

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/75

E.b./SONATA./â/Flauto traverso,/Violino,/Violoncello/et/
Cembalo./di/Telemann./ [Incipit] /(e-moll)



Adagio C e-moll - Alle-
gro C e-moll - Dolce
6/8 G-dur - Allegro 3/4
e-moll.

Ms.1.H.18.Jh.(J.S.Endler).

34,5 x 21 cm.

4 St.:fl,vl,vlc,fondamento.

2,2,2,1 Bl.

Alte Sign.: 663. 3775/75.

TWV 43 e 2

Graesser 42

(3. Prod., Nr. 2)



TECHNISCHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1042-75/0001>

Universitäts- und Landesbibliothek Darmstadt

248/15
1042

E. b.

bb3.

SINFONIA.

Flauto traverso,
Violino,
Violoncello
et
Cembalo.

di
Telemann.

(9)

(9)

Großherzoglich
Hessische
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Flauto traverso.

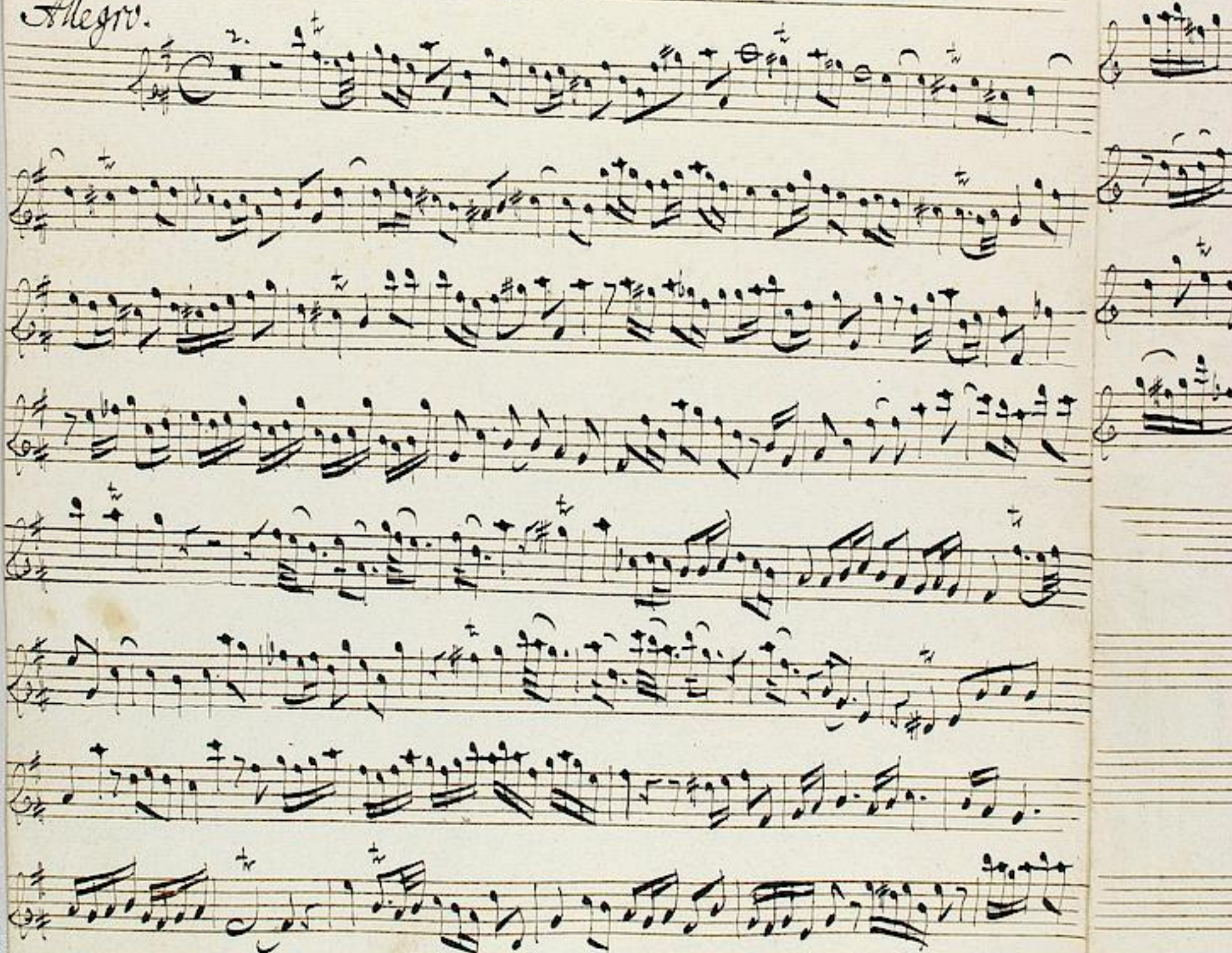
Großherzoglich
Hessische
Hochschule

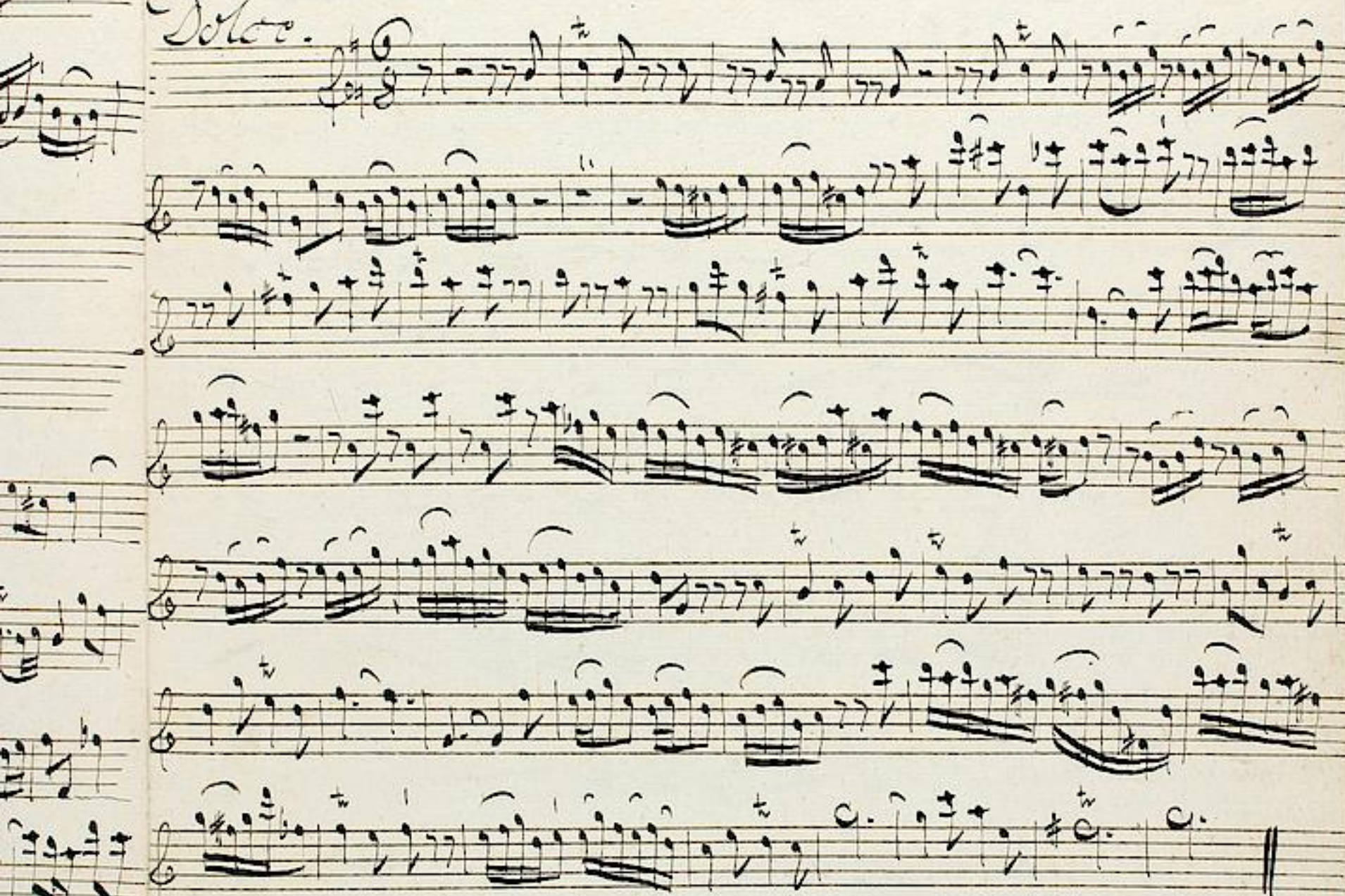
Flauto traverso.

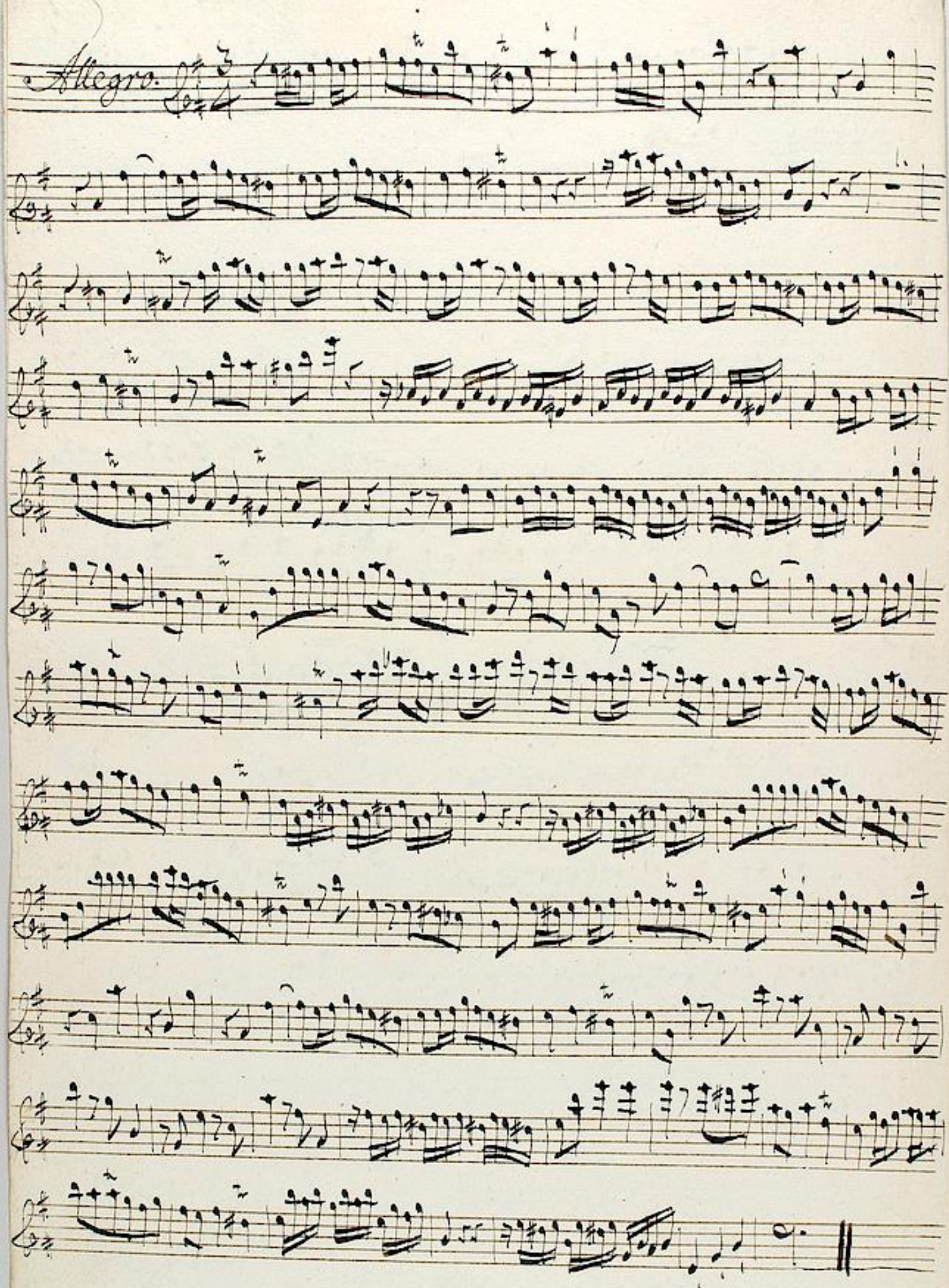
Adagio.



Allegro.



*Dolce.**Allegro.*

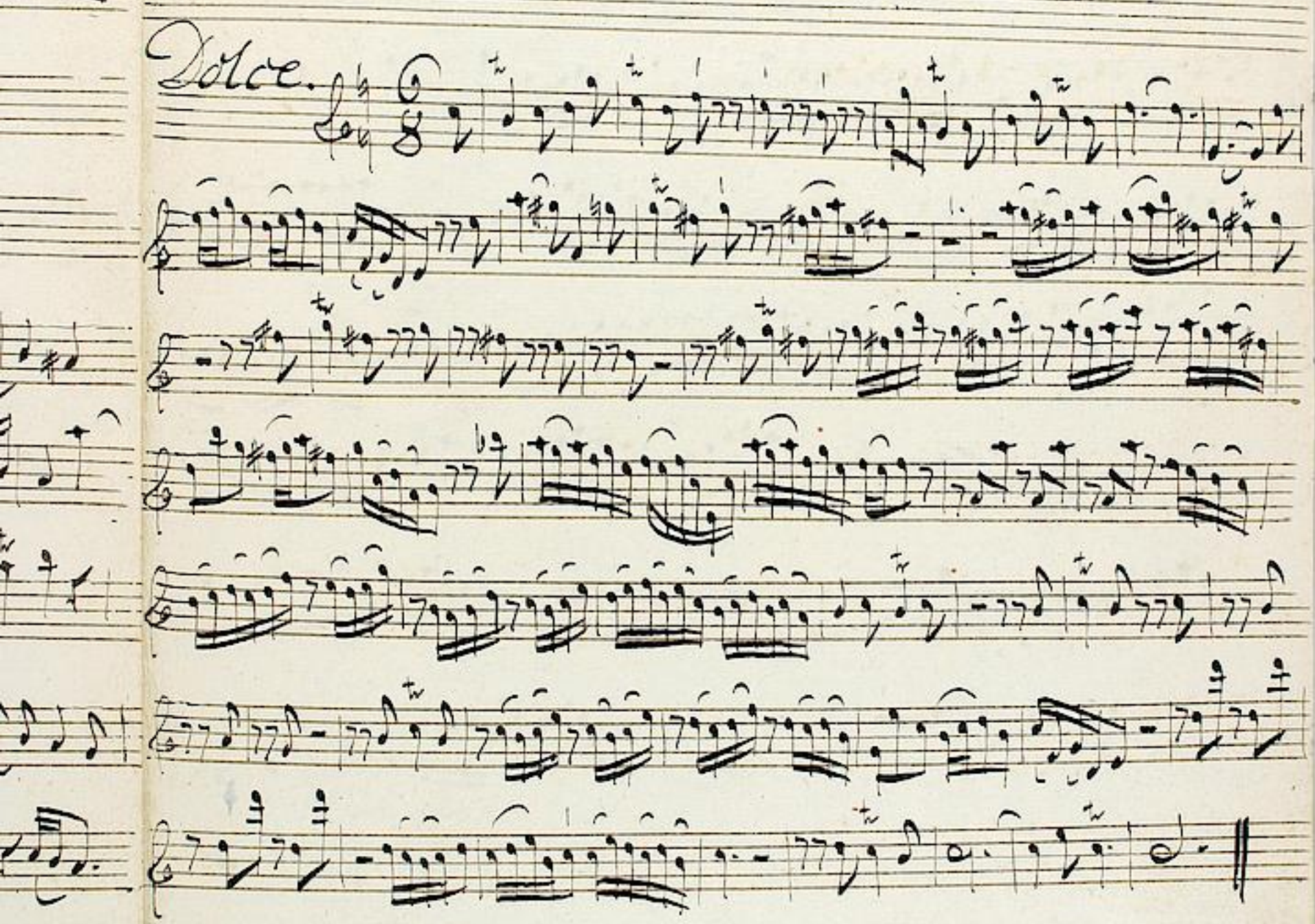
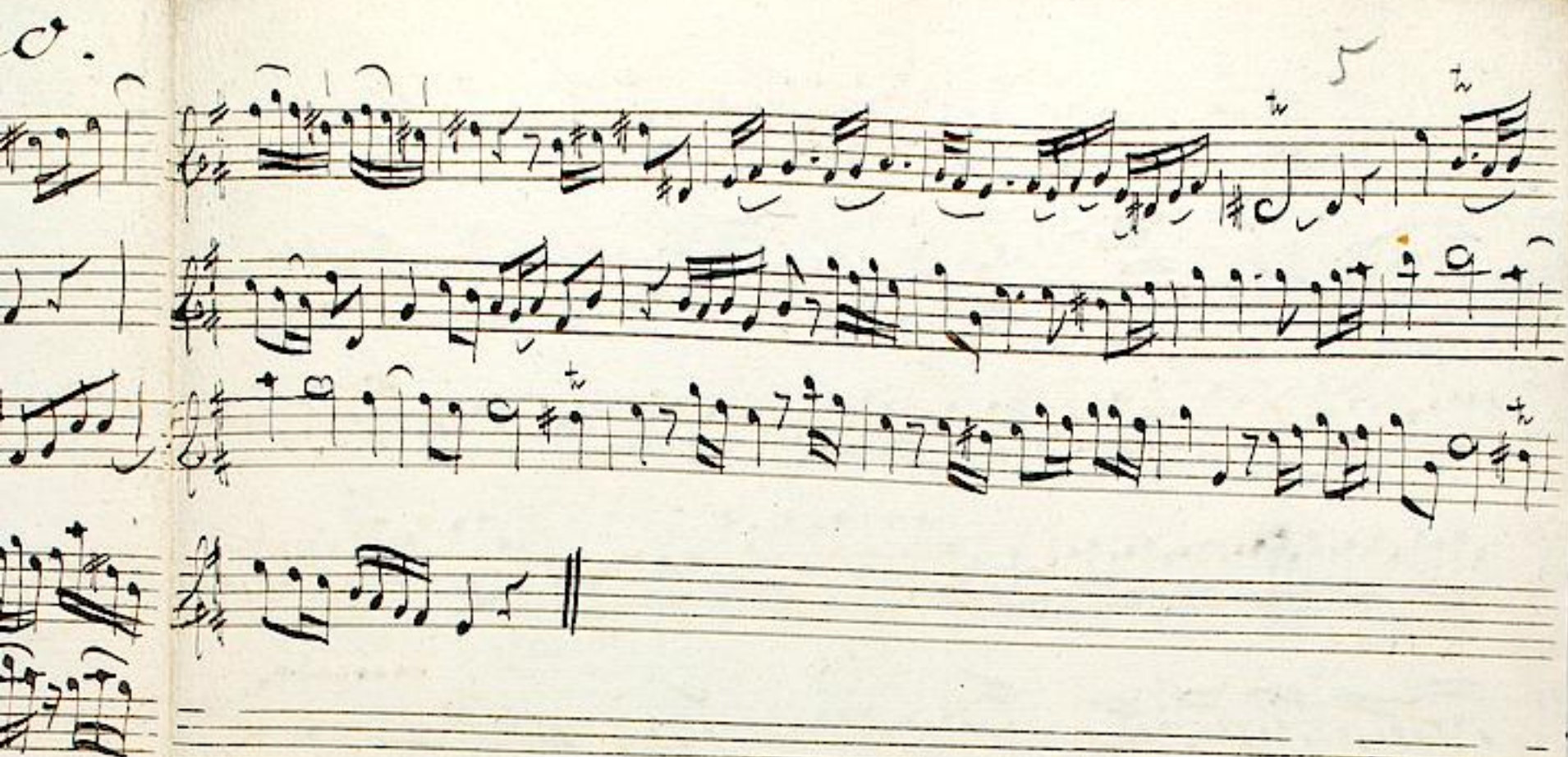


Violino.

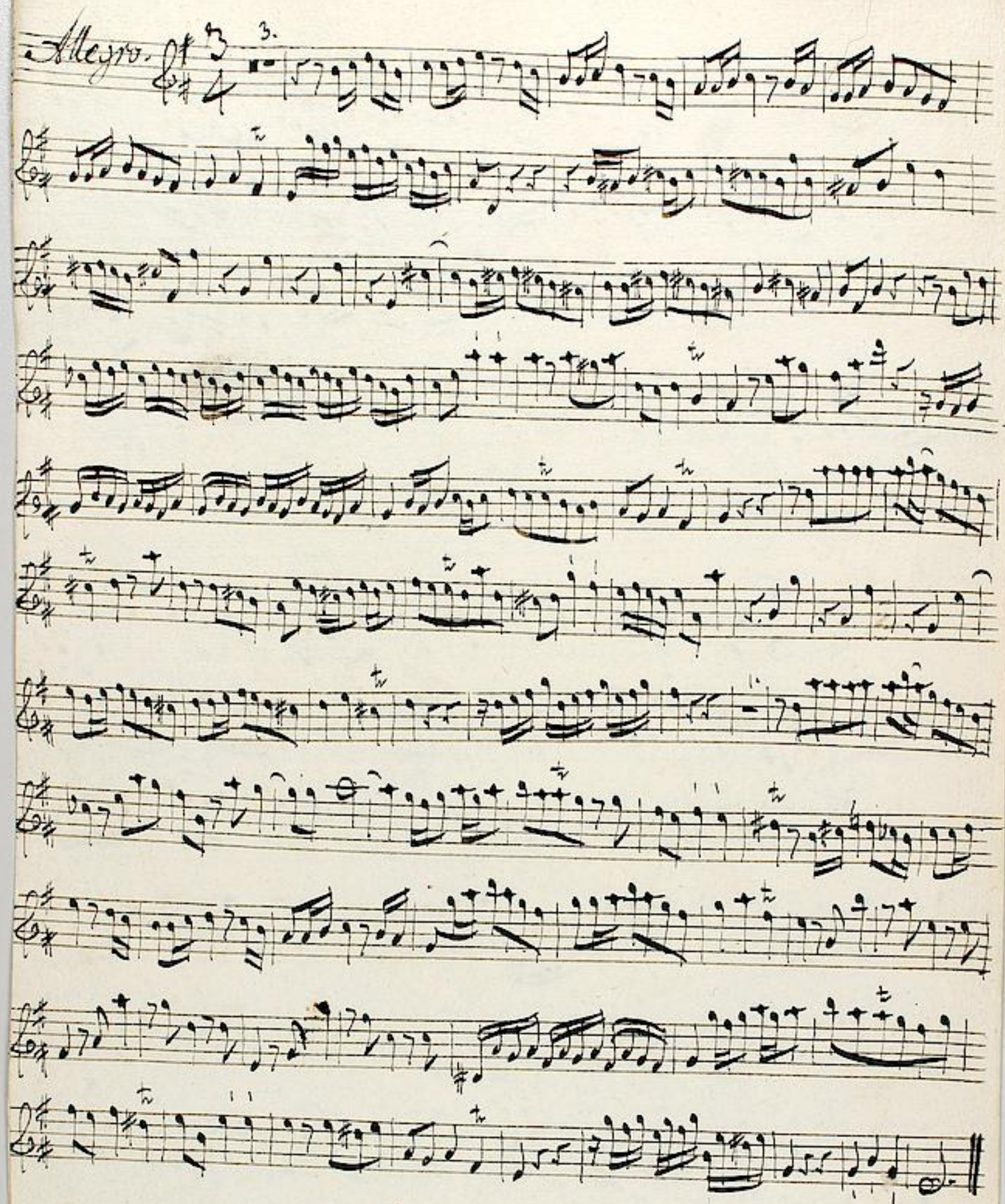
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Hessische
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Violino.





Allegro.



Violoncello.

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Adagio.



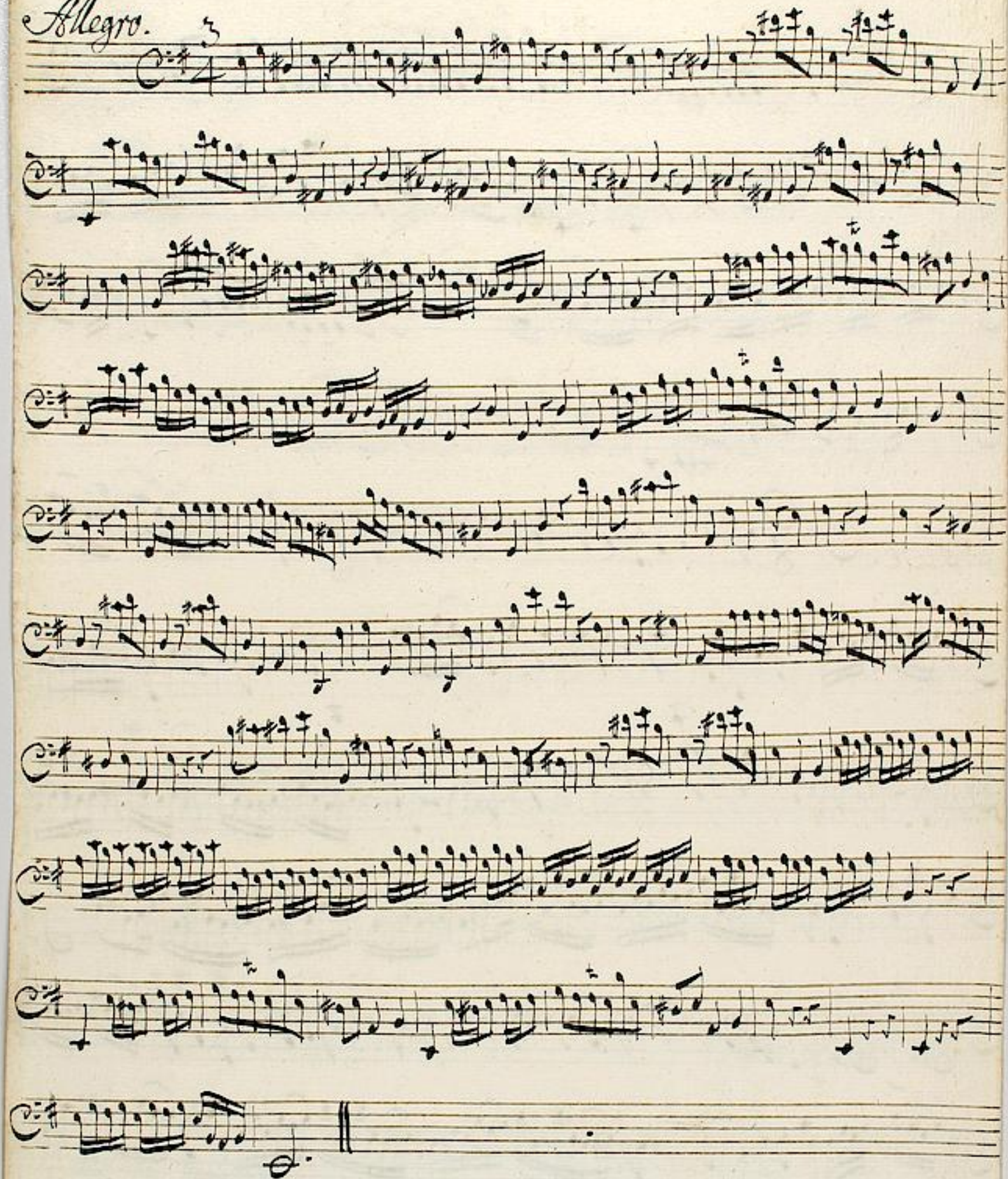
Dolce



Handwritten musical score on page 7. The page contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. A section of the music is marked "Dolce" in a cursive hand. The score is written in black ink on aged, slightly yellowed paper.

Allegro.

Allegro.



1042/75

Adagio.

Fondamento. 8

Allegro.

Grafshertzoglich
Hessische
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Alce.

Dolce.

Allegro.