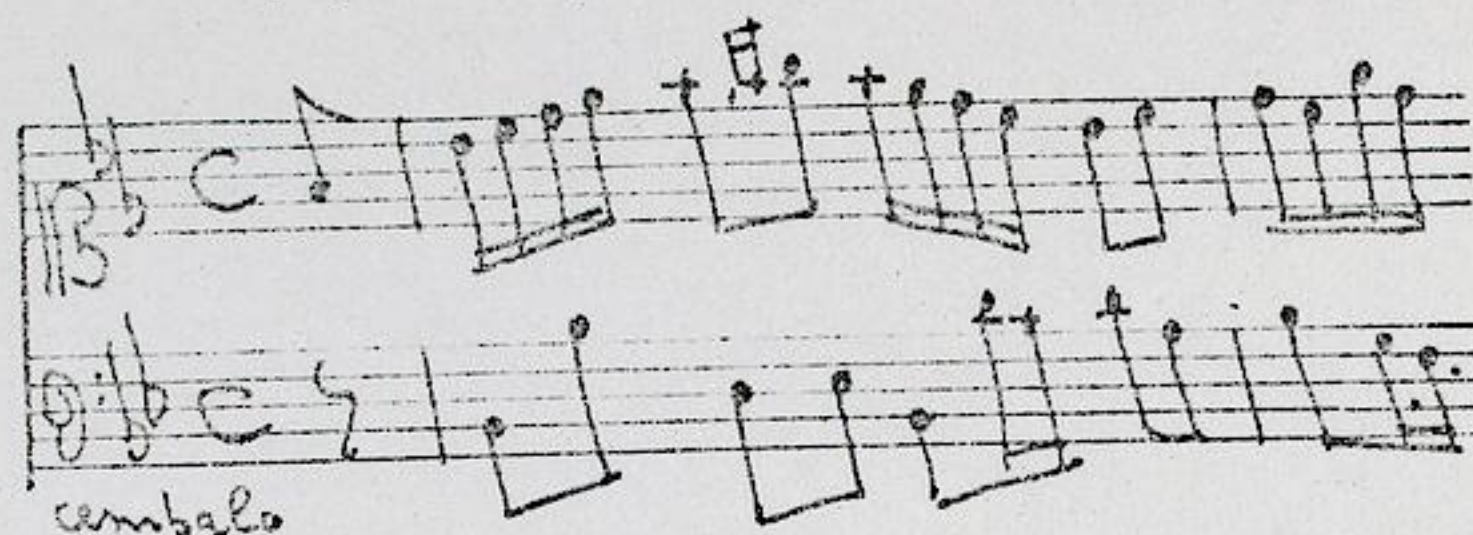


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/42

Sonata/Flauto dolce/Cembalo obl./e/Cembalo./[Incipit]/Te-
leman./ (B-dur)



Dolce C B-dur - Viva-
ce C B-dur - Siciliana
12/8 g-moll - Vivace
2/4 B-dur.

Ms. l. H. 18. Jh.

35,5 x 22 cm.

3 St.: fl dolce, cembalo (ausgeschrieben), cembalo (bez.).
1, 2, 2 Bl.

Alte Sign.: 630. 3775/42.

Titel von der Hand Graupners.

Graves H3 Nr. 16

TWV 42 B 4



1042, 42

1042

630

Sonata

Flauto dolce

Cembalo obl.

Cembalo.

fol. (5)



Großherzoglich
Hessische
Hofbibliothek

Cembalo.



Vivace.



Riciliana.

1042/42

2

Handwritten musical score for Riciliana. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with the title 'Riciliana.' at the top left. The manuscript is aged and shows signs of wear, including discoloration and some staining. The notation includes many accidentals (sharps and flats) and some numbers above the notes, possibly indicating fingerings or other performance instructions. The staves are connected by a single line, and the overall layout is typical of a handwritten musical manuscript from that era.

Cembalo.

1642/42

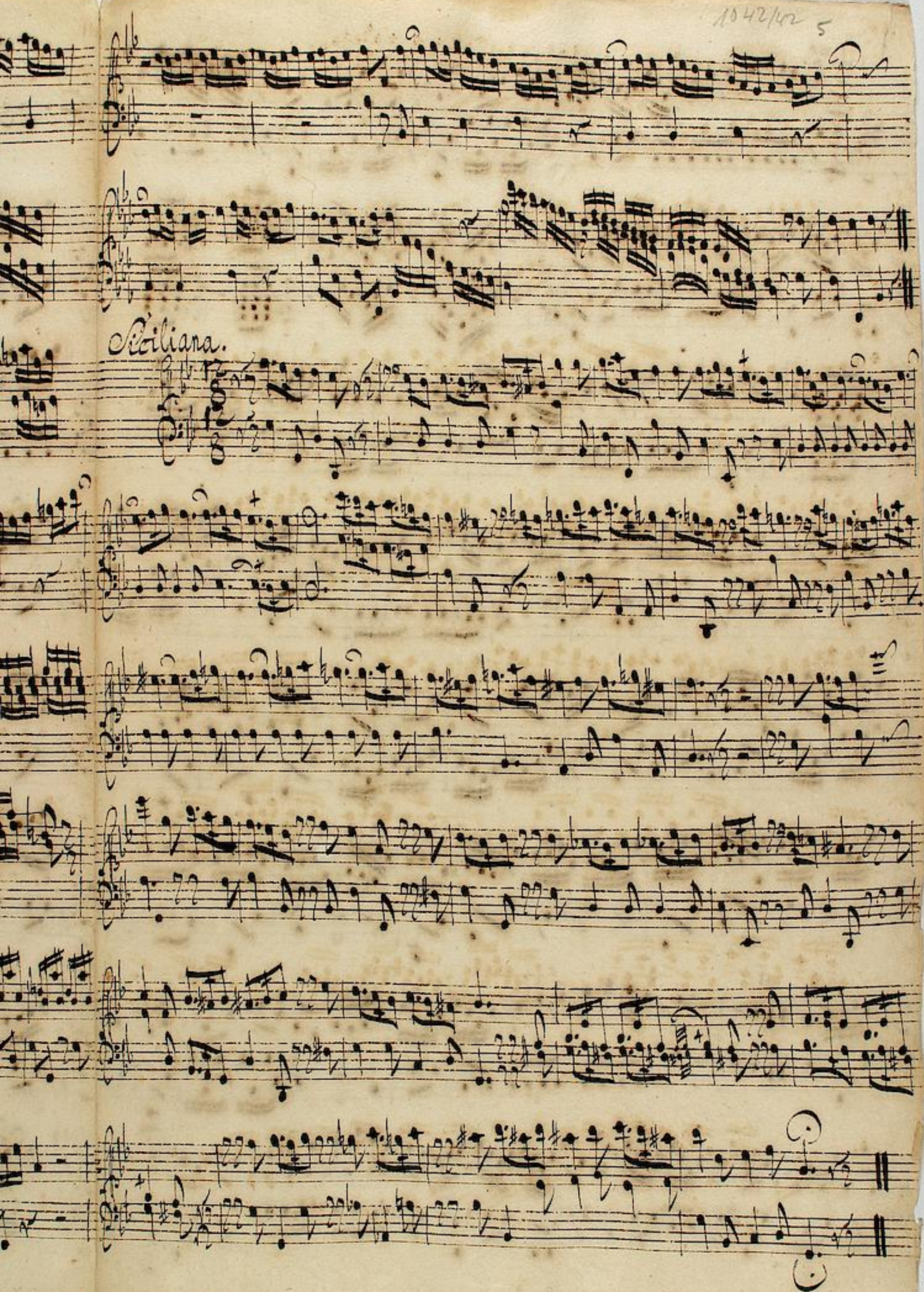
Handwritten musical score for Cembalo, featuring multiple staves of music with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and dynamic markings such as *Allegro* and *Allegro*. The manuscript is aged and shows signs of wear, including foxing and staining.

Größherzoglich
Hessische
Landesbibliothek

Allegro

Vivace.



*Riliana.*

Vivace.



*Solo.**Flauto Solo.**Vivace.*

Siciliana.



Vivace.

