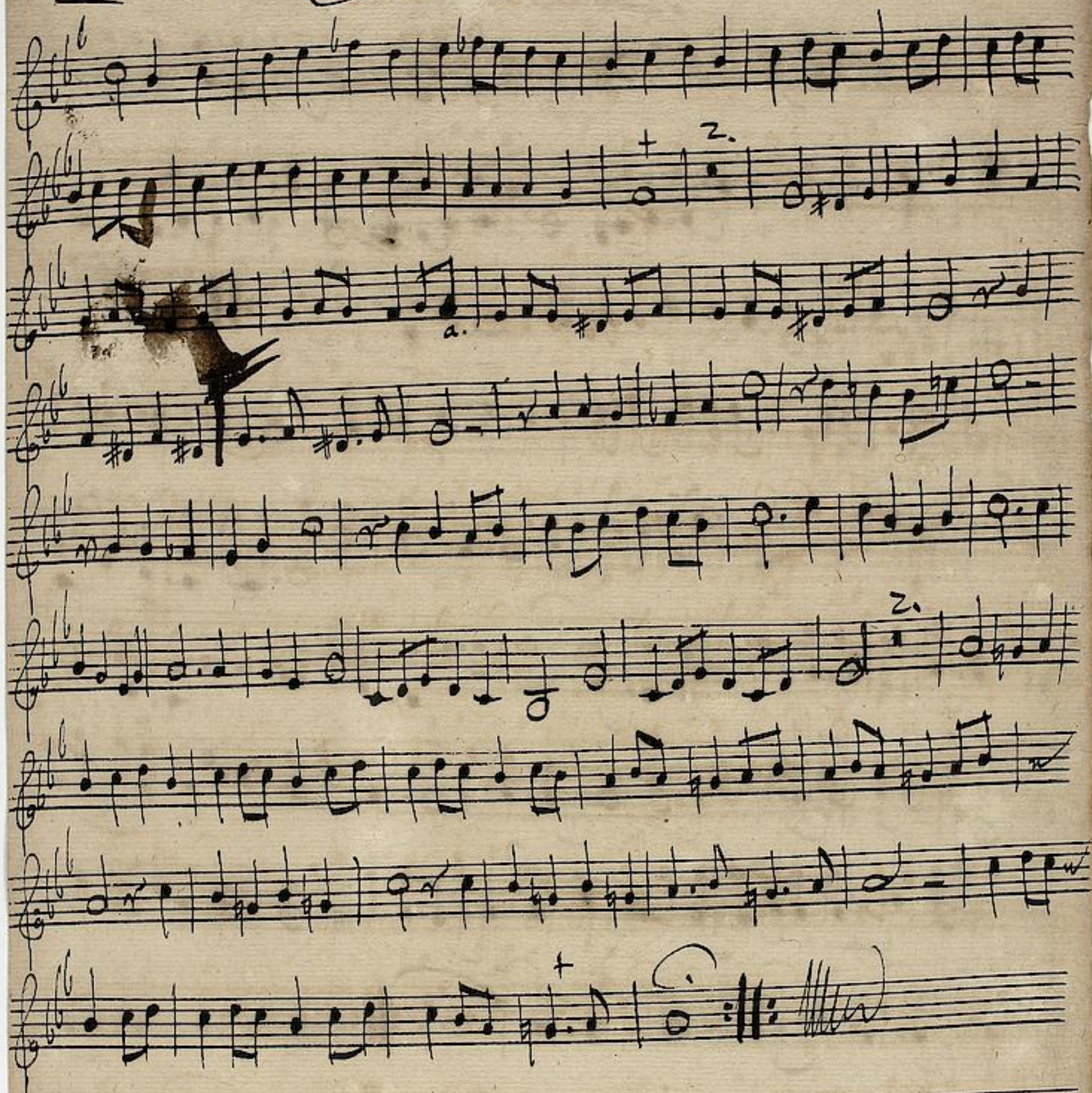
Gay Lournes



Laubois



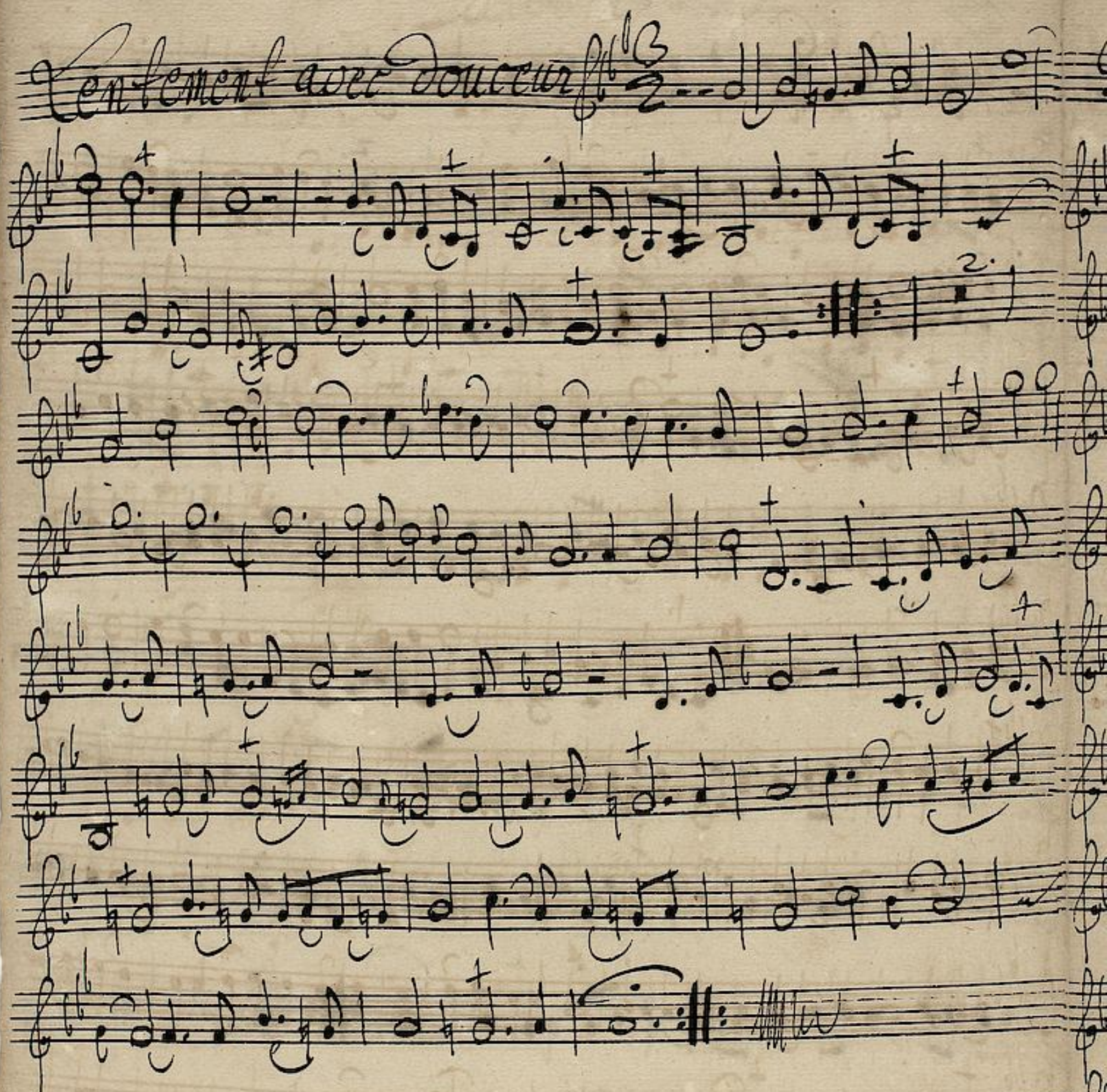
Seconde



Lentement avec douceur

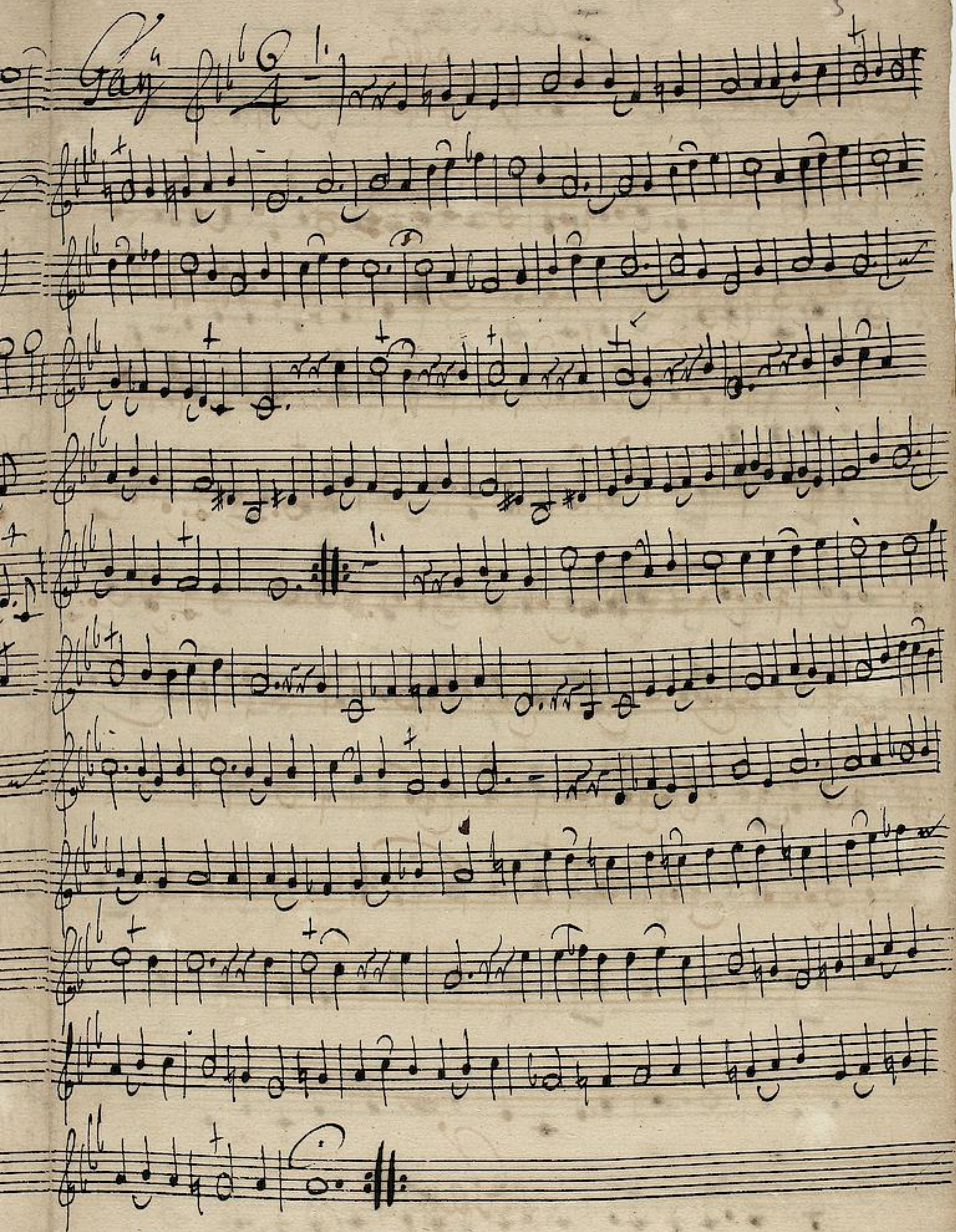
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Tourner.



Gay

Louises.



Basse

Lentement.

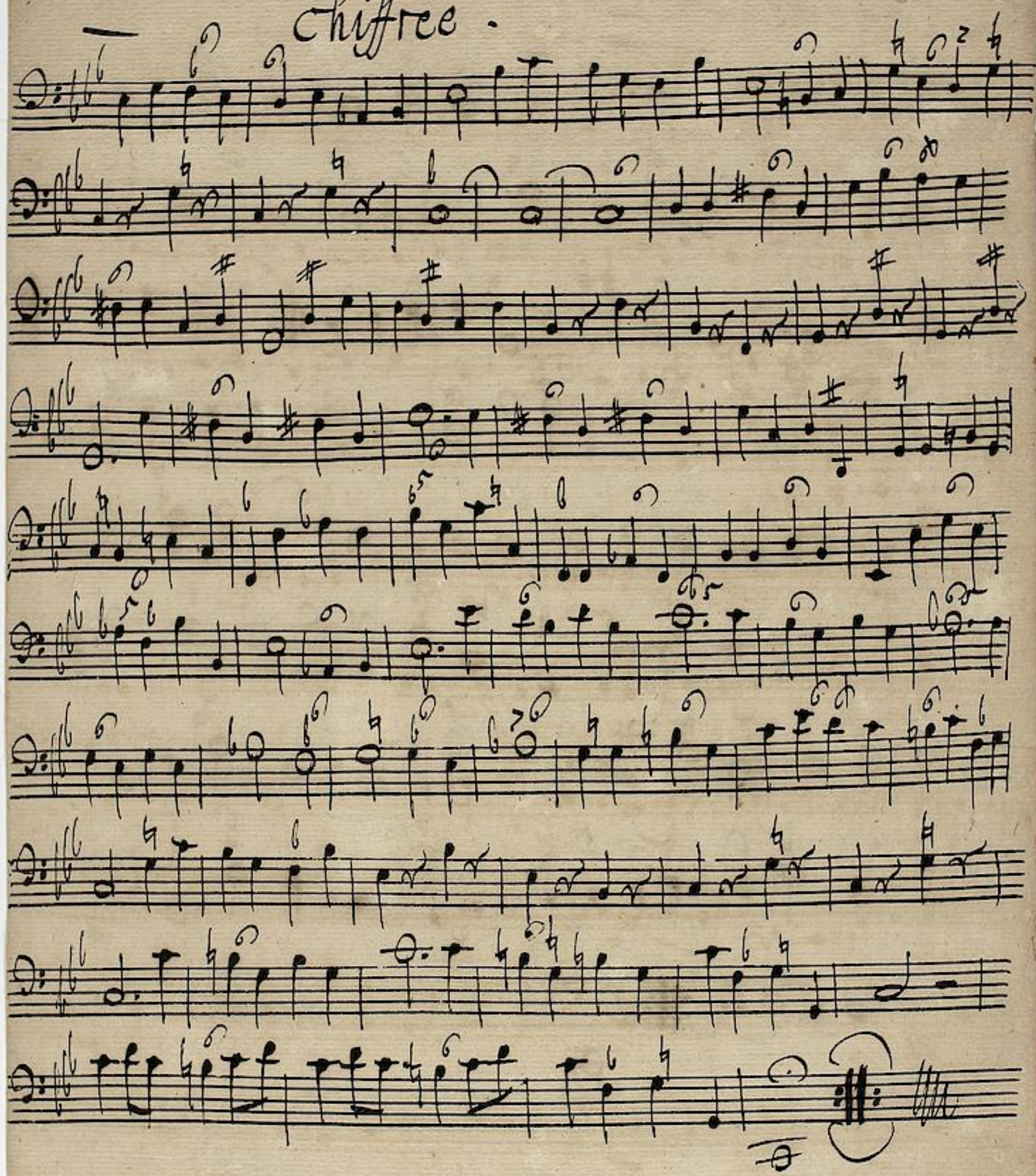
Handwritten musical notation for the Basse part, featuring various notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation for the Viole part, featuring various notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Tourne



chiffree.



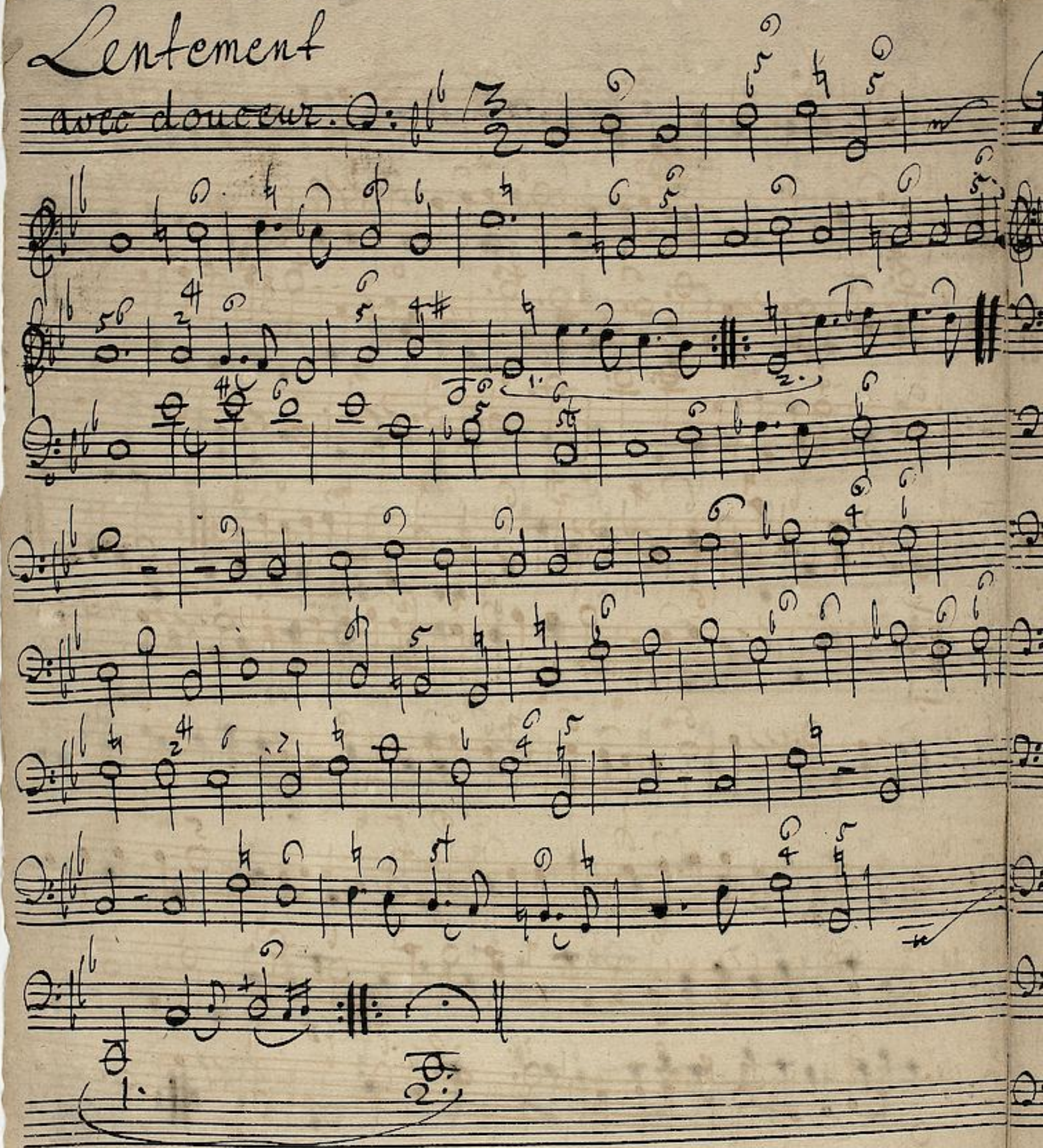
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Lentement

Tournes.

Lentement

avec douceur.



Gay
Lourner.

