

Violin I

For Sinfonietta Nova's 5th Anniversary

OPEN MUSIC (2012)

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Allegro non troppo

Musical score for Violin I, **Allegro non troppo** section. The score is written in 3/4 time and consists of 24 measures. It begins with a 2-measure rest, followed by a 1-2 measure rest. The first measure is marked *pp* (pianissimo). The second measure is marked *mp* (mezzo-piano). The third measure is marked *pp*. The score includes several sixteenth-note runs, some marked with a '6' above them. The tempo is **Allegro non troppo**. The score is marked with measure numbers 7, 14, and 19. The dynamics range from *pp* to *f* (forte). The score includes a *cresc.* (crescendo) marking. The score ends with a 6-measure rest.

Allegro Brillante

Musical score for Violin I, **Allegro Brillante** section. The score is written in 3/4 time and consists of 53 measures. It begins with a 25-measure rest, followed by a 4-measure rest. The first measure is marked *ff* (fortissimo). The second measure is marked *ff*. The score includes several sixteenth-note runs, some marked with a '6' above them. The tempo is **Allegro Brillante**. The score is marked with measure numbers 31, 40, 46, 35-36, 39, 42-45, 49, and 53. The dynamics range from *ff* to *mp* (mezzo-piano). The score includes a *div.* (divisi) marking. The score includes a *gliss.* (glissando) marking. The score includes a *SOLO* marking. The score includes a *TUTTI* marking. The score includes a *8va* (octave) marking. The score ends with a 4-measure rest.

56 *ff* Div. 60-62 3

63 *mf* 69-70 2

72 72-75 77-80 4 4 *mf*

83 *sub. pp*

87 *fp* *pp*

92 Div. *mp legato espress.*

a2 102 *f*

108 Div. *mp* a2

116 *f*

120 *mf*

123

126 *f*

129 *ff* *mp*

133 *p* *rit.*

A Tempo
SOLO

137 *f*

Violin I

TUTTI

140 *p*

142 *f* Div.

SOLO

145 *f* *p* **TUTTI**

148

150 *mp*

152 *p* **153**

158 Div. *f*

162 *rit.* *molto rall.*

Maestoso. Pesante.

167 *div.*
ff

173 *Pizz.*
a2
mf **molto rall.**

177 **A Tempo. Brillante.**
div.
Arco
ff

182 *a2* 183 *f*

186 *f* *Div.*
mp

190 *sub. p* 192 *Div.*
sfz *mf*

194 2
196-197

198 *non div.*
f

202 3
206-208

209 **210**

ff < *f*

216 **219**

f *ff*

Div.

224

ff

Div.

229

f

233

p

238

mf *cresc.*

240

fff