

Viola Profonda

Viola Profonda String Quartet

Reformiertes Streichquartett

in C Major

Daniel Léo Simpson

5 Juni, 2011

San Carlos, Kalifornien

Allegro moderato ♩=144

mf cresc. mp mp cresc.

9 f f

14 mf

19 mp

23 cresc.

28 f

31 mf

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cum sancto spiritu

36 *f*

40 *mp*

44 *cresc.* *f* *mf*

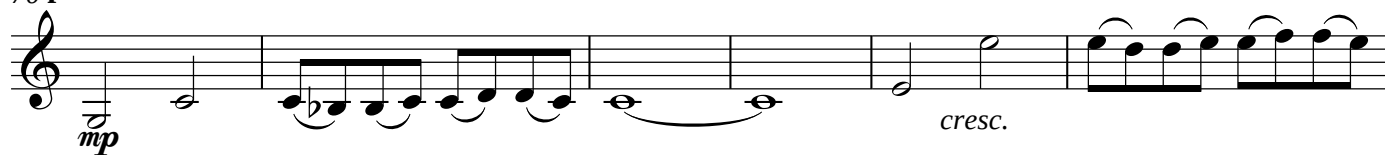
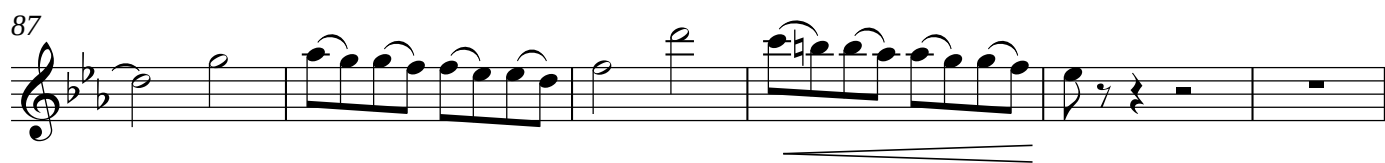
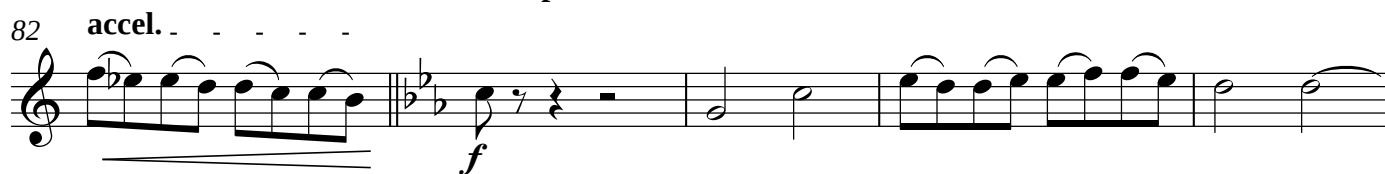
48 *cresc.* *f*

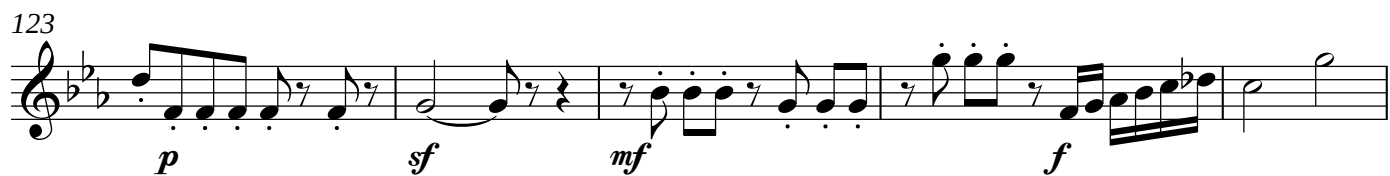
52 *poco rit. . a tempo* ♩=144
2 *mp* *mp* *cresc.* *sf*

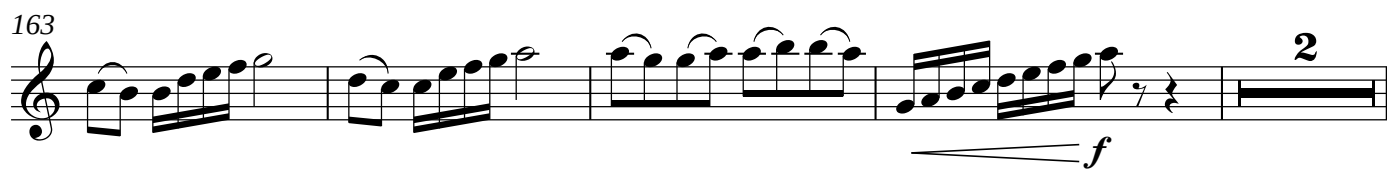
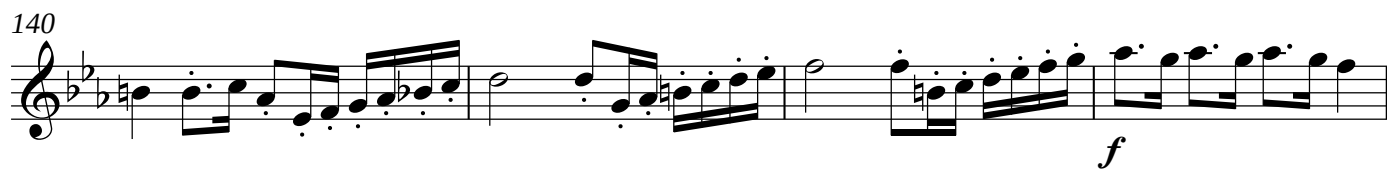
59 *f* *mp cresc.* *sf* *sf* *sf* *sf* *sf* *tr* *tr* *tr* *tr*

64 *sf* *sf* *mf* *f* *sf* *tr* *tr*

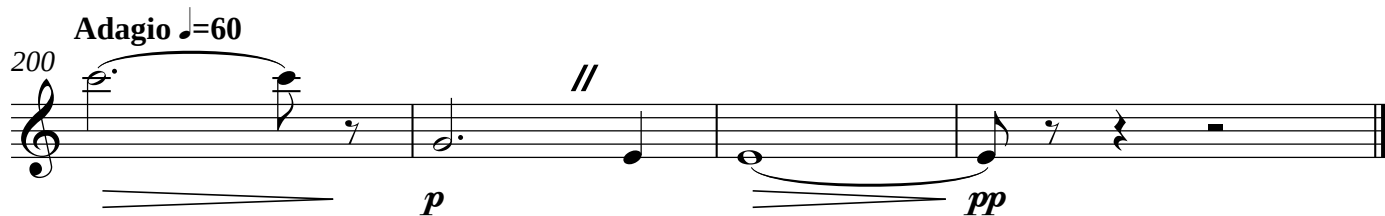
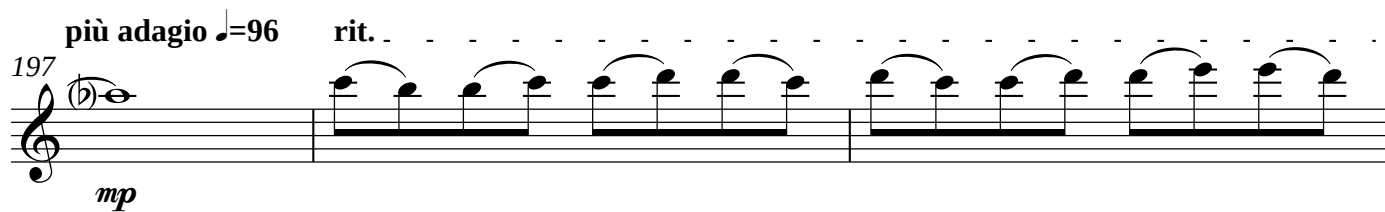
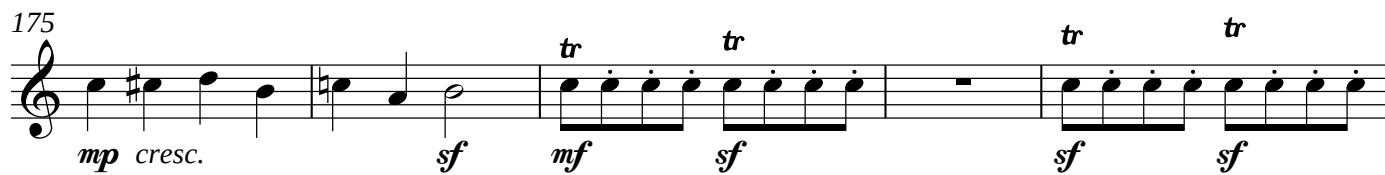
67 *mf* VP

70 **poco meno mosso** ♩=13382 **a tempo** ♩=144





169 poco rit. a tempo ♩=144



Viola Profonda

Largo

II

Daniel Léo Simpson
10 Juni, 2011
San Carlos, California

Largo ♩=44 poco rit. a tempo ♩=44

3

mf

12

21

30 poco rit..

mp *dim.* *p*

41 a tempo ♩=44

mp

51

cresc.

59

f *dim.*

68

mf *dim.*

74

mp

The musical score is written for Viola Profonda in 2/4 time, key of D major. It consists of 74 measures. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The score includes various dynamics and tempo changes. The first measure is marked '3' and 'mf'. The tempo changes to 'poco rit.' at measure 30 and 'a tempo' at measure 41. The dynamics include 'mf', 'mp', 'f', 'dim.', and 'p'. The score is written for Viola Profonda.

II-VPQ - Viola Profonda

80 pizz. arco

87 poco rit. //

cresc. a tempo ♩=44 f dim. mp

95 pizz. mp 2 2

108 (pizz.) mp

120

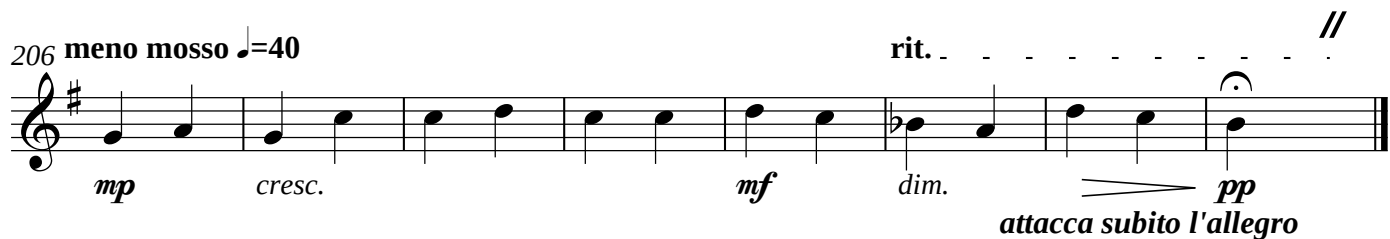
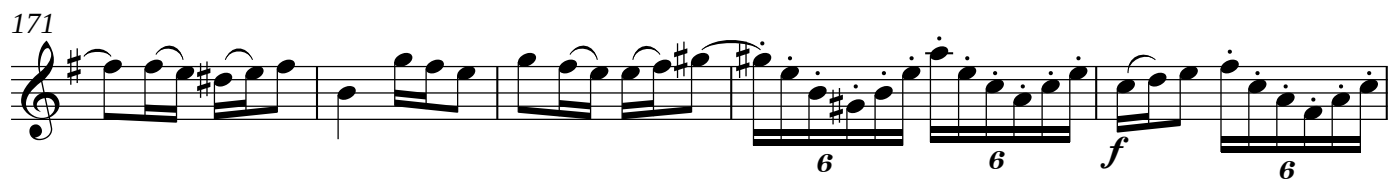
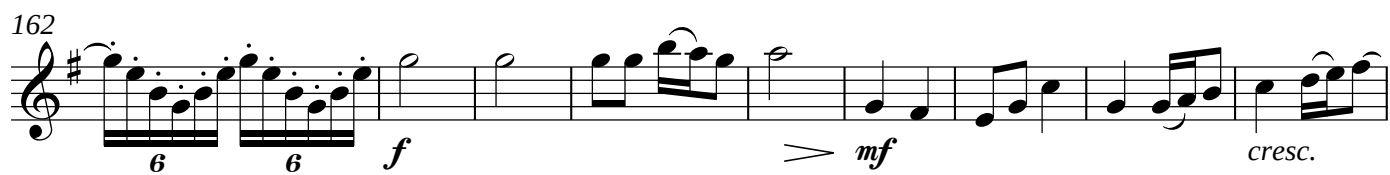
131 arco mp 3 cresc. 6 6 3

137 6 6 6 3 f

143 6 6 3 mf 6 6

150 3 3 6 6 3

156 6 3 cresc.



Viola Profonda

Danza Boliviana

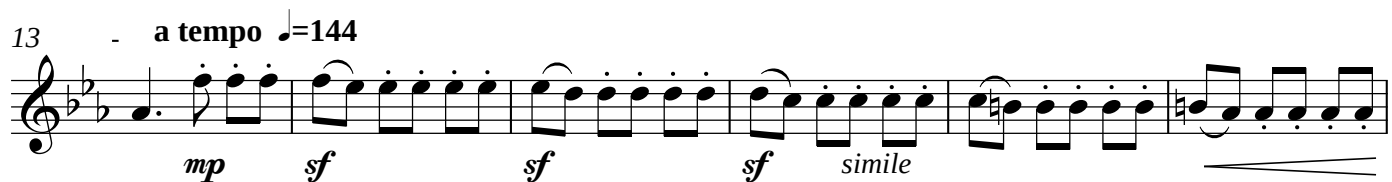
III

Daniel Léo Simpson

20 Juni, 2011

San Carlos, California

Allegro moderato ♩=144



43 *a tempo* $\text{♩} = 144$

mp sf sf simile

49 *f mp*

55 *pizz. poco rit. arco un poco meno mosso* $\text{♩} = 90$

mp p mp

60 *rit. sf sf sf = mp*

66 *a tempo* $\text{♩} = 90$ *pizz. Tempo primo* $\text{♩} = 96$

p mp

71

77 *arco mp arco mf*

84 *mf cresc.*

90 *arco f*

95

100 pizz. arco *f* pizz.

106 arco

112 *f*

118

123 *f*

129

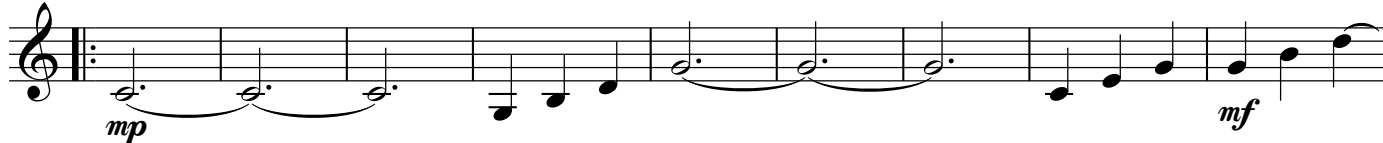
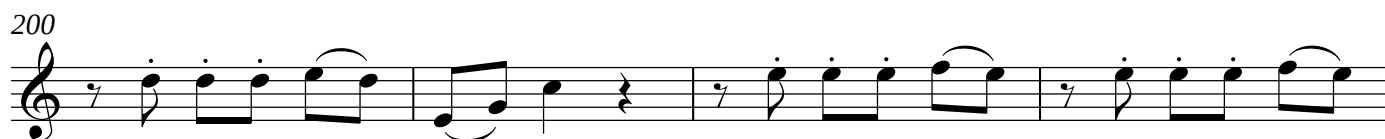
134

138 *mf*

144 *f* poco rit..

150 a tempo ♩=144 pizz. *mp* poco rit. arco *p* Fine

The musical score is written for Viola Profonda. It begins at measure 100 with a pizzicato (pizz.) instruction, followed by an arco instruction. The first staff (measures 100-105) features a series of eighth notes and quarter notes, with a forte (f) dynamic marking. The second staff (measures 106-111) continues with eighth notes and quarter notes, with an arco instruction. The third staff (measures 112-117) features a series of eighth notes and quarter notes, with a forte (f) dynamic marking. The fourth staff (measures 118-122) continues with eighth notes and quarter notes. The fifth staff (measures 123-128) features a series of eighth notes and quarter notes, with a forte (f) dynamic marking. The sixth staff (measures 129-133) continues with eighth notes and quarter notes. The seventh staff (measures 134-137) features a series of eighth notes and quarter notes. The eighth staff (measures 138-143) features a series of eighth notes and quarter notes, with a mezzo-forte (mf) dynamic marking. The ninth staff (measures 144-149) features a series of eighth notes and quarter notes, with a forte (f) dynamic marking and a poco rit. instruction. The tenth staff (measures 150-154) features a series of eighth notes and quarter notes, with a mezzo-piano (mp) dynamic marking, a poco rit. instruction, and a Fine marking.

154 **Trio** ♩=120163 **poco rit.**170 **a tempo** ♩=120 **poco rit.**178 **a tempo** ♩=120187 **poco rit.****a tempo** ♩=120204 **rit.** **D.C. al Fine**

Viola Profonda

Fuga

IV

Daniel Léo Simpson
27 Juni, 2011
San Carlos, California

Allegro moderato ♩=126

3

9

15

20

23

28

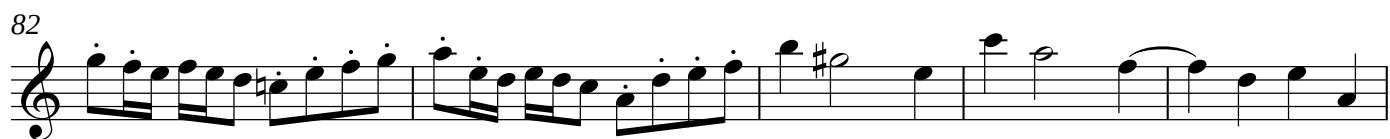
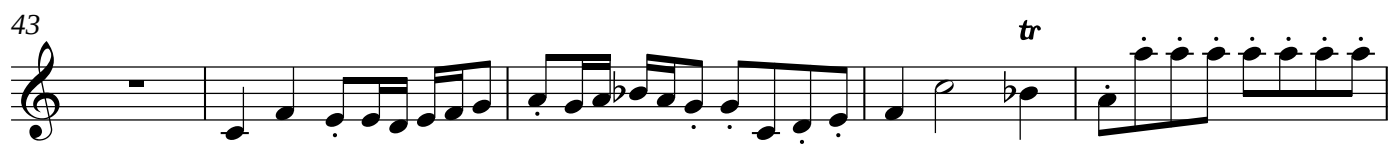
32

36

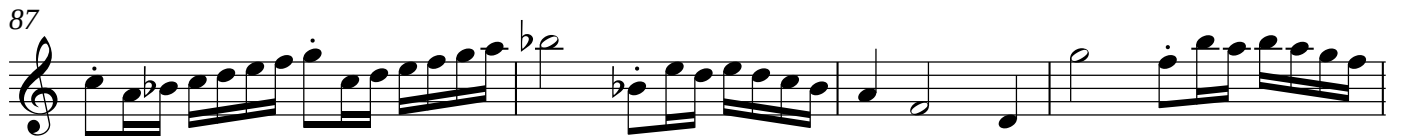
f

1.

2.



87



91



97



102



106



110



114



118



122



126



