

6

IRISH RHAPSODY

1

Viole

Victor Herbert

Allegro molto

Viole

D pizz. *sfz*

sfz *sfz* *sfz* *sfz* **4**

E arco *ff*

sfz *pp* **F** pizz.

arco *molto cresc.* *ff*

G tranquillo *p* *pp*

cresc. *ff*

breve *p* *cresc.* **H**

f *sempre cresc.* *più cresc.*

Viole

3

I

ffp *molto cresc.* *ff*

Allegro.

ff *ff* *ff* *ff* *ff* *ff*

J

ff

K pizz. *rp*

1 2 3 4 5 6 7

L arco *mf* *ff* *p*

mf *cresc.*

fz *cresc.* *fp* *cresc.*

sf *sf* *sf*

M *fff*

fff

Viole

Andante

rit. *poco rit.* *a tempo*

p *ppp* *ppp*

poco marc. *perdendosi rit.*

Lento

con sordini pp *dim. pp sempre*

Tempo I

Più moto *rit.* *pp* *morendo*

Andante espressivo

rit. *p* *dim.* *pp* *pp*

The musical score for Violin is written in 3/4 time and consists of six systems. The first system begins with a first ending bracket and includes tempo markings of Andante, ritardando, poco ritardando, and a tempo. Dynamics range from piano (p) to pianissimo (ppp). The second system continues with poco marcato and perdendosi ritardando. The third system is marked Lento and includes a section for Corni (Horns) with sordini (mutes), with dynamics of pp and dim. pp sempre. The fourth system is marked P (Piano). The fifth system is marked Tempo I and includes Più moto, ritardando, and morendo. The sixth system is marked Andante espressivo and includes ritardando, piano (p), and pianissimo (pp) dynamics.

Viole

R

f *p*

S

p cresc. *f* *ppp dim.* 10

T 1^a Sola senza sord.

p espress. *pp con sord.* *pp* *ppp*

Allegro con spirito

Clar. *pp* *p*

U

f *p cresc.* *f*

V

W

ff *ffz*

Viole

Violin score, measures 1-12. The music is in 3/4 time, key of D major (two sharps). The score includes various dynamics and performance markings.

Measures 1-12 include the following markings:

- Measure 1: *p*, *dim.*, *pp*
- Measure 2: *molto cresc.*, *ff*
- Measure 3: *ff*
- Measure 4: *dim.*, *pp*
- Measure 5: *ff*, *a tempo*
- Measure 6: *ffz*, *fff*
- Measure 7: *fff*
- Measure 8: *fff*
- Measure 9: *fff*
- Measure 10: *fff*
- Measure 11: *fff*
- Measure 12: *fff*

Other markings include *poco allarg.* at the end of measure 5, *stacc.* at the end of measure 11, and first endings marked with '1' at the end of measures 4, 11, and 12.

Viole

7

1

4

1

1

d

2

1

1

2

1

4

1

4

1

1

2

3

4

5

6

7

Presto

ff

pp molto cresc.

fff