

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112

f

Adagio ♩ = 69

a Tempo

ff

f

f

p

p

cresc. poco a poco

86 *f* 10 *pp* 3

103 *ff* *p* *ff* *p*

109 7 *ff* *p*

120 *ff* *p* 1

126 2 *f*

131 *pp*

137 11 *pp*

153 20 *ppp*

Detailed description: This is a musical score for Soprano 1 (sib) in Gounod's 'Marche funèbre pour une marionnette'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 86-95) starts with a forte (*f*) dynamic, followed by a 10-measure rest, then a piano (*pp*) section with a 3-measure rest. The second staff (measures 103-112) features alternating fortissimo (*ff*) and piano (*p*) dynamics. The third staff (measures 109-118) includes a 7-measure rest and continues with *ff* and *p* dynamics. The fourth staff (measures 120-125) also has *ff* and *p* dynamics, with a first ending bracket over measures 124-125. The fifth staff (measures 126-130) begins with a second ending bracket over measures 126-130, marked with a forte (*f*) dynamic. The sixth staff (measures 131-136) is marked piano (*pp*). The seventh staff (measures 137-146) includes an 11-measure rest and ends with a piano (*pp*) dynamic. The eighth staff (measures 153-162) features a 20-measure rest and concludes with a pianissimo (*ppp*) dynamic.

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ff

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p

p

cresc. poco a poco

f

87 10 *pp* 3

103 *ff* *p* *ff* *p*

109 *p*

115 *cresc. poco a poco* *ff* *p*

121 *ff* *p* 1 2

128 *pp*

134 11

151 *pp* *mf* *p* 8

165 *pp* *ppp* 6