

## 15

## IRISH RHAPSODY

1

in La (in A)

Tromba II<sup>a</sup>

Victor Herbert

Allegro molto

ff

Lento

Cor. I A

muta in Si<sup>b</sup> Arpa Cadenza  
Change to B<sup>b</sup>

8 B 4 in Si<sup>b</sup> (in B<sup>b</sup>) Solo

Andante ma non troppo Poco più vivo 3 rit.

Allegro feroce pp

Oboe

6 D 12 E in Si<sup>b</sup> (in B<sup>b</sup>)

ff

ff

ff

F 8

G 8

breve

H

4

f

3

3

I 1

mf

ff

f cresc.

fp

ff

Allegro

sfz

sfz

sfz

sfz

sfz

ff

7

8

9

10

K 7

Tromba II<sup>a</sup>

Musical score for Tromba II<sup>a</sup>, featuring various instruments and dynamic markings.

**Measures 1-19:** Tromba II<sup>a</sup> (L 1), Tromboni (1), Solo, *ff*, *fff*, *fff*, *fff*.

**Measures 20-34:** Andante, Cor. I in Mi in E, 7, 0, 1, 1, 3, Lento, 2.

**Measures 35-48:** Vcello, 4, P, 8, Più moto, Tempo I, 8, Viol. I, Andante espress.

**Measures 49-62:** 4, R, 2, in Si<sup>b</sup> (in B<sup>b</sup>), 5, *p*, *f*, *p*, *f*.

**Measures 63-76:** S, 14, T, 9, Allegro con spirito, Viola Sola, Oboe Cadenza, Cl. in La.

**Measures 77-90:** 6, Viol. 8, U, 2, in Si<sup>b</sup> in B<sup>b</sup>, *pp*, *p*, *f*.

**Measures 91-104:** V, 7, *ff*.

**Measures 105-118:** W, Solo.

**Measures 119-132:** 3, Vcello, 12, X, in La (in A), muta in La, Change to A, *ff*.

**Measures 133-146:** 5.

Tromba II<sup>a</sup>

3

Y  
*ff*  
*poco allarg.*  
Z  
*a tempo*  
*sffz ff*  
a  
*sffz*  
*ff f ff sff*  
b 11 c  
*ff fff* *sehr gehalten*  
*molto sostenuto*  
d  
e  
Presto  
*ff*  
1  
*ff fff*  
2  
*ffz*