

67. 3
N° 1

LES ROSES

VALSE

DE



OLIVIER MÉTRA

arrangée pour

Instrument seul

PAR

E. GUILBAUT,

Artiste de l'Orchestre de l'Opéra.

N°1 Cornet seul

N°2 Flûte seule

N°3 Violon seul

Pr. net 50^{cs} chaque

ANCIENNE MAISON MEISSONNIER

E. GÉRARD et C^{ie} éditeurs 12 Boulev^t des Capucines
et rue Scribe 2 M^{on} du G^d Hotel.

MEISSONNIER
des Cap
G^d H

LES ROSES

VALSE

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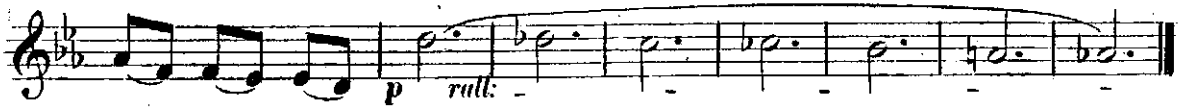


Arrangée pour CORNET seul.
en LA $\flat$.

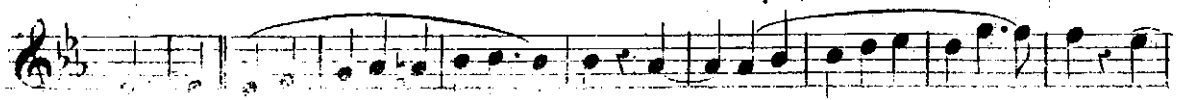
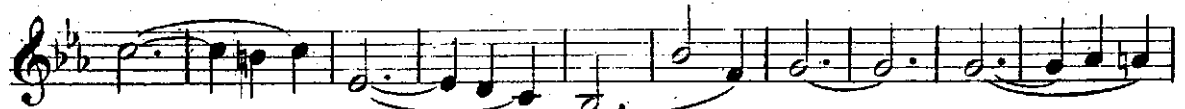
par E. GUILBAUT.

All^o ritenuto.

Introduction.



VALSE.



First system of musical notation, featuring a single melodic line in G-flat major. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulations like slurs and accents. The system concludes with first and second endings marked *1^a* and *2^a*.

CODA.

Second system of musical notation, starting with the CODA section. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The system concludes with a section marked *sec.* (second ending).