

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/57b

Sonata/a/2 Flaut:/e/Cembalo/[Incipit]/Teleman./ (g-moll)



Affettuoso 3/4 g-moll -
Vivace 12/8 g-moll - An-
dante C B-dur - Presto
3/8 g-moll.

Ms.1.H.18.Jh.(Graupner). 35 x 22 cm.

3 St.:fl 1,2,cembalo(bez.). 1,1,2 Bl.

Alte Sign.: 645. 3775/57.

Vgl.Mus.ms 1042/57a. Dort in e-moll und für 2 Violinen und Cembalo.

Graesser E 59

1042
3475, 57b

B45. b

Sonata

a

2 Flaut:

e
Cembalo

Ad. (4)



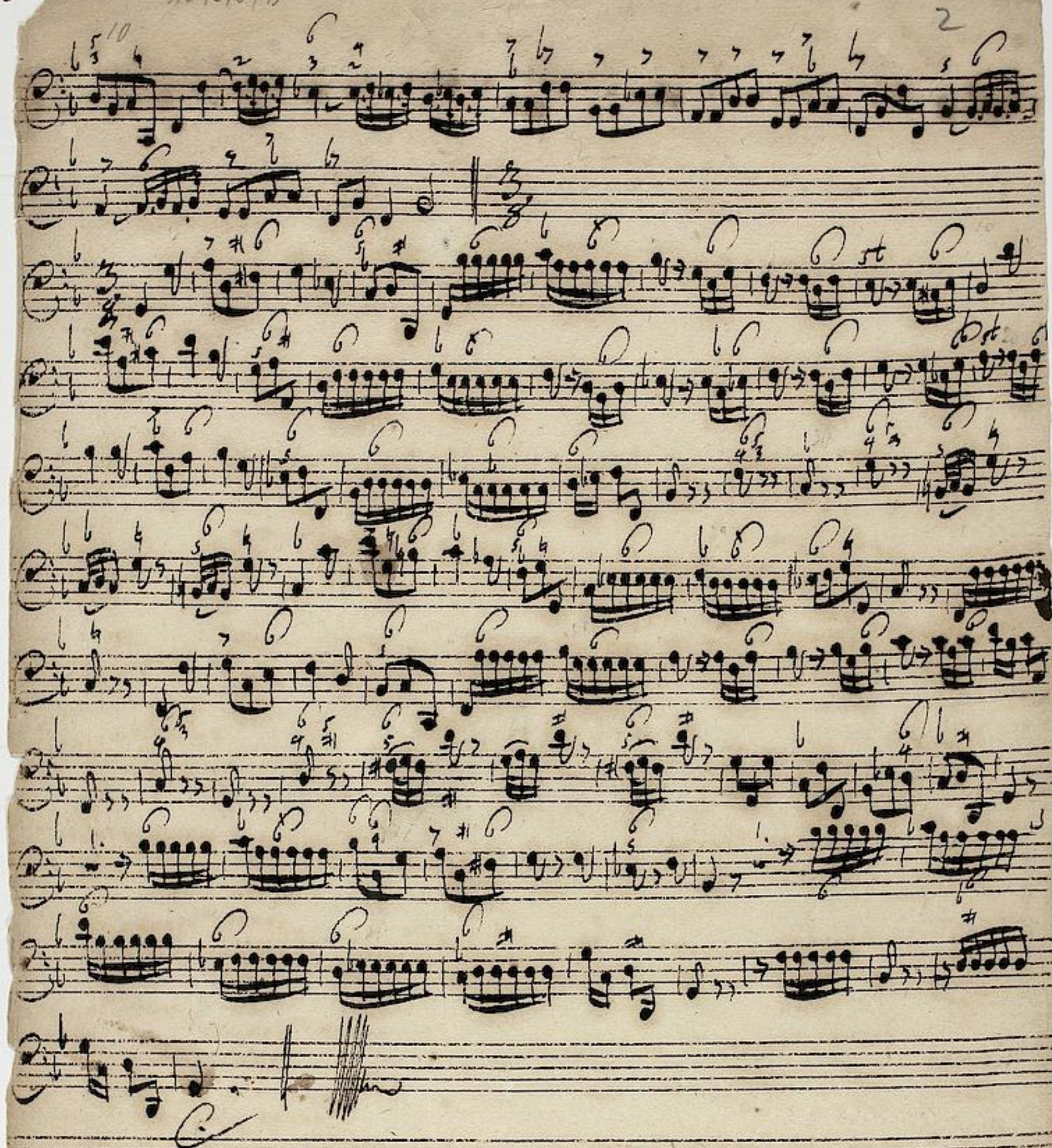
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Seeman

Allegretto

Embalo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes, indicated by handwritten labels: *Allegretto*, *Embalo.*, *Vivace.*, and *Andante.* The paper shows signs of wear, including stains and discoloration.



*Allegro**Vivace**Andante*

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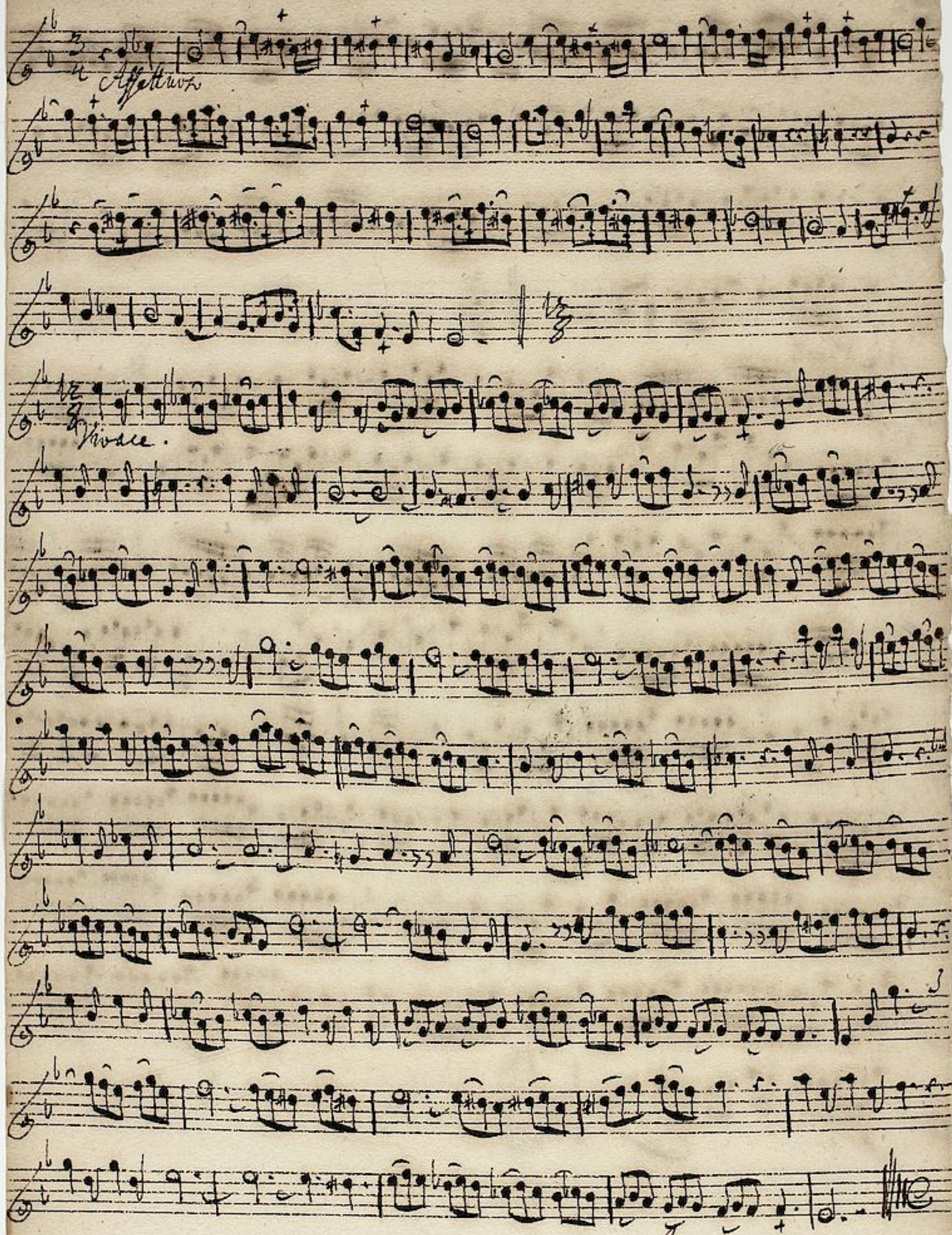
Andante.

Handwritten musical notation for the Andante section, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

Presto

Handwritten musical notation for the Presto section, consisting of nine staves. The notation includes rapid note values, rests, and dynamic markings such as *pp.* and *fort.*. The section concludes with a double bar line and a decorative flourish.



*Andante*

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