

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/33
Sonata/a/Flaut:a bec./Dessus de Viole/e/Cembalo/Teleman./
[Incipit]/(d-moll)



Andante C d-moll - Vi-
vace 6/8 d-moll - Ada-
gio C B-dur - [ohne
Satzbez.] C d-moll.

Ms.1.H.18.Jh. 35 x 21 cm.

3 St.:fl dolce, dessus de viole, b (unbez.). 1,1,2 Bl.

Alte Sign.: 621. 3775/33.

Titel von der Hand Graupners.

Grauer E21

TWV 42 d 7

1042
3775,33

B21.

Sonata

a

Haut; a bec.

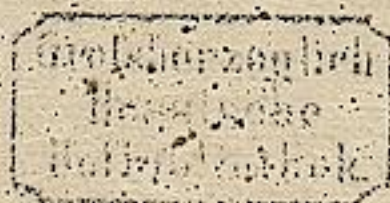
Desf. de Frote

e.

Ambr.

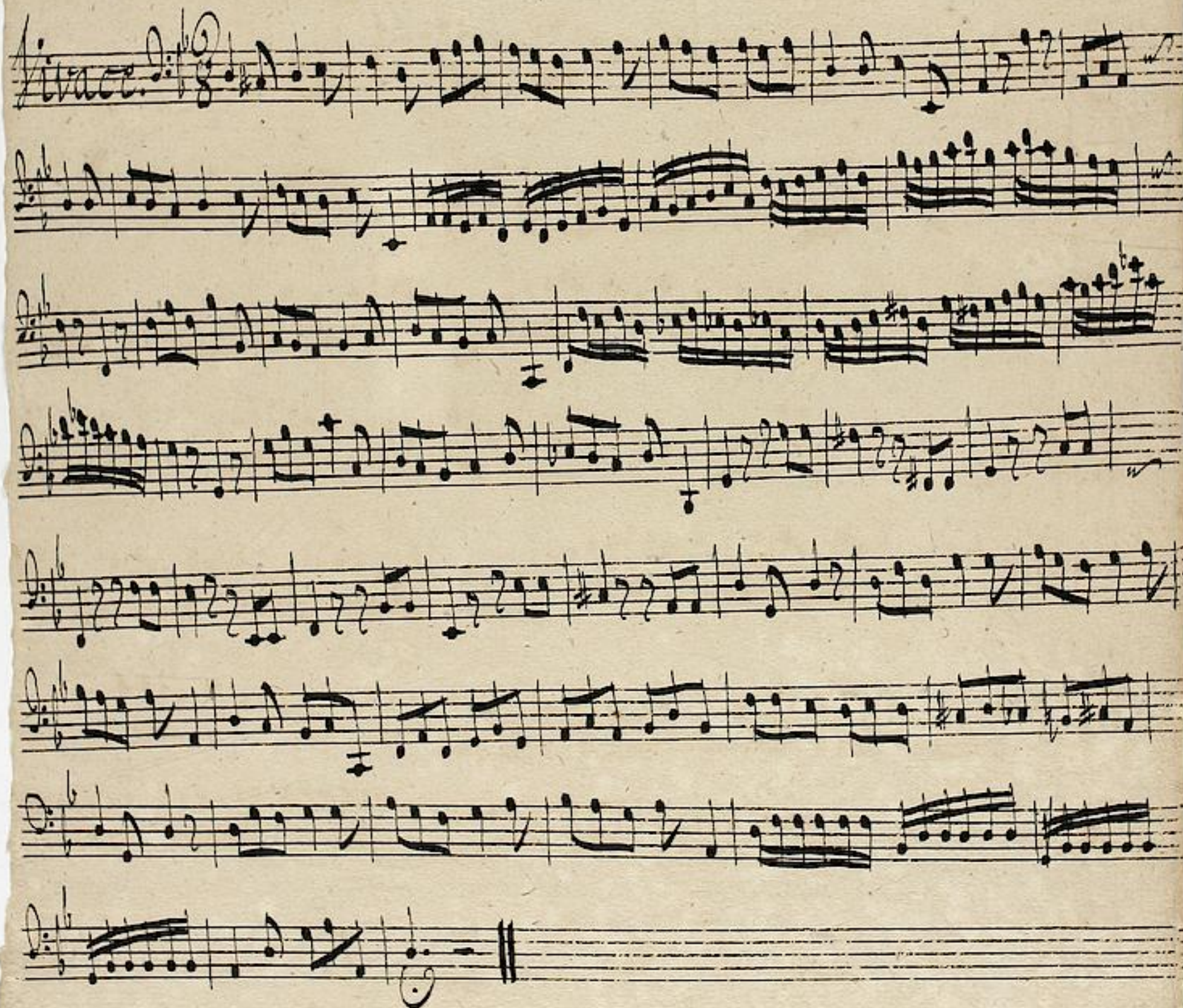
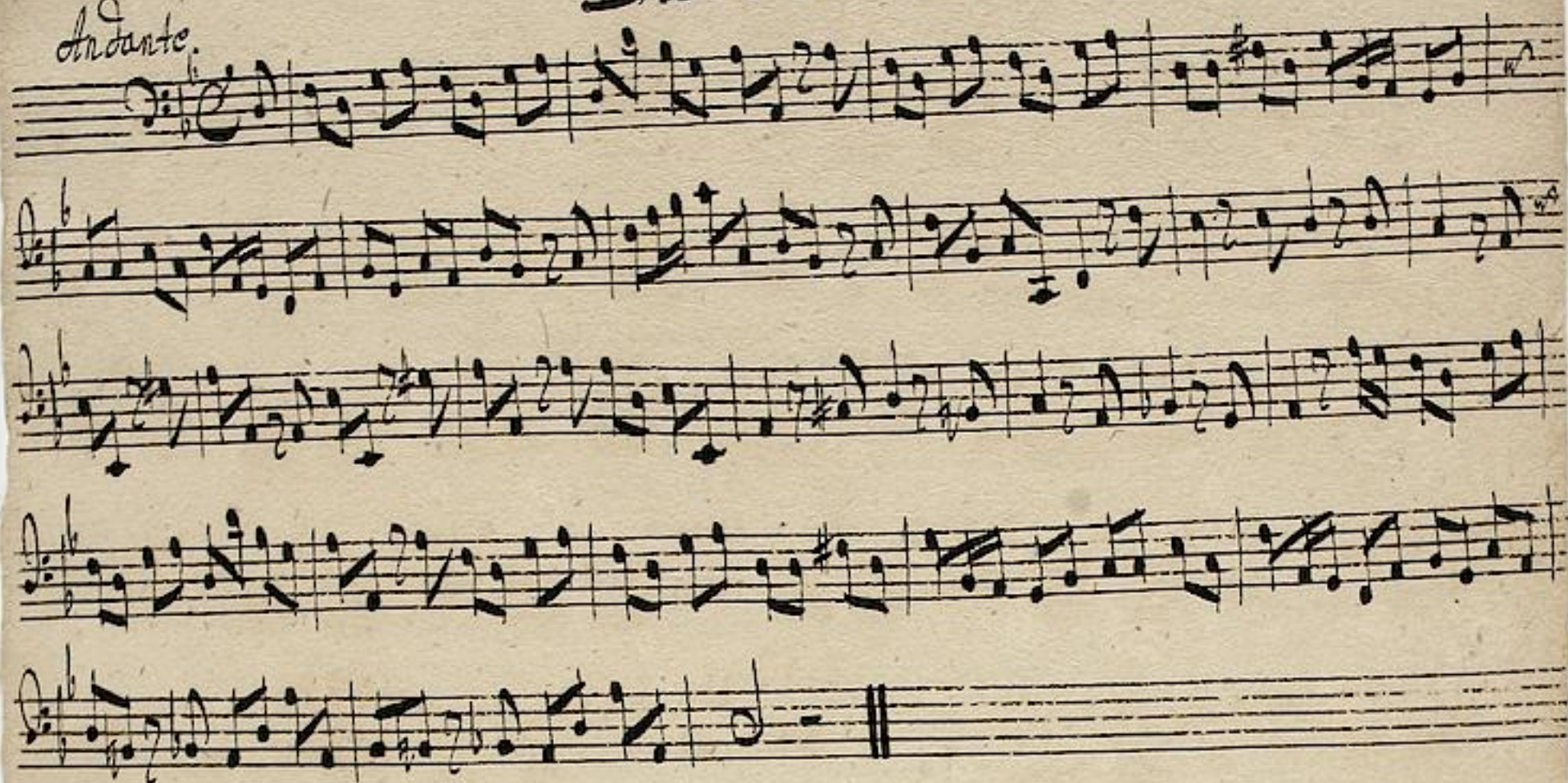
fd. (4)

Selem.



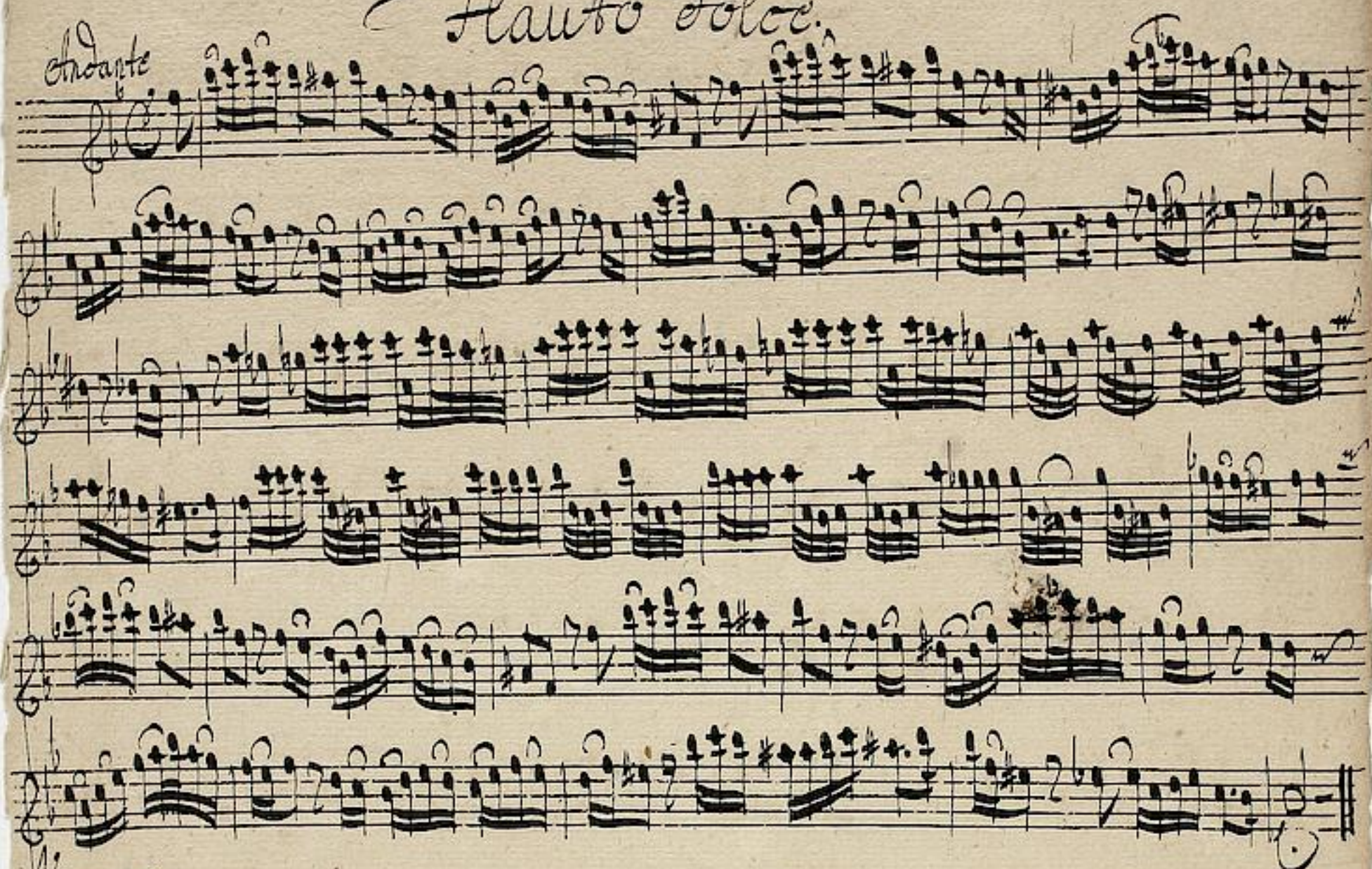
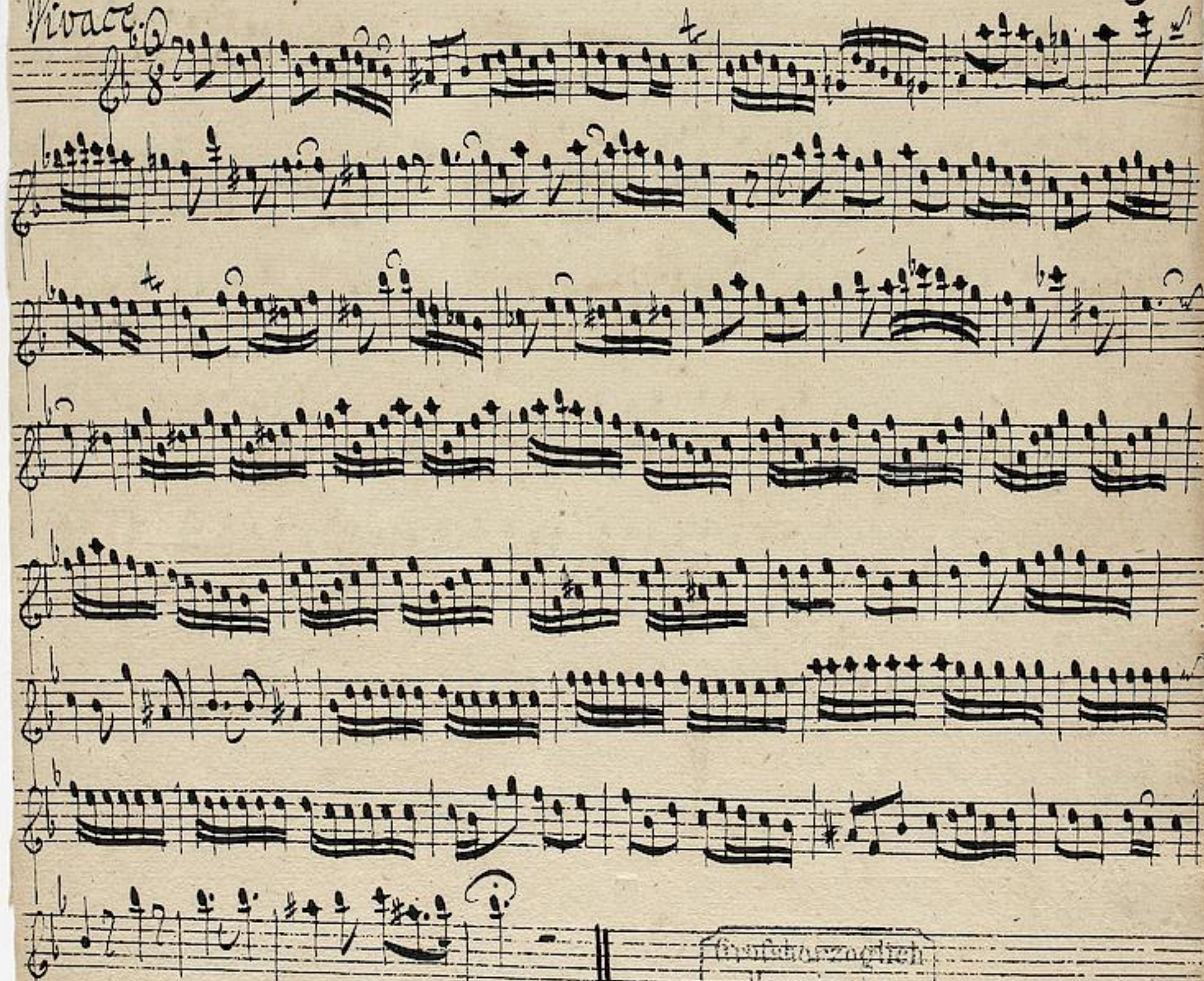
BASSO.

Andante.



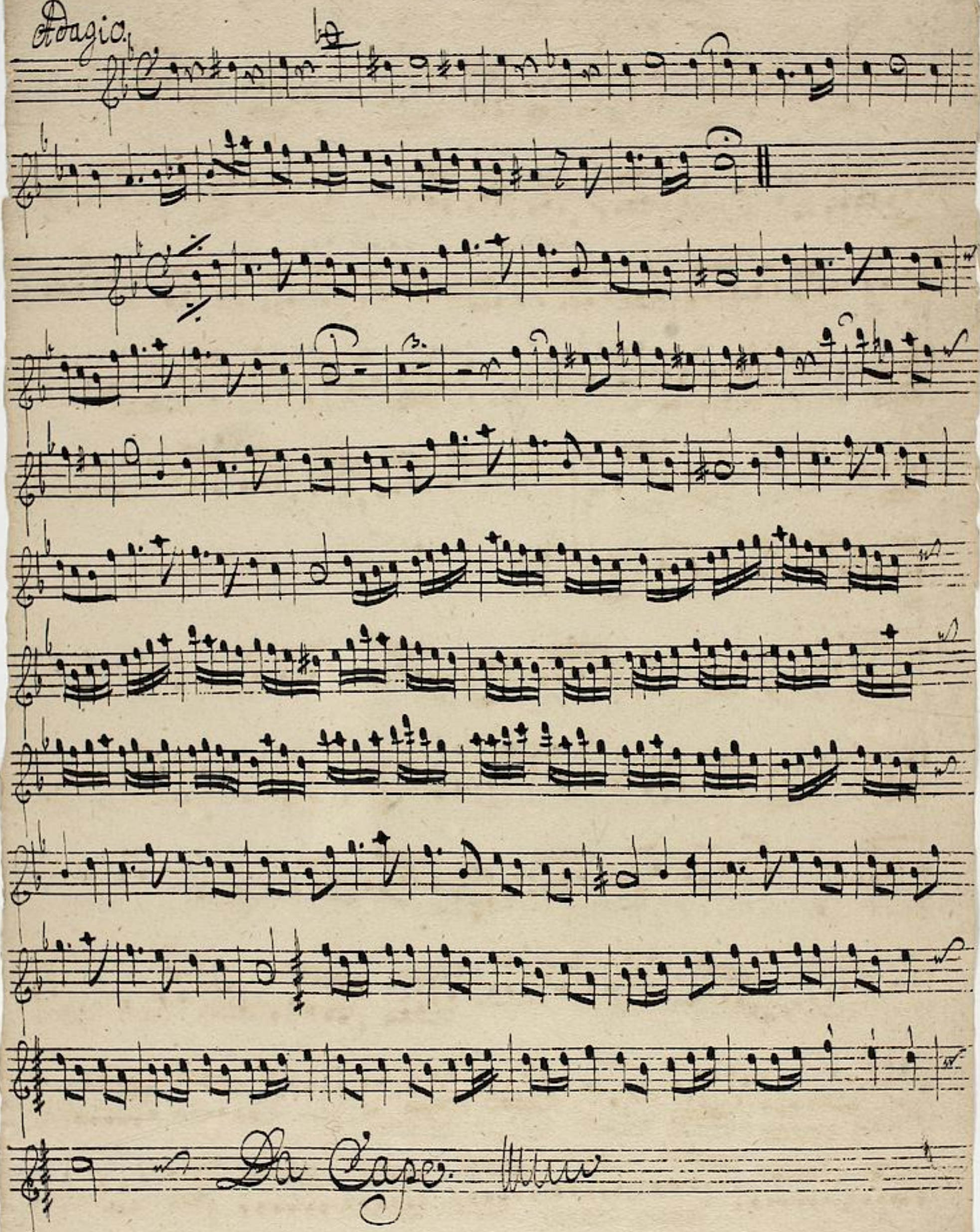
Adagio.

A handwritten musical score on aged, slightly torn paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' at the top left. The notation includes various note values, rests, and slurs. The first staff ends with a double bar line. The final staff concludes with the instruction 'Da Capo.' followed by a double bar line. The paper has a warm, yellowish-brown tone and some minor staining.

Allegro
*Allegro**Andante**Vivace*

Grafisch
Hessische
Bibliothek

Adagio.

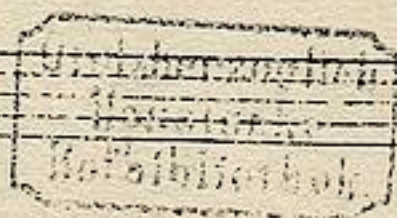


Dessus de Viole.

Andante.



Vivace.



Adagio.

