

tr *f*

f

Tutti. f

bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, bene -

Tutti. f

bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, bene -

f

7b # 6 # 6 3 8 3

fp

di - ci - mus te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te.

di - ci - mus te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te.

fp

8 # 7b # 3

p

Solo.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am

Solo.

Solo.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am

Solo.

5 6_b 6_b 4_# 5 # 6 6 6

pp

pp

tu - am, gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as

gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

tu - am, gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

pp

6/4 5 7_b 6/4 7_b 3 # 7 6_b 4

a - gi-mus, a - gi-mus ti - bi, a - gi-mus ti - bi prop - ter ma-gnam glo-ri-am
 a - gi-mus ti - bi, gra - ti - as a - gi-mus, a - gi - mus prop - ter ma-gnam glo-ri-am
 a - gi-mus ti - bi, gra - ti - as a - gi-mus, a - gi - mus prop - ter ma-gnam glo-ri-am

7 b 2b 6_{4b} 2b 3 3 6 7 2b 3

tu - am, prop-ter ma-gnam glo-ri-am tu - am. **Tutti.** Do - mi - ne De - us, Rex coe -
 tu - - am, prop-ter ma-gnam glo-ri-am tu - - am. **Tutti.** Do - mi - ne De - us, Rex coe -
 tu - - am, prop-ter ma-gnam glo-ri-am tu - - am. **Tutti.** Do - mi - ne De - us, Rex coe -

6 2b 8 6 7 2b 3 6 2b 6 3 6₅ #

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets. There are various musical notations such as slurs, accents, and dynamic markings.

le - stis, De - us Pa - ter om - ni - - po - tens, Do - mi - ne Je - su Chri - ste, Fi - li u - ni - ge - ni -
 le - stis, De - us Pa - ter om - ni - - po - tens, Do - mi - ne Je - su Chri - ste, Fi - li u - ni - ge - ni -

Below the vocal lines, there are numerical figures: 6 5, 6 4, 3 6 4 6 6 3 6 2.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues with its complex rhythmic pattern. There are slurs and dynamic markings like *fp*.

This system shows the piano accompaniment for the second system, featuring intricate sixteenth-note passages and trills. Dynamic markings include *p* and *tr*.

te.
 te.
 Solo.
 Do - mi - ne

This system shows the piano accompaniment for the second system, continuing with its complex rhythmic pattern. Dynamic markings include *p*.

Musical score for the first system. It features a piano accompaniment with a treble and bass staff. The piano part includes a melodic line with trills and a bass line with a steady eighth-note accompaniment. The vocal lines consist of three parts: a soprano line with trills, an alto line with trills, and a bass line with a steady eighth-note accompaniment. The lyrics are:

Solo. De - us, a - gnus De - i, qui tol - lis pec - ca - ta mun -
 Solo. - se - re - re, mi - se - re - re no -
 Solo. - se - re - re, mi - se - re - re no -

The piano part includes a figured bass line at the bottom:

7 6 5# 4# 3#

Musical score for the second system. It features a piano accompaniment with a treble and bass staff. The piano part includes a melodic line with trills and a bass line with a steady eighth-note accompaniment. The vocal lines consist of three parts: a soprano line with trills, an alto line with trills, and a bass line with a steady eighth-note accompaniment. The lyrics are:

di, Do - mi - ne De - us, a - gnus De - i, qui tol - lis pec -
 bis, mi - se - re - re, mi - se - re - re
 bis, mi - se - re - re, mi - se - re - re

The piano part includes a figured bass line at the bottom:

7 6 5# 4# 3#

ca - ta mun - - di, Fi - li - us Pa - - tris, a - - gnus De - - i, qui
 no - - bis, mi - - se - re - - re, mi - - se - -
 no - - bis, mi - - se - re - - re, mi - - se - -

7# 6 5 8 5 6 6

Tutti.
 tol - - lis pec - ca - ta mun - - di, mi - - se - re - - re.
Tutti.
 re - - re no - - bis, mi - - se - re - - re.
Tutti.
 re - - re no - - bis, mi - - se - re - - re.
Tutti.

Tasto.
fp

7# 6 5 3 6

The first system of the musical score consists of two systems of staves. The upper system contains a piano staff and a bass staff. The piano staff features a melodic line with frequent trills (tr) and dynamic markings of *fp* and *p*. The bass staff provides a harmonic accompaniment with long notes and a melodic line that also includes trills and dynamic markings of *fp* and *p*. The lower system contains three alto staves and a bass staff, all of which are currently empty.

The second system of the musical score includes vocal parts and piano accompaniment. It consists of two systems of staves. The upper system contains a piano staff and a bass staff. The piano staff features a melodic line with frequent trills (tr) and dynamic markings of *f*. The bass staff provides a harmonic accompaniment with long notes and a melodic line that also includes trills and dynamic markings of *f*. The lower system contains three alto staves and a bass staff. The three alto staves contain vocal lines with the lyrics "Quo - - - ni - am, quo - - - ni -" and "Quo - - - ni - am, quo - - - ni -". The bass staff contains a melodic line with dynamic markings of *f* and the word "unis." at the end. The system concludes with a double bar line and a fermata over the final notes.

am, quo - - ni - am tu so - lus san - ctus, tu so - lus san - ctus,

am, quo - - ni - am tu so - lus san - ctus, tu so - lus san - ctus,

unis. unis. *fz* *fz*

8 8 3 8 8

tu so - lus al - tis - si - mus, tu so - lus Do - - mi - nus, tu so - lus san - ctus, tu so - lus al -

tu so - lus al - tis - si - mus, tu so - lus Do - - mi - nus, tu so - lus san - ctus, tu so - lus al -

p *p* *p* *p*

8 8 6 4 3 8 8

This system contains the first two systems of musical notation. The top system features a vocal line and piano accompaniment. The vocal line includes the lyrics: "tis - si - mus, tu so - lus Do - - mi - nus, cum san - cto Spi - ri - tu". The piano accompaniment includes dynamic markings such as *f* and *p*. The second system continues the vocal and piano parts, with the vocal line repeating the lyrics: "tis - si - mus, tu so - lus Do - - mi - nus, cum san - cto Spi - ri - tu". Below the piano part of the second system, there are fingering numbers: 8, 8, 6/5, 4, 3, 7, 6, 5, 4, 3.

This system contains the third and fourth systems of musical notation. The top system features a vocal line and piano accompaniment. The vocal line includes the lyrics: "in glo - ri - a De - i Pa - - tris. A - - - - men." The piano accompaniment includes dynamic markings such as *ff* and *a.2.*. The second system continues the vocal and piano parts, with the vocal line repeating the lyrics: "in glo - ri - a De - i Pa - - tris. A - - - - men." Below the piano part of the second system, there are fingering numbers: 7, 6/4, 5/4, 3, 8.